

THE ONLY ONE

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Moderate rock ♩ = 138

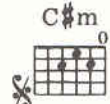


The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a forte (*f*) dynamic and consists of sustained chords. The vocal line begins with a melodic phrase. Above the first two measures, there are guitar chord diagrams for E major and A major.

The second system contains the first two lines of lyrics. The vocal line has two first endings, labeled '1.' and '2.'. The piano accompaniment continues with chords and melodic lines. A guitar chord diagram for E major is shown above the second ending. The lyrics are: "1. Well, I made up my mind, —" and "2. Last night,".

The third system contains the third and fourth lines of lyrics. The vocal line continues with the melody. The piano accompaniment provides harmonic support. A guitar chord diagram for A major is shown above the first line of the system. The lyrics are: "not going to let you get — a - way. Yeah, to" and "well, I thought you might — have stayed. If I'd have".

The fourth system contains the fifth and sixth lines of lyrics. The vocal line concludes the phrase. The piano accompaniment continues with chords. A guitar chord diagram for E major is shown above the first line of the system. The lyrics are: "think that I'm — the luck - y guy, — well, I've" and "had the guts — I would have pushed my luck, — but then you".



Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#).

al - most got ___ it made.
might have turned ___ a - way.

'Cause it's been so long ___ since I've felt ___
How do I ex - plain? ___ I know it
(3rd time instrumental)

Piano accompaniment for the first system, including a grand staff with treble and bass clefs.

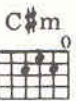


Musical notation for the second system, including a treble clef staff.

___ this strong ___ a - bout an - y - one ___ at all. ___
sounds in - sane, ___ but I've been through this ___ be - fore. ___

I get
In just a

Piano accompaniment for the second system, including a grand staff.



Musical notation for the third system, including a treble clef staff.

so ex - cit - ed, I ain't going to fight ___ it, I
mat - ter of time, ___ you could change your mind; ___ you could

Piano accompaniment for the third system, including a grand staff.

Bsus



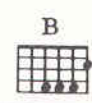
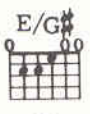
B



To Coda

think I might be fall - ing in love. So,
turn and walk right through the door. So,
(end instrumental) So,

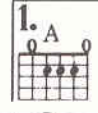
Chorus:



come on, let's get it right. } Oh 'cause you're the
come on, let's get it straight. }




on - ly one. { Come on, we ain't got all night,
{ Come on, I just can't wait, }



D.C.

yeah, 'cause you're the on - ly one now.

2.  *D.S. al Coda*  3. *Repeat ad lib. and fade*

on - ly one — now. on - ly one. — So,



Coda  

come on, let's get it right,





mf



oh — we ain't got all night. — So come on, ba - by, let's



   *D.S.S.* 

get it straight, yeah, — I just can't wait. Now —

mf *f*

