

ALL THE SMALL THINGS

Words and Music by TOM DeLONGE
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Bright driving Rock

Chord diagrams: G5, F5, C5, F5/C, G5

The piano introduction consists of two staves. The right hand starts with a treble clef, a 4/4 time signature, and a forte (*f*) dynamic. It features a series of chords: G5, F5, C5, F5/C, and G5. The left hand plays a steady eighth-note bass line. The music is marked with a repeat sign and a first ending bracket.

Chord diagrams: G5 N.C., F5, C5, G5

All the _____ small things; _____

The first vocal line is on a treble clef staff. The lyrics are "All the _____ small things; _____". The piano accompaniment is on two staves (treble and bass clefs). The right hand has a treble clef and a mezzo-forte (*mf*) dynamic. The left hand continues the eighth-note bass line. Chord diagrams G5 N.C., F5, C5, and G5 are shown above the vocal line.

Chord diagrams: F5, G5, C5

_____ true care, _____ truth brings. _____ I'll take _____

The second vocal line is on a treble clef staff. The lyrics are "_____ true care, _____ truth brings. _____ I'll take _____". The piano accompaniment continues on two staves. Chord diagrams F5, G5, and C5 are shown above the vocal line.

Chord diagrams: G5, F5, G5

_____ one lift. _____ Your ride, _____ best trip. _____

The third vocal line is on a treble clef staff. The lyrics are "_____ one lift. _____ Your ride, _____ best trip. _____". The piano accompaniment continues on two staves. Chord diagrams G5, F5, and G5 are shown above the vocal line.

C5 G5 F5

Al - ways I know, you'll be

The first system of music features a vocal line with lyrics "Al - ways I know, you'll be" and a piano accompaniment. The vocal line starts with a C5 chord, moves to G5, and then F5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

G5 C5 G5

at my show, watch - ing, wait - ing,

The second system continues the vocal line with lyrics "at my show, watch - ing, wait - ing,". The chords are G5, C5, and G5. The piano accompaniment maintains the same rhythmic pattern as the first system.

F5 G5 C5

com - mis - er - at - ing. Say it ain't

The third system features the vocal line with lyrics "com - mis - er - at - ing. Say it ain't". The chords are F5, G5, and C5. The piano accompaniment continues with the established bass line and right-hand chords.

G5 F5

so, I will not go, turn the lights off, car - ry me

The fourth system concludes the vocal line with lyrics "so, I will not go, turn the lights off, car - ry me". The chords are G5 and F5. The piano accompaniment continues with the established bass line and right-hand chords.

ALL THE SMALL THINGS

C **G**

home.
Na na na na na na — na na na na. Na na na na na na —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a C chord and ends with a G chord. The lyrics are "home. Na na na na na na — na na na na. Na na na na na na —". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

F **C**

— na na na na. Na na na na na na — na na na na.

The second system continues the vocal line and piano accompaniment. It starts with an F chord and ends with a C chord. The lyrics are "— na na na na. Na na na na na na — na na na na.". The piano accompaniment maintains the same rhythmic pattern as the first system.

G **F** **To Coda** **C5**

Na na na na na na — na na na na.

The third system concludes the vocal line and piano accompaniment. It starts with a G chord, moves to an F chord, and ends with a C5 chord. The lyrics are "Na na na na na na — na na na na.". The piano accompaniment features a double bar line and repeat signs, indicating a coda section.

Csus **C** **G5** **G5** **F5**

The fourth system shows the piano accompaniment for the final section. It includes chords for Csus, C, G5, G5, and F5. The right hand plays chords and single notes, while the left hand plays a melodic line. The system ends with a double bar line and repeat signs.

C5 G5 F5

Late night, _____ come home. _____ Work sucks, _____

mf

G5 C G5

I know. _____ She left me ros - es by the stairs; _____

F5 G

sur - pris - es let me know she cares. _____

D.S. al Coda

CODA C5

mp

F5 G5

Chord diagrams: C, F5

Measures 1-3: Treble clef contains a melodic line with a slur over measures 1 and 2. Bass clef contains a simple accompaniment pattern.

Chord diagrams: G5 3fr, C5 3fr

Measures 4-6: Treble clef contains a melodic line with a slur over measures 5 and 6. Bass clef contains a simple accompaniment pattern. Dynamic marking *mf* is present at the start of measure 5.

Chord diagrams: F5, G5 3fr, C5 3fr

Measures 7-9: Treble clef contains a melodic line with a slur over measures 8 and 9. Bass clef contains a simple accompaniment pattern.

Chord diagrams: Fsus2, G5 3fr

Measures 10-12: Treble clef contains a melodic line. Bass clef contains a more complex accompaniment pattern. Dynamic marking *cresc.* is present at the start of measure 11.

AMAZED

C

mill. Say it ain't so, I will not

G **F** **C**

go, turn the lights off, car - ry me home, Keep your head

G **1 F**

still, I'll be your thrill, the night will go on, my lit - tle wind -

2 F **F** **C5**

on, the night will go on, my lit - tle wind - mill.