

あの夏へ①

「千と千尋の神隠し」より

Spirited Away

あの夏へ ●久石 譲 / 作曲●

PIANO SOLO

Ano Natsu he (One Summer Day)

ADVICE

Original Key

→この映画のテーマとなるメロディー。ピアノの美しい響きをうんと生かして、懐かしくしっとりと弾く。

→*f*の部分はボリュームを上げ、ユニゾンで感動的に。それから音をしばって、2小節ずつうんとふくらみをもたせてから次の *mp* へ。

→♩=108の部分からはスタッカートのタッチをていねいに。かけ合いになる部分は心の中できちんと区別しながら。

Agua sempre quente

ARRANGE: K. K. SMALLWOOD

♩=82

FM7(9)

CM9/E

B^bM9/DE7sus4/C[#]

FM7(b5)

Dsus4/A

Csus4/G

FM7(b5)

Asus4/E

D7sus4

E7sus4

FM7(11)

G7(13)

C6(9) Dm9 Cadd9/E

The first system of music consists of three measures. The first measure is marked with a C6(9) chord. The second measure is marked with a Dm9 chord. The third measure is marked with a Cadd9/E chord. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

Fm9 G7(b9,11) G7 F6 E7(#9) Am7 Gm9 C7

f

The second system contains seven measures. The chords are Fm9, G7(b9,11), G7, F6, E7(#9), Am7, and Gm9 C7. A forte (*f*) dynamic marking is present in the fourth measure. The melody continues with eighth and sixteenth notes, and the bass line remains consistent.

F6 E7(#9) Am D9 F/G

mp

The third system consists of five measures with chords F6, E7(#9), Am, D9, and F/G. A mezzo-piano (*mp*) dynamic marking is used in the third measure. The melody and bass line continue their respective parts.

D9(11) Dm7/G Am Em/G F C/E

mp

The fourth system has six measures with chords D9(11), Dm7/G, Am, Em/G, F, and C/E. A mezzo-piano (*mp*) dynamic marking is present in the second measure. The melody and bass line continue.

Cm Dm7 D7 Gsus4 G Am Em/G F Cadd9/E

The fifth system consists of eight measures with chords Cm, Dm7, D7, Gsus4 G, Am, Em/G, F, and Cadd9/E. The melody and bass line conclude the piece with a final Cadd9/E chord.

あの夏へ③

Cm/E^b Dm7(b5) B^bm/D^b C7 Fm Fm/E^b

mf

Dm7(b5) G7 FM7(10)

mf

♩=108 FM7 G

mp

Cm/E^b F

mp

F Dm7

ff

FM7

G E^b E^bM9(11) D7sus4/E^b

FM7 Gm Dm7

Dm7 D D^bM7

E^bM9(11)