

One Of These Days

MICHELLE BRANCH

Arr. by Ludy

tempo = 75

Piano

I did - n't no -

tice But I did - n't care

I tried be - ing ho - nest But that lead me no - where

I watched the s - ta - tion

Saw the bus pull - ing through

And I don't mind say - ing A part of me left with you

One of these days I won't be af - raid

of stay - ing with you I hope and I pray

Wait - ing to find a way back to you

'Cause that's where I'm home

Did I make you ner -

vous Did I ask for too much

Was I not de-ser - ving One se-cond of your touch

One of these days What would you do if I could have

you Oh if I could I'd let you feel

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "you Oh if I could I'd let you feel". The piano accompaniment consists of a steady sequence of chords in the left hand, while the right hand has some melodic movement.

eve - ry - thing I'm think - ing Would - n't that be nice

The second system continues the vocal line and piano accompaniment. The lyrics are: "eve - ry - thing I'm think - ing Would - n't that be nice". The piano accompaniment remains consistent with the first system.

The third system shows the piano accompaniment continuing. It features a series of chords in the left hand and some melodic lines in the right hand. There is a repeat sign in the middle of the system.

The fourth system shows the piano accompaniment with two endings. The first ending is marked with a "1" and the second ending with a "2". Both endings lead to the same chord progression.

One of these days I won't be af - raid

The fifth system features the final vocal line and piano accompaniment. The lyrics are: "One of these days I won't be af - raid". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

of stay - ing with you