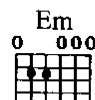
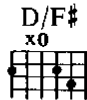
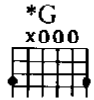


Santa Fe

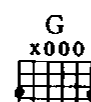
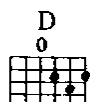
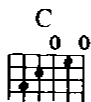
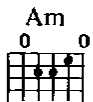


Words and Music by
JON BON JOVI

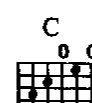
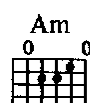
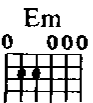
Moderately slow



Musical notation for the first system, including piano accompaniment and guitar chords.



Musical notation for the second system, including piano accompaniment and lyrics: "They say that no man is an / Once I was prom - ised ab - so -"



Musical notation for the third system, including piano accompaniment and lyrics: "is - land, / lu - tion, and good things come to those who / there's on - ly one so - lu - tion for my"



it's judg - ment day in San - ta Fe.



Repeat and fade



C 0 0 D 0 Em 0 000 D 0

sign it from_ a sin - ner with_ no_ name. When I

C 0 0 D 0 G x000 D/F# x0 Em 0 000 G/D 0

meet my mak - er, will he close the book_ on the hearts I broke and the lives_ I took? Will he

C 0 0 D 0 Em 0 000

walk a - way_ 'cause my soul's too late_ to save?

D.S. al Coda

Coda Em 0 000 C 0 0 D 0

Fe. I've got debts to pay_ in San - ta Fe_

D/E G D/F# Em

The first system of music features a guitar part with four chords: D/E, G, D/F#, and Em. The piano accompaniment consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment.

Am C D G D/F#

The second system continues the guitar part with chords Am, C, D, G, and D/F#. The piano accompaniment maintains the same melodic and harmonic structure as the first system.

Em C D Em

So I

The third system features guitar chords Em, C, D, and Em. The piano accompaniment continues. A vocal line begins with the lyrics "So I" in the treble clef staff.

C D G G/B

save a prayer_ for when I need it most_ to the Fa - ther, Son and the Hol - ly Ghost,_ and

The fourth system features guitar chords C, D, G, and G/B. The piano accompaniment continues. The vocal line continues with the lyrics "save a prayer_ for when I need it most_ to the Fa - ther, Son and the Hol - ly Ghost,_ and".

1. *To Coda*

C 0 0
D 0
Em 0 000

head - ing back - to San - ta Fe.
head - ing back - to San - ta

C 0 0
D 0
Em 0 000
D/E

It's judg - ment day in San - ta Fe.

2. Em 0 000
C 0 0
D 0
Em 0 000

Fe. Got debts to pay - in San - ta Fe, -

C 0 0
D 0
Em 0 000

It's judg - ment day in San - ta Fe.

Em 0 000 D 0 C 0 0 G/B x0 C 0 0 D 0 Em 0 000

late for me. Tell my guns I'm com-ing— home.
he - ro. Well, I blame this world for mak-ing a good man bad.

C 0 0 D 0 G x000 G/B x0

1. I swear I'm gon - na live for - ev - er,
2.3. Now, I ain't get - ting in - to heav - en

C 0 0 D 0 Em 0 000 D 0

tell my mak - er he can't wait.
if the dev - il has his way.

C 0 0 D 0 G x000 D/F# x0 Em 0 000 D 0

I'm rid - ing some - where south_ of heav - en,
I swear I'm gon - na live_ for - ev - er,

wait. But the things I hear are there just to re-mind-
sins. You've got to face your ghosts and know with no il-lu-

Chords: Dsus4 (0), D (0), G (x000), D/F# (x0)

me ev-'ry dog will have his day.
sions that on-ly one of you is go-ing home a-gain. And I

Chords: Em (0 000), C (0 0), D (0), Em (0 000)

The spir-its, they in-tox-i-cate me.
blame this world for mak-ing a good man ev-il, it's this

Chords: G (x000), D/F# (x0), Em (0 000)

I watch them in-fil-trate my soul. They try to say it's too
world that can drive a good man mad, and it's this world that turns a kill-er in-to a

Chords: Am (0 0), C (0 0), D (0), G (x000)