

COME SAIL AWAY

Words and Music by
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Moderately slow, with feeling

Chord diagrams: C, Dm, Em, Dm

mf

Chord diagrams: C, G, C, Em/B, Am, Am/G

I'm sail - ing — a - way;

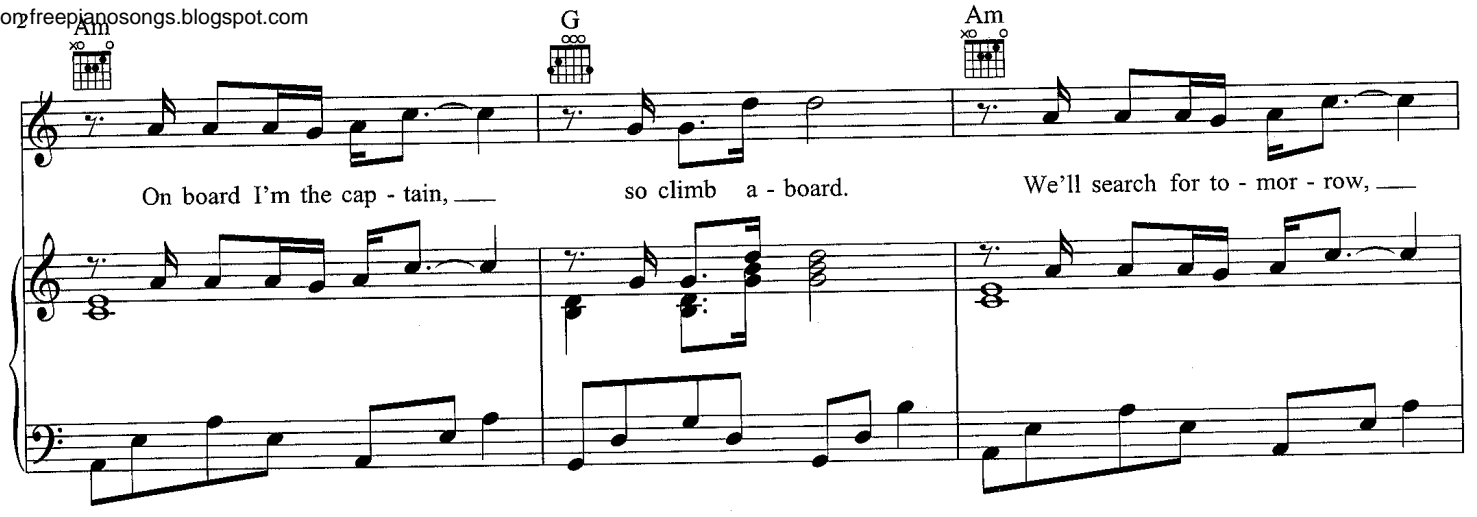
Chord diagrams: F, G, C, Em/B

set an o - pen course for the vir - gin sea. 'Cause I've got to — be

Chord diagrams: Am, Am/G, F, G

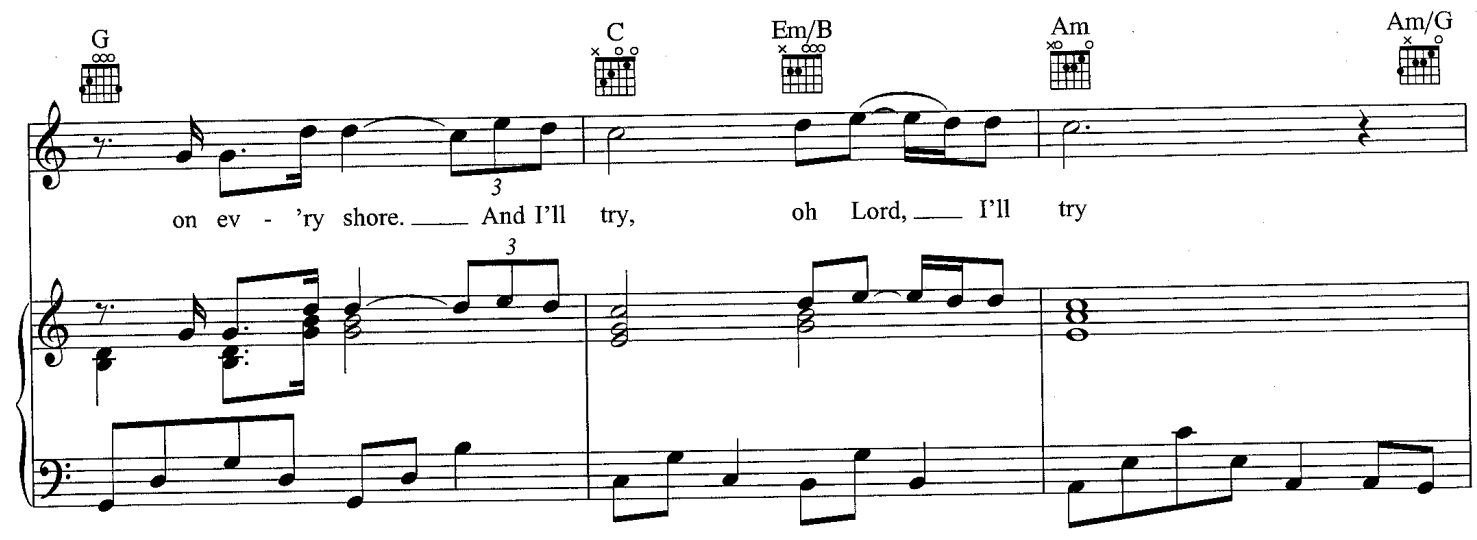
free, free to face the life that's a - head of me.

Am G Am



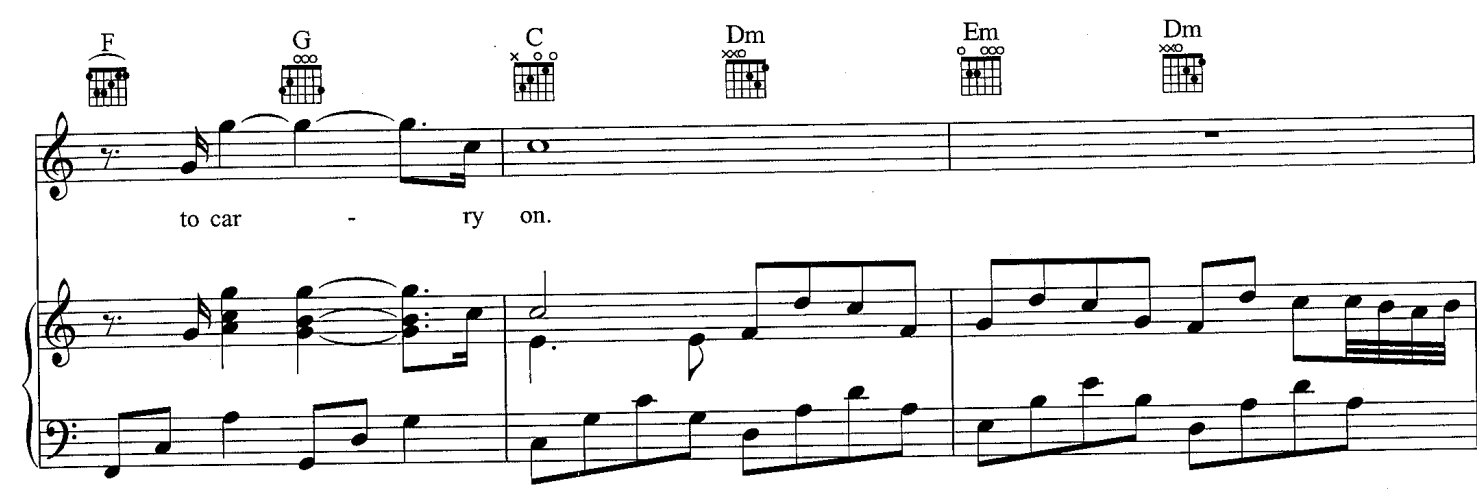
On board I'm the cap - tain, — so climb a - board. We'll search for to - mor - row, —

G C Em/B Am Am/G



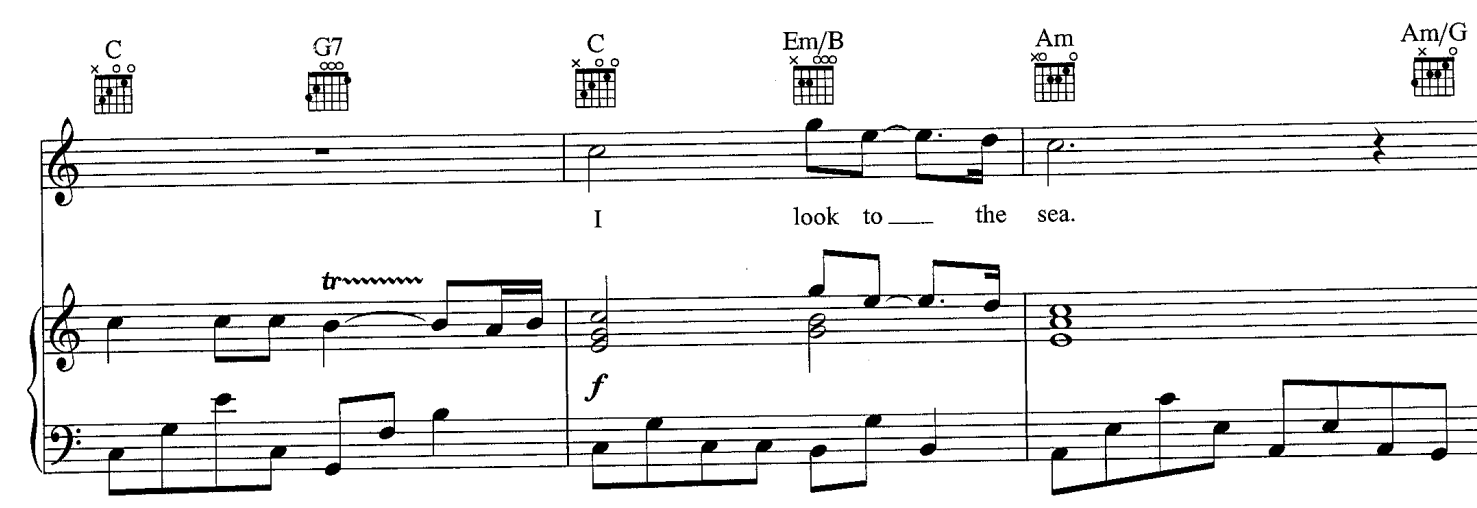
on ev - 'ry shore. — And I'll try, oh Lord, — I'll try

F G C Dm Em Dm



to car - ry on.

C G7 C Em/B Am Am/G



I look to — the sea.

Re - flec - tions in the waves spark my mem - o - ry,

some hap - py, some sad. I think of child - hood friends and the

C Em/B Am Am/G F

dreams we had. We lived hap - p'ly for - ev - er so the sto - ry goes.

G Am G

But some - how we missed out on the pot of gold. But we'll

Am G

C Em/B Am Am/G F G

try best that we can, to carry

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'try best that we can, to carry'. Above the staff are guitar chord diagrams for C, Em/B, Am, Am/G, F, and G. The bottom two staves show a piano accompaniment with chords and a bass line.

C F/C G5/C F/C C F/C

on.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with the lyric 'on.'. Above the staff are guitar chord diagrams for C, F/C, G5/C, F/C, C, and F/C. The bottom two staves show a piano accompaniment with chords and a bass line.

G5/C F/C C F/C G5/C F/C

A gathering of angels appeared above my head. They

ff

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'A gathering of angels appeared above my head. They'. Above the staff are guitar chord diagrams for G5/C, F/C, C, F/C, G5/C, and F/C. The bottom two staves show a piano accompaniment with chords and a bass line. A fortissimo (*ff*) dynamic marking is present in the piano part.

C F/C G5/C F/C

sang to me this song of hope and this is what they said. They said

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics 'sang to me this song of hope and this is what they said. They said'. Above the staff are guitar chord diagrams for C, F/C, G5/C, and F/C. The bottom two staves show a piano accompaniment with chords and a bass line.

C F/C G5/C F/C

come sail a - way, come sail a - way, come sail a - way — with me, — lads. —

C F/C G5/C F/C

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C

Come sail a - way, come sail a - way, come sail a - way — with me. —

To Coda

C F/C G5/C Ab

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C

I

C F/C G5/C F/C

thought that they were an - gels — but much to my — sur - prise, — we

C F/C G5/C F/C

climbed a - board — their star - ship — and head - ed for — the skies. — Sing - in'

D.S. al Coda

CODA

C F/C G5/C F/C

Optional Ending

Repeat and Fade

Come sail a - way, come — sail a - way, come sail a - way — with me. —