

(選自電影「美國鼠譚」)

美國鼠譚

Somehere Out There

Music by JAMES HORNER, BARRY MANN & CYNTHIA WEIL

Rubato

The piano score is written in C major, 4/4 time, and consists of four systems of music. The first system begins with a *mp* dynamic and a **Rubato** marking. The second system includes a first ending bracket labeled **A** with a tempo marking of $\text{♩} = 88$. The third system continues the melodic and harmonic development. The fourth system begins with a second ending bracket labeled **B**. The score includes various chords such as C, F, F#mG, Dm, G7, Em, Am, Dm7, G7, Em7, FM7, G7sus4, and F#mG. Fingerings are indicated with numbers 1, 2, and 1. The piece concludes with a final chord in the fourth system.

Dm Em F F^{on}C C **C** F G^{on}F F G^{on}F FM7 G^{on}F

mf

FM7 G^{on}F A^b B^bonA^b A^b B^bonA^b A B^bonA^b G

rit. *a tempo*

cresc. *f*

f

D C FM7 F^{on}G C F Dm7 G7 Em7 Am

f *mp*

F G C D7 Dm7^{on}G **E** C FM7 F^{on}G C

f

F Dm7 G7 Em7 Am F G *rit.* G7 C

mp *dim.* *p*

p