

Overcome

LIVE

Arr. By Ludy

tempo = 75

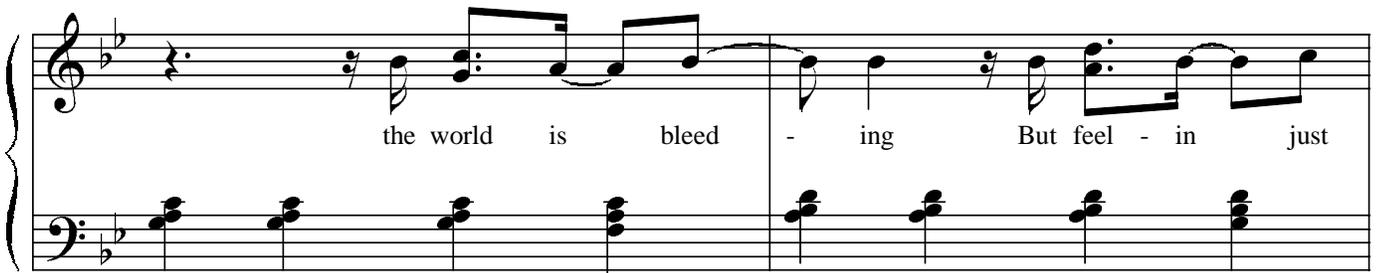
Piano



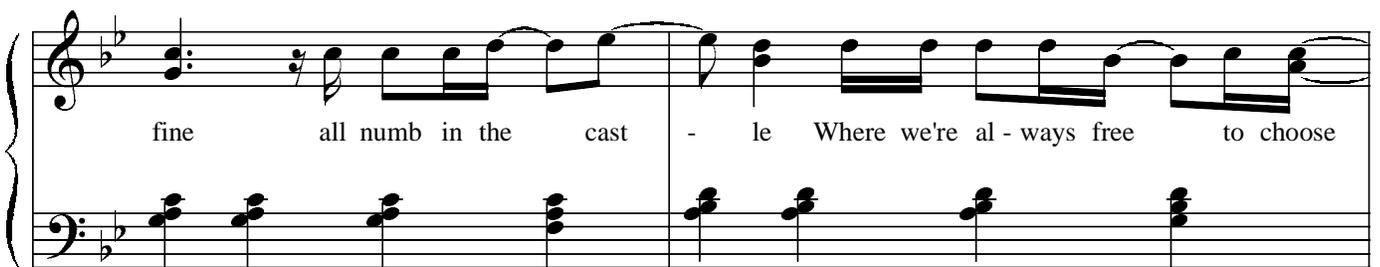
The first system of musical notation shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The treble staff features a complex melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.



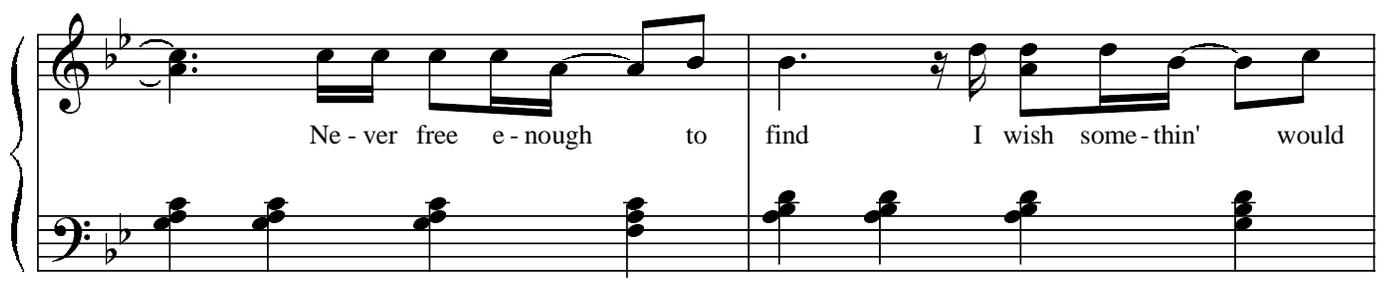
The second system of musical notation continues the piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. The lyrics "E - ven now" are written below the treble staff.



The third system of musical notation continues the piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. The lyrics "the world is bleed - ing But feel - in just" are written below the treble staff.



The fourth system of musical notation continues the piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. The lyrics "fine all numb in the cast - le Where we're al - ways free to choose" are written below the treble staff.



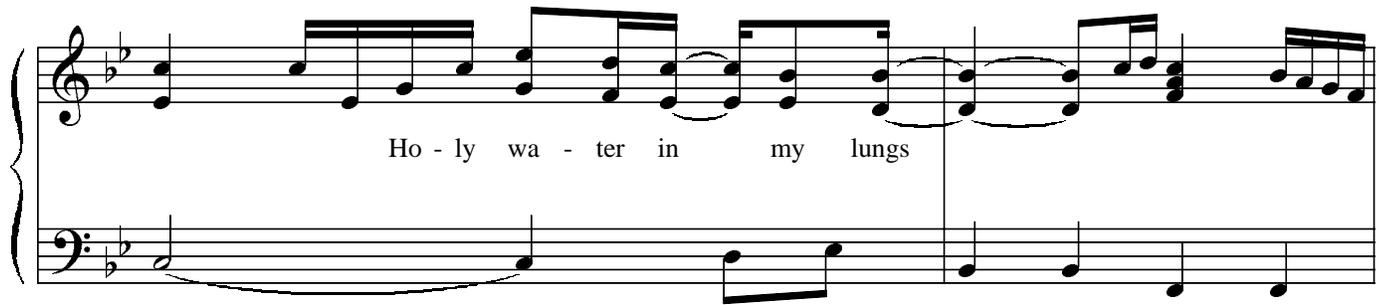
Ne - ver free e - nough to find I wish some - thin' would



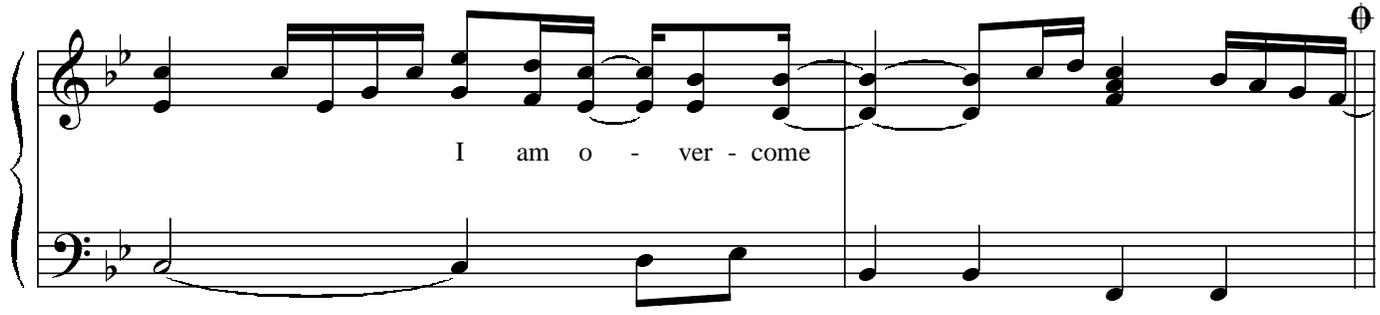
break Cuz we're run - nin' out of time And I am o ver come



I am o - ver come



Ho - ly wa - ter in my lungs



I am o - ver - come

These wo - men in the street pull - in' out their

hair My mas - ter's in the yard Gi - vin' light to the un - a - ware

This plas - tic lit - tle place is just a step a - mong the

stares So drive me

out Out to that o - pen field turn the ig - ni -

tion off and spin a-round Your help is here

But I'm parked in this o - pen space block-in' the gates

of love And I am ov - ver - come

I am o - ver-come

Ho - ly wa - ter in my lungs

I am o - ver - come

I am o - ver - come

I am o - ver - come

Ho - ly wa - ter in my lungs

I am o - ver - come

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and contains a series of eighth-note chords and single notes, some with slurs. The lower staff is in bass clef and contains a simple bass line with a few notes, including a half note and a quarter note.

The second system of the musical score continues the composition. The upper staff features more complex chordal textures with slurs and ties. The lower staff continues the bass line. The system concludes with a double bar line and a final chord in the bass staff.