

Moonlight Serenade

Lyric by MITCHELL PARISH

Music by GLENN MILLER

Moderately

F6 Abdim

I stand at your gate and the

mp

Gm7 Cdim C7 C7+ F Fmaj9 F6

song that I sing is of moon-light, I stand and I

Fmaj7 F7 D7 Gm

wait for the touch of your hand in the June night, The

F/A Edim F Gm Gdim Gm C9 C+

ros - es are sigh - ing a Moon - light Ser - e -

The first system of music features a vocal line with lyrics 'ros - es are sigh - ing a Moon - light Ser - e -'. The piano accompaniment consists of two staves. The right hand has a melodic line with some triplets, and the left hand provides harmonic support with chords and moving bass lines. Chord symbols above the staff include F/A, Edim, F, Gm, Gdim, Gm, C9, and C+.

F C7+ F6 Abdim

nade, The stars are a - glow and to -

The second system continues the vocal line with lyrics 'nade, The stars are a - glow and to -'. The piano accompaniment features more complex textures, including triplets in the right hand. Chord symbols above the staff include F, C7+, F6, and Abdim. A dynamic marking of *mp* is present.

Gm7 Cdim C7 C7+ F Fmaj9 F6

night how their light sets me dream - ing, My love, do you

The third system continues the vocal line with lyrics 'night how their light sets me dream - ing, My love, do you'. The piano accompaniment continues with triplets and arpeggiated figures. Chord symbols above the staff include Gm7, Cdim, C7, C7+, F, Fmaj9, and F6.

Fmaj7 F7 D7 Gm

know that your eyes are like stars bright - ly beam - ing? I

The fourth system concludes the vocal line with lyrics 'know that your eyes are like stars bright - ly beam - ing? I'. The piano accompaniment features triplets and sustained chords. Chord symbols above the staff include Fmaj7, F7, D7, and Gm.

F/A Edim F Gm Gdim Gm C9... C+ F#m Cm7 F7

bring you and sing you a Moon-light Ser - e - nade.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major). The lyrics are "bring you and sing you a Moon-light Ser - e - nade." The piano accompaniment consists of two staves, treble and bass clef, with various chords and melodic lines. The chords are indicated above the vocal line: F/A Edim, F, Gm Gdim, Gm, C9..., C+, F#m, Cm7, and F7.

16 Bbmaj7 Bb6 Gm7-5 Em7 A7

Let us stray till break of day in love's val - ley of

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Let us stray till break of day in love's val - ley of". The piano accompaniment includes a triplet of eighth notes in the vocal line. The chords are indicated above the vocal line: Bbmaj7, Bb6, Gm7-5, Em7, and A7.

29 Cm6 D7sus D7+ Dm6/F E7 Bm7-5 E7

dreams, Just you and I, a sum-mer sky, a

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "dreams, Just you and I, a sum-mer sky, a". The piano accompaniment includes a triplet of eighth notes in the vocal line. The chords are indicated above the vocal line: Cm6, D7sus D7+, Dm6/F, E7, Bm7-5, and E7.

33 Am7-5 D7 Gm7 C7 F6

heav - en - ly breeze kiss - ing the trees, So don't let me

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "heav - en - ly breeze kiss - ing the trees, So don't let me". The piano accompaniment includes a triplet of eighth notes in the vocal line. The chords are indicated above the vocal line: Am7-5, D7, Gm7, C7, and F6.

Abdim ³⁵ Gm7 ³⁶ Cdim C7 C7+

wait, come to me ten-der-ly in the June night, I

³⁸ F Fmaj9 F6 ³⁹ Fmaj7 ⁴⁰ F7

stand at your gate and I sing you a song in the

⁴¹ D7 Gm ⁴² F/A Edim F ⁴³ Gm Gdim Gm

moon - light, A love song, my dar - ling, a

⁴⁴ C9 C+
 1. ⁴⁵ F G7 C7
 2. F Fmaj7 F6

Moon - light Ser - e - nade. I - nade.

mf *mp* *rit.*