

Maybe



Enrique Iglesias

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With a latin feel :-)

♩ = 92

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The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The dynamic marking is *p* (piano).

mp If I had one sin - gle wish

7 I'd go back to the mo - ment I kissed. Do you good bye no mat - ter

10 how hard I try? I can't live with - out you in my life.

13 May - be you'll say you still want me. May - be you'll say that you do

mf

16

n't. May - be we'll say it was o - ver.

19

Ba - by I can't let you go. To Coda ☺

22

25

mf I walk a - round, couldn't un - der - stand where we went wrong, and I

28

can't pre - tend. It was - n't me, it was - n't you.

31 D.S. al Coda \oplus Coda

But I'm con - vinced that we gave up too soon. No - thing

34

left to lose af - ter los - ing you. There's no - thing I - can tell

37

you. When I run to you, when I come for you, don't

40

tell me I'm too late . . . May - be you'll say you still want

f

43

me . . . May - be you'll say that you do - n't.

46

May - be we'll say it was o - v - er - . Ba - by I can't let you go.

49

Ca - n't let you g - o - .

52

Ca - n't let you go.

55