

THE VOICE WITHIN

Words and Music by CHRISTINA AGUILERA
and GLEN BALLARD

Slowly



Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *mp* and *With pedal*.

Young girl, don't cry; - I'll be -
Young girl, don't hide; - you'll nev -



Musical notation for the second system, including vocal line and piano accompaniment.

— right here - when your - world starts to fall. ————
- er change - if you - just run a - way. ————

Ooh. ————
Ooh. ————



Musical notation for the third system, including vocal line and piano accompaniment.

Young girl. it's al - right; — your tears — will dry, — you'll soon be free to
Young girl, just hold tight; — soon — you're gon - na see your bright - er

3 fr.

Dsus

fly. _____ Ooh. _____ When you're
 day. _____ Ooh. _____ Now, in a

Em

D/C

C

Gsus2

Dsus

safe in - side your room, you — tend to dream of a
 world where in - no - cence is — quick - ly claimed, it's so

Em

D/C

C

Gsus2

Dsus

place where noth - ing's hard - er — than it seems. No one
 hard to stand your ground when you're - so a - fraid; no one

Em

D/C

C

G/B

Dsus

ev - er wants or both - ers — to ex - plain of the
 reach - es out a hand for — you to hold. When you



Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It includes a triplet of eighth notes and a measure with a 3-measure rest.

heart - ache life can bring and what it means. When there's
look out - side, look in - side - to your soul.

Piano accompaniment for the first system, including a bass line and a right-hand line with chords and triplets. A *cresc.* marking is present.

G

Am7(b5)/G

Em/G

G9

A9



Musical staff with treble clef, key signature of one sharp, and a melody line. It includes a triplet of eighth notes.

no one else, look in - side your-self; like your old - est friend, just

Piano accompaniment for the second system, including a bass line and a right-hand line with chords and triplets.

Am7(b5)/Eb

D7sus

Am7(b5)/G

Em/G

G9



Musical staff with treble clef, key signature of one sharp, and a melody line. It includes a triplet of eighth notes.

trust the voice with - in Then you'll find the strength that will guide your way if

Piano accompaniment for the third system, including a bass line and a right-hand line with chords and triplets.

1.

A9

Am7(b5)/Eb

D7sus

G5



Musical staff with treble clef, key signature of one sharp, and a melody line. It includes a triplet of eighth notes.

you'll learn to be-gin to trust the voice with - in.

Piano accompaniment for the fourth system, including a bass line and a right-hand line with chords and triplets. It features *dim.* and *mp* markings.

||2. Am7(b5)/Eb D7sus Em B7/F#

trust the voice with - in

p

Em/G A7 Em B7/F#

(Ooh, ooh,

sim

Em/G A7 Em B7/F#

ooh, ooh.) Life is a jour - ney; it can

f

Em/G A7 Em B7/F#

take you an - y where you choose to go. As long as you're learn-ing you'll find

3
3



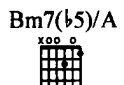
all you'll ev - er need to know. Take it, you'll make it.
 (Be strong, hold on. Be



strong; Just don't for-sake it be cause... no one can
 hold on.) (No one can tell you what you can't do, no one can



N.C.



stop you). You know that I'm talk ing to you. When there's no one else, look in -
 stop you).



side your-self, like your old-est friend, — just trust the voice with in, — Then you'll

find the strength that will guide _____ your way _ if you'll learn to be-gin _____ to

trust the voice with in. _____

mp

Young girl, don't cry; _____ I'll be _____ right here _ when your _ world starts to fall. _

Ooh, _____ mm. _____

rit.