

BEAUTIFUL DISASTER (LIVE)

Words and Music by REBECCA JOHNSON
and MATTHEW WILDER

Moderately slow

Gmaj7

G5

C(add#4)

Csus2

Gmaj7

G

mp

C(add#4)

Csus2

Gmaj7

G5

C(add#4)

Csus2

He drowns in his dreams, — an ex -
mag - ic and myth, — as

Gmaj7

G5

C(add#4)

Csus2

qui - site ex - treme, — I know. — He's as
strong as what I — be - lieve, — a


Gmaj7


G5


C(add#4)


Csus2

damned as he seems, — more
trag - e - dy with — more


Am9  5f


Dsus 

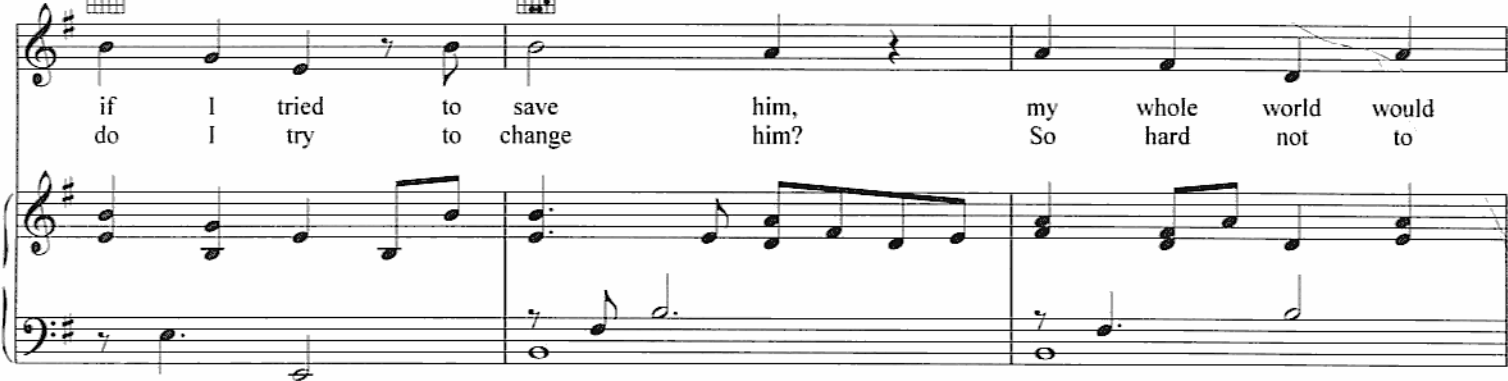
D 



heav - en than a heart could hold. And
 dam - age than a soul should see. But

Em 

Bm 



if I tried to save him, my whole world would
 do I try to change him? So hard not to


Em7 

Csus2 



cave in. It just ain't right, Lord, it just ain't right.
 blame him. Hold me tight, ba - by, hold me tight.

Cm 

G/D 

D 



Whoa, and I don't know,

G/D D C6 Csus2 D/C

I don't know what he's af - ter, — but he's so

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chords are indicated: G/D, D, C6, Csus2, and D/C. The piano accompaniment features a steady bass line and chords in the right hand.

Csus2 D C G

beau - ti - ful, he's such a beau - ti - ful dis - as - ter.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chords are indicated: Csus2, D, C, and G. The piano accompaniment continues with a consistent harmonic accompaniment.

G/D D G/D D

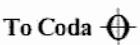
And if I could hold _____ on through the tears — and the

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chords are indicated: G/D, D, G/D, and D. The piano accompaniment maintains the same accompaniment style.



C6 Csus2 D/C Csus2 D

laugh - ter, would it be beau - ti - ful,

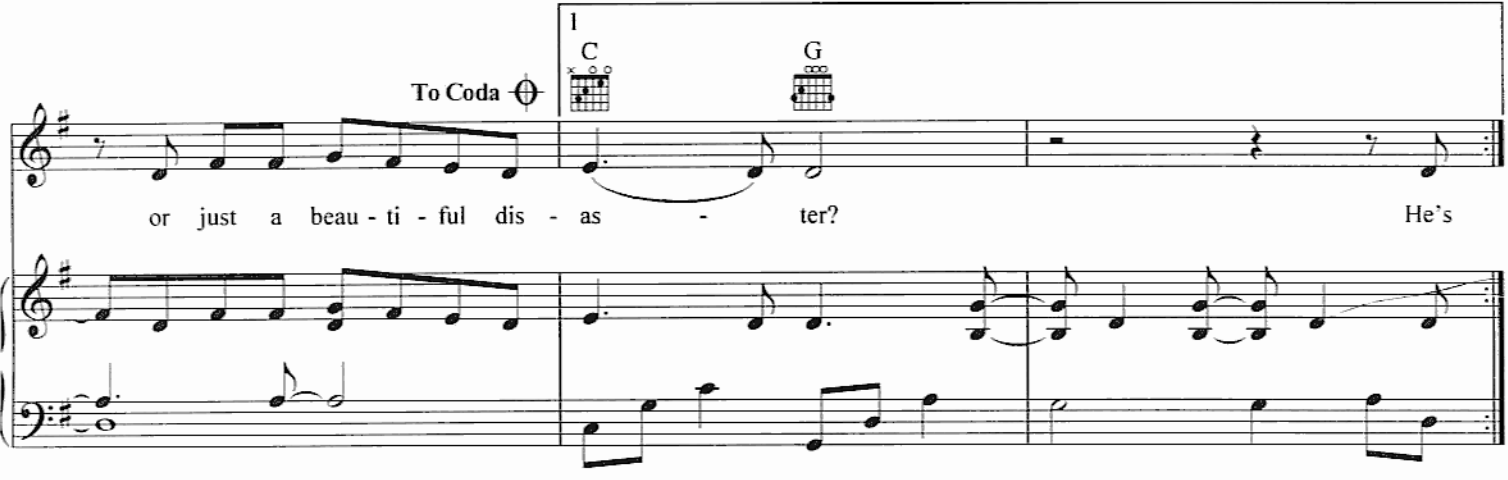
Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chords are indicated: C6, Csus2, D/C, Csus2, and D. The piano accompaniment concludes the piece.

To Coda 





1

C  G 

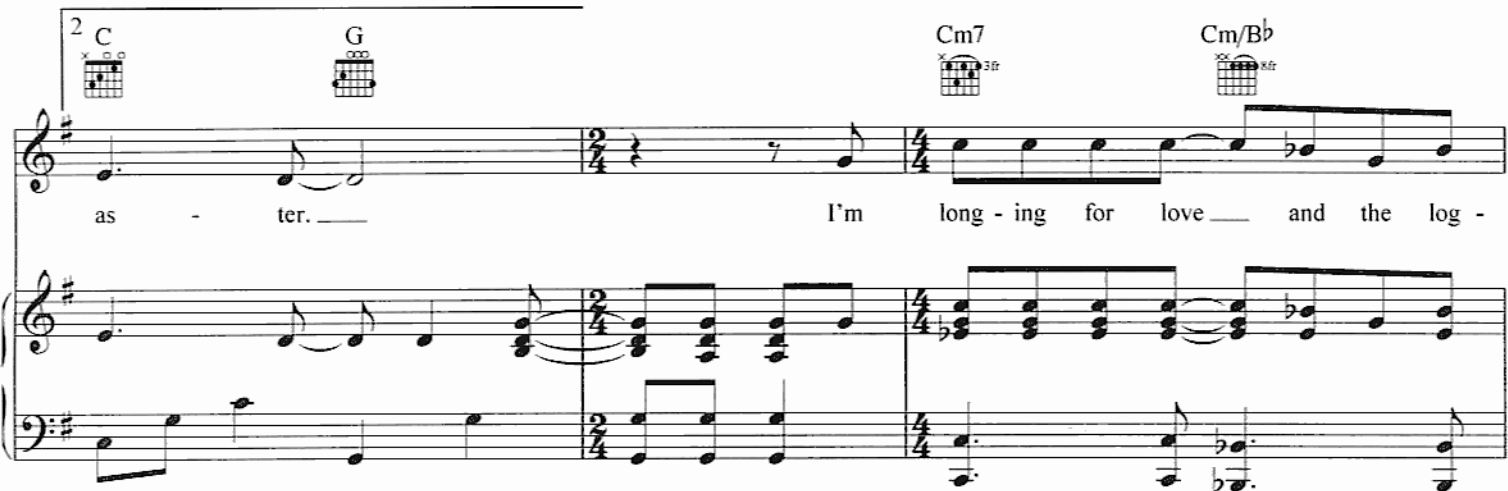
or just a beau - ti - ful dis - as - ter? He's



2

C  G  Cm7  Cm/Bb 

as - ter. I'm long - ing for love and the log -



F/A  Bb  F/A  Gm7 



i - cal, but he's on - ly hap - py, hys - ter -




Cm7  Cm/Bb 






i - cal. I'm search - ing for some kind of mir -




F/A  Gmaj7 

a - cle, wait - ing so long.









Csus2  Gmaj7  G  C(add#4)  Csus2 


I've wait - ed so long. He's









Tempo I

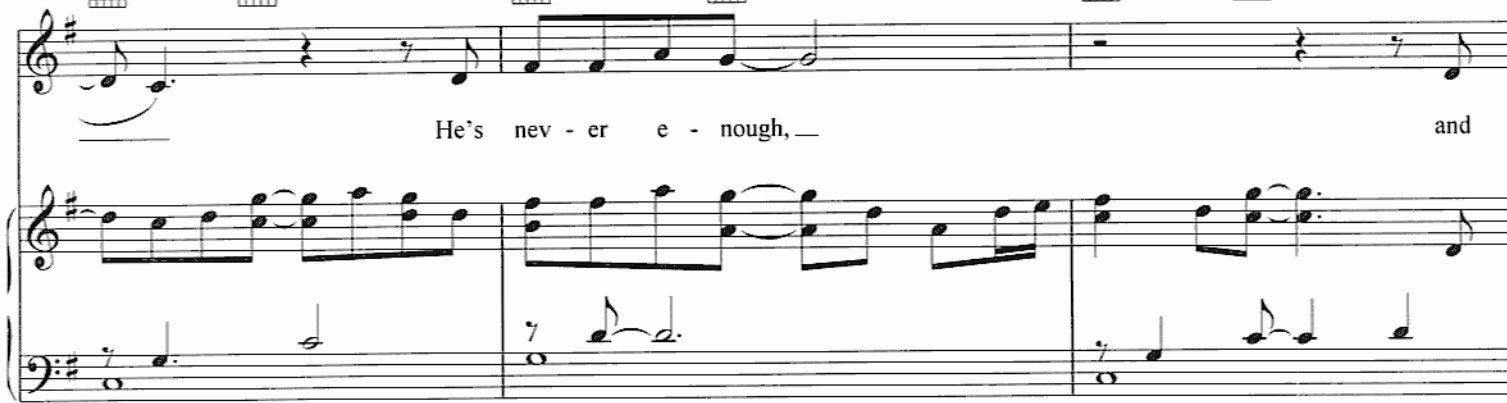
Gmaj7  G5  C(add#4)  Csus2  Gmaj7  G5 

soft to the touch, but frayed at the ends, he breaks.



C(add#4)  Csus2  Gmaj7  G5  C(add#4)  Csus2 

He's nev - er e - nough, and



Am9

Cmaj9

D5

Tempo I

D.S. al Coda

still, he's more than I can take. Whoa, and I

rit.

CODA

C

G

Gmaj7

G5

as - ter. He's beau - ti - ful,

C(add#4)

Csus2

Gmaj7

G5

C(add#4)

Csus2

Lord, he's so beau - ti - ful. He's

Gmaj7

G5

C(add#4)

Csus2

Gsus2

beau - ti - ful.