

# BUTTERFLY KISSES

Words and Music by  
BOB CARLISLE and RANDY THOMAS

Slowly and tenderly ♩ = 84

Chords: C<sup>sus2</sup>/<sup>sus4</sup>, C, C<sup>sus2</sup>/<sup>sus4</sup>, C

Notes: *mf* f f e g f f e s e'

Bass line: c' c' c' c' c' c' c' c' c' c'

(with pedal)

Chords: C<sup>sus2</sup>/<sup>sus4</sup>, C, A<sup>sus2</sup>/<sup>sus4</sup>, F/G, C(9)

Notes: f f e g f f c g f

Bass line: c' c' c' c' c' c' a' a' a' g

1. There's

♩ Verses 1 & 3:

Chords: Am7, C, Am7

Notes: two things I know for sure; she was sent here from heav - en, and she's  
3. She'll change her name to - day. She'll make a prom - ise, and I'll

*mp*

C Dm7 C/E F<sup>sus2</sup>/<sub>sus4</sub> G<sup>sus</sup> G

dad - dy's lit - tle girl. — As I drop to my knees\_ by her bed — at night\_ 7  
 give her\_ a - way. — Stand - ing in the bride room just star - ing at her, — she

Dm7 C/E F<sup>sus2</sup>/<sub>sus4</sub> G<sup>sus</sup> G F(9)/A G/B

she talks to Je - sus, — and I close my eyes. And I thank God for all of the  
 asks me what I'm think - ing, and I say, "I'm not sure. I just feel like I'm los - ing my

C F(9)/A F/G

joy in my life. 7 Then oh, she but leaned most of all, 7 and gave for  
 ba - by — girl." Then she leaned o - ver — and gave me

Chorus 1 & 3:

C<sup>sus2</sup>/<sub>sus4</sub> C C<sup>sus2</sup>/<sub>sus4</sub> C

but - ter - fly — kiss - es — af - ter bed - time prayer, — stick - in'  
 but - ter - fly — kiss - es — with her ma - ma there, — stick - in'

*mf*

C<sup>sus2</sup>  
C<sup>sus4</sup>
C
G/C
A<sup>sus2</sup>  
A<sup>sus4</sup>
A<sup>m</sup>
G

lit - tle white\_ flow - ers all up in her\_ hair.  
lit - tle white\_ flow - ers all up in her\_ hair.

F(9)
C/E

"Walk be - side\_ the po - ny, dad - dy, it's my first ride."\_ "I  
"Walk me down\_ the aisle, dad - dy, it's just a - bout\_ time."\_ "Does my

F(9)
C/E

know the cake\_ looks fun - ny, dad - dy, but I sure tried."\_ Oh, with  
wed - ding gown\_ look pret - ty, dad - dy?" "Dad - dy, don't\_ cry."\_ Oh, with

F/A
G/B
C
D<sup>sus</sup>
D
To Coda

all that I've\_ done wrong, I must have done some - thing right\_ to de - serve a  
all that I've\_ done wrong, I must have done some - thing right\_ to de - serve her

F(9) G7sus C<sup>sus2</sup><sub>sus4</sub> C C(9)

hug ev-'ry morn - ing and but-ter-fly kiss - es at night.

Verse 2:

Am7 C Am7

2. Sweet six - teen to - day; she's look - ing like her ma - ma a lit - tle

C Dm7 C/E F<sup>6</sup> G<sup>sus</sup> G

more ev - 'ry day. One part wom - an, the oth - er part girl; to

Dm7 C/E F(9) G7sus G F(9)/A G/B

per-fume and make - up from rib - bons and curls; try - ing her wings out in a

C (9)



F(9)/A

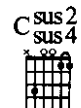


Gsus



great big world. But I re - mem - ber

Chorus 2:



but-ter-fly kiss - es af-ter bed-time prayer, stick-in' lit - tle white flow - ers all

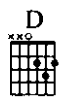
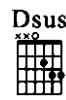
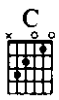
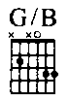
*mf*



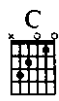
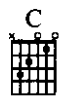
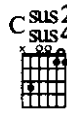
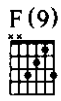
up in her hair. "You know how much I love you, dad - dy, but if



you don't mind, I'm on - ly gon - na kiss you on the cheek this time." Oh, with



all that I've done wrong. I must have done some-thing right to de-serve her



love ev-'ry morn - ing and but-ter-fly kiss-es at night. (All the pre-cious

Bridge:



time. Oh, like the wind, the years. go by. (Pre-cious but-ter-



D.S. % at Coda

fly. spread your wings and fly.)

Coda

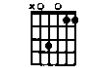
F(9)



G7sus



F(9)/A

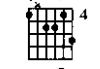


love ev-'ry morn - ing and but-ter-fly kiss - es. I could-n't ask God\_ for more... man,

G/B



Abmaj9



C/G



poco rit.

this is what love is. I know I've got\_ to let\_ her go, but I'll al - ways re - mem - ber

freely

F(9)



G7sus



ev - 'ry hug in the morn - ing and but-ter-fly kiss - es.

a tempo

C sus2 sus4



C



G/A



G7sus



C(9)



a tempo

rit. e dim.

mp