

# LEARN TO FLY

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Moderate Rock

B♭sus

Fm7(add4)

First system of piano accompaniment. The right hand starts with a B♭sus chord (x33333) and a melody of eighth notes. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present.

F♭

B♭sus

Second system of piano accompaniment. The right hand features a melody with chords F♭ (x33333) and B♭sus (x33333). The left hand continues with the eighth-note bass line.

Fm7(add4)

L♭

Third system of piano accompaniment. The right hand features a melody with chords Fm7(add4) (x33333) and L♭ (x33333). The left hand continues with the eighth-note bass line.

B♭sus2

B♭sus/F

Fourth system of musical notation, including the vocal melody and piano accompaniment. The vocal line has lyrics: "Run and tell all of the angels / Think I'm dy-in' nurs-in' pa-tience." The piano accompaniment features chords B♭sus2 (x33333) and B♭sus/F (x33333).

Original key: B major. This edition has been transposed down one half-step to be more playable.

**E<sub>b</sub>**  **B<sub>b</sub> sus2** 

this could take all night. Think I need a devil to help.  
 It can wait one night. Give it all away if you give.



**B<sub>b</sub> sus2**  **E<sub>b</sub>** 

me get things right. me one last try.



**B<sub>b</sub> sus2** 

Hook me up a new revolutioner 'cause you  
 We'll live happily ever trapped if you



**F<sub>b</sub>** 

this one is a lie. We  
 just save my life.



Bbsus2

Bbsus/F

sat a - round the laugh - in' and watched — the last — one die. —  
 Run and tell the an - gels that ev - 'ry - thing's — all right. —

Fb

I'm

Bbsus

Fm7(add4)

Fb

{ look-in' to }  
 { look-in' to } the sky to save me, look-in' for a sign of life,  
 { look in to }

Bbsus

Fm7(add4)

look-in' for some thin' to help me burn out bright.

**Fb** **Bbsus**

I'm look-in' for a comp - li - ca -

**Fm7(add4)** **Eb**

tion. look-in' 'cause I'm tired of { ly - in'. }  
 { try - in'. }  
 { try - in'. }

**Gb5** **Ab sus** **Ab** **To Coda** **Bbsus**

Make my way — back home — when I learn { to fly } high.  
 { to fly }  
 { to... }

**Fm11** **Fb**

2 **Fb** **Gb5** **Ab sus** **Ab**

high. Make my way — back home — when I learn — to...

This system contains the first two measures of the piece. The vocal line starts with a half rest followed by a quarter note 'high.' in the next measure. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

**Bbsus** **Gb5** **Db**

Fly — a — long — with me. — I can't — quite make — it a — lone..

The second system covers measures three and four. The vocal line continues with 'Fly — a — long — with me. — I can't — quite make — it a — lone..' The piano accompaniment maintains its rhythmic pattern while providing harmonic support for the vocal melody.

**Fb** **Gb5** **1 Ab sus** **Ab**

Try to make — this life — my own. —

The third system covers measures five and six. The vocal line has 'Try to make — this life — my own. —'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

2 **Ab sus** **Ab** **D.S. al Coda**

— my own. — 1

The fourth system covers measures seven and eight. The vocal line has '— my own. — 1'. The piano accompaniment continues. The instruction 'D.S. al Coda' is written above the system.

**CODA** **Bbsus**

Look - in' to the sky to save —

The coda consists of two measures. The vocal line has 'Look - in' to the sky to save —'. The piano accompaniment continues with the same rhythmic pattern.

**Fm7(add4)** **E♭**

me. look-in' for a sign of life. —

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'me.' followed by a half note rest, then a quarter note 'look-in'' and a half note 'for a sign of life.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

**B♭sus** **Fm7(add4)** **E♭**

look-in' for some-thing to help me burn out bright. —

This system contains the next two measures. The vocal line continues with 'look-in' for some-thing to help me burn out bright.' The piano accompaniment maintains the same rhythmic pattern, with the treble line providing harmonic support.

**B♭sus** **Fm7(add4)**

I'm look-in' for a comp - li - ca - tion,

This system contains the next two measures. The vocal line begins with 'I'm look-in' for a comp - li - ca - tion,' where 'comp' and 'li' are on a single note. The piano accompaniment continues with the established bass line and treble accompaniment.

**E♭** **G♭5**

look-in' 'cause I'm tired of try - in'. Make my way — back home.

This system contains the final two measures. The vocal line concludes with 'look-in' 'cause I'm tired of try - in'. Make my way — back home.' The piano accompaniment ends with a final chord in the treble and a sustained bass line.

Chords: Ab sus, Ab, Fb, Gb5

— when I learn to fly high. Make my way — back home.

Chords: Ab sus, Ab, Fb, Eb/F, Gb5

— when I learn to fly. Make my way — back home.

Chords: Ab sus, Ab, Bb sus2

— when I learn — to...

Chords: Bb(add2), Bb5, Fbmaj7(no3rd), F sus

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