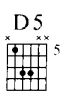


# FALLING INTO YOU

Words and Music by  
Marie Claire D'Ubaldo, Billy Steinberg  
and Rick Nowels

Moderately ♩ = 96



1. And in your

*mp*

(with pedal)

Verse:



eyes. I see rib - bons of col - or. \_\_\_\_\_  
to let you in here. \_\_\_\_\_



Now, I have learned I see us in - side \_\_\_\_\_ of each oth - er. \_\_\_\_\_  
love can't \_\_\_\_\_ be made in fear. \_\_\_\_\_

Am/C Am7 B♭maj7

I feel my un - con - scious merge with yours and I hear a voice  
 The walls be - gin to tum - ble down and I can't e -

Am B♭maj7

say. "What's his is hers."  
 ven see the ground. } I'm fall - ing in - to

*cresc.*

§ Chorus:  
 Gm9 C Gm9 C

you. This dream could come true. and it feels




*mf*

Gm9 C 1. Dm

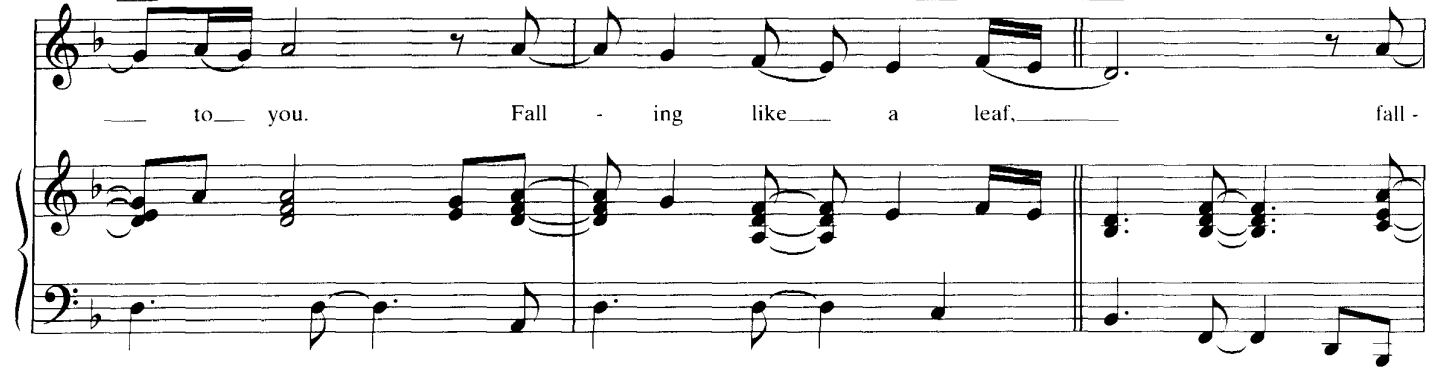
so good fall - ing in - to you. 2. I was a - fraid

*dim.* *mp*





2.3.  
Dm




to you. Fall - ing like a leaf, fall -





C Am Bb Gm9




- ing like a star, find - ing a be - lief







To Coda ⊕ Dm




fall - ing where you are.



C Bb C Dm



Catch me, don't let me drop! Love me, don't ev - er stop!



Gm9 C Am7 Bb

(Instrumental solo...)

Detailed description: This system contains the first four measures of the instrumental solo. The guitar part shows chords Gm9, C, Am7, and Bb. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Gm9 C Dm

...end solo) 3. So, close your

dim. mp

Detailed description: This system contains the next four measures. The guitar part shows chords Gm9, C, and Dm. The piano accompaniment includes a dynamic marking of 'dim.' and 'mp'. The lyrics '3. So, close your' are written above the vocal line.

Verse: C/D Dm C/D

eyes and let me kiss you. And while

Detailed description: This system contains the first four measures of the verse. The guitar part shows chords C/D, Dm, and C/D. The piano accompaniment features a steady bass line. The lyrics 'eyes and let me kiss you. And while' are written below the vocal line.

Dm C/D Gm7/D Am7/D D.S. al Coda

you sleep I will miss you. Oh, I'm fall - ing in - to

cresc.

Detailed description: This system contains the final four measures of the piece. The guitar part shows chords Dm, C/D, Gm7/D, and Am7/D. The piano accompaniment includes a dynamic marking of 'cresc.'. The lyrics 'you sleep I will miss you. Oh, I'm fall - ing in - to' are written below the vocal line. The system ends with 'D.S. al Coda'.

♣ Coda

Dm

Bb



you are. Fall -

C

Dm



- ing in - to you. fall - ing in - to you.

Bb maj7

C

Dm



fall - ing in - to you.

*dim.* *mp*