

EVERY BREATH YOU TAKE

Words and Music by
STING

Medium Rock

First system of piano introduction. Treble clef, 4/4 time, key of G major. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note bass line. Dynamics include piano (p) and mezzo-forte (mf).

Second system of piano introduction, continuing the melody and bass line from the first system.

G

Vocal line, first system. Lyrics: "Ev - 'ry breath you take ev - 'ry move you".

Piano accompaniment, first system, corresponding to the first vocal line.

Em

C

Vocal line, second system. Lyrics: "make, ev - 'ry bond you break ev - 'ry step you take,".

Piano accompaniment, second system, corresponding to the second vocal line.

Dsus

Em

D7sus

G

I'll be watch-ing you,

Ev - 'ry sin - gle day

Em

ev - 'ry word you say,

ev - 'ry game you play

C

D

Dsus

G

ev - 'ry night you stay,

I'll be watch-ing you,

C

C/B \flat

Am7

G

Oh, can't you see

you be - long to me.

A7



How my poor heart aches with ev - 'ry step you

D



D7sus



G



take. Ev - 'ry move you make Ev - 'ry vow you

Em



C



break, ev - 'ry smile you fake ev - 'ry claim you stake,

D



Dsus



Em



To Coda

I'll be watch - ing you.

E_b

F

Since you've gone I been lost with out a trace, I dream at night I can on-

E_b

-ly see your face, I look a-round but it's you I can't re- place,

F

E_b

I feel so cold and I long for your em- brace, I keep cry- ing bab-

-y bab - y please, —

G

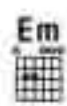
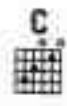
E_m

p

p

p

p



Introductory piano accompaniment consisting of two systems of grand staff notation (treble and bass clefs). The first system has a whole rest in the treble clef. The second system features a rhythmic pattern of eighth notes in both hands, with a piano (p) dynamic marking.

G **D.S. al Coda**

Oh can't you—

Vocal line and piano accompaniment for the first phrase. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

Em **C** **CODA**

Ev - 'ry move— you make Ev - 'ry step— you take,

Vocal line and piano accompaniment for the second phrase. The piano accompaniment features a mix of eighth and quarter notes.

D **Dsus**

I'll be watch - ing you.

Vocal line and piano accompaniment for the third phrase. The piano accompaniment includes a piano (p) dynamic marking.

D7sus **G**

I'll be watch - ing you.

Vocal line and piano accompaniment for the final phrase. The piano accompaniment concludes with a final chord in the treble clef.