

WHEN CHRISTMAS COMES TO TOWN

Words and Music by
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Slowly and gently ♩ = 80

N.C.

Musical score for the piano introduction. It consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking, and a bass clef staff with a whole rest. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a simple, flowing melody in the right hand and a steady accompaniment in the left hand, with a '(with pedal)' instruction below the bass line.

Musical score for the first line of lyrics. It includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "La la la la la la la la la la la la la la la la la... I'm". The piano accompaniment is in a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking and a left-hand (*l.h.*) marking. The key signature is B-flat major and the time signature is 4/4. The piano part features a simple, flowing melody in the right hand and a steady accompaniment in the left hand.

Musical score for the second line of lyrics. It includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "wish-ing on a star and try-ing to be-lieve that, e - ven though it's far, he'll". Above the vocal line, the chords Eb, Ebsus, Eb, Ebsus, Eb, Ebsus, Eb are indicated. The piano accompaniment is in a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The key signature is B-flat major and the time signature is 4/4. The piano part features a simple, flowing melody in the right hand and a steady accompaniment in the left hand.

Ebsus Eb Fm7 Bb7/D Eb Eb/G Ab Eb/G

find me Christ-mas Eve. I guess that San-ta's bus-y 'cause he's nev-er come a-round. I

Fm7 Bb7sus Eb Ebsus Eb Ebsus Eb

think of him when Christ-mas comes to town. The

mp

Ebsus Eb Ebsus Eb Ebsus Eb

best time of the year, when ev-'ry-one comes home; with all this Christ-mas cheer it's

Ebsus Eb Fm7 Bb/D Eb Eb/G Ab Eb/G

hard to be a-lone. Put-ting up the Christ-mas tree with friends who come a-round, it's

Fm7 Fm7/Bb Eb sus Eb

so much fun when Christ - mas comes to town.

cresc.

Cb Db/Cb Bbm7 Ebm

Pres - ents for the chil - dren wrapped in red and green;

mf

Cb Db/Cb Bbm7 Ebm

all the things I've heard a - bout but nev - er real - ly seen.

Fm7(b5) /Eb Bb7/D Ebm /D Gb/Db

No one will be sleep - ing on the night of Christ - mas Eve, hop - ing

F#m7 B7 Fm7 Bb7sus Bb7 Eb Ebsus Eb Ebsus Eb

San - ta's on his way.

mp

Ebsus Eb Ebsus Eb Fm7 /Eb Bb/D Eb Eb/G Ab Eb/G

Fm7 Fm7/Bb Ebsus Eb Cb Db/Cb

Pres - ents for the chil - dren

mf

Bbm7 Ebm Cb Db/Cb Bbm7 Ebm

wrapped in red and green; all the things I've heard a-bout but nev - er real - ly seen.

Fm7(b5) /Eb Bb7/D Ebm /D Gb/Db F#m7 B7

No one will be sleep-ing on the night of Christ-mas Eve, — hop-ing San - ta's on his

Fm7 Bb7sus Bb7 Eb Ebsus Eb Ebsus Eb

way. When San - ta's sleigh bells ring, I lis - ten all a-round. The

mp

Ebsus Eb Ebsus Eb Fm7 Bb/D

her - ald an - gels sing; I nev - er hear a sound. And all the dreams_ of chil - dren, — once

Eb Eb/G Ab Eb/G Fm7 Fm7/Bb Bdim7 Cm F9

lost, will all be found. That's all I want when Christ-mas comes to town.

