

LIKE AN ANGEL PASSING THROUGH MY ROOM

Words & Music by: Benny Andersson & Björn Ulvaeus

The piano introduction consists of three measures in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with chords. The key signature has one flat (B-flat).

F

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Long a - wait - ed dark - ness falls cast - ing shad - ows on the Half a - wake and half in dreams see - ing long for - got - ten". The piano accompaniment includes chords and a bass line. The key signature has one flat.

C/E

Gm

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "walls. scenes. In the twi - light hour I am a - lone So the pre - sent runs in - to the past." The piano accompaniment includes chords and a bass line. The key signature has one flat.

F

F/A

B^b

Gm

D/F[#]

Gm

Sit-ting near the fi-re-place, dy-ing em-bers warm my face in this peace-ful so-li-
Now and then be-come en-twined play-ing games with-in my mind like the em-bers as they

G C/E F C/E

-tude, die. all the out-side world sub-dued.
Love was one pro-longed good-bye.

Gm C/E

Eve-ry-thing comes back to me a-gain in the gloom,
And it all comes back to me a-gain in the gloom,

F/A B^b Gm D/F[#] Gm Gm7/F

1. like an an - gel pass-ing through my room.
 like an an - gel pass-ing through my room.

2. room.

C/E C7 F F

I close my eyes and my twi-light i - ma-ges go by

C/E C F Dm Gm Gm7/F C/E F

all too soon, like an an - gel pass-ing through my room.

rit.

C C7/B^b B^b F/A Gm C7/E C7 F