

CAN'T GET YOU OUT OF MY HEAD

Words and Music by
ROBERT DAVIS and CATHY DENNIS

♩ = 126
D5



F5



D5



C5



First system of musical notation. It features a vocal line with a whole rest for the first four measures, and piano accompaniment in the right and left hands. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Dm



F



Am



C



Second system of musical notation. It features a vocal line with lyrics: "La la la la ___ la la la la. La la la la ___ la la la la." and piano accompaniment in the right and left hands. The piano accompaniment continues with eighth-note and quarter-note patterns.

Dm



F



Am



C



Third system of musical notation. It features a vocal line with lyrics: "La la la la ___ la la la la. La la la la ___ la la. I just" and piano accompaniment in the right and left hands. The piano accompaniment continues with eighth-note and quarter-note patterns.

© 2001 Universal/MCA Music Ltd. and EMI Music Publishing Ltd.
 All Rights for Universal/MCA Music Ltd. Controlled and Administered in the United States and Canada
 by Universal - MCA Music Publishing, A Division of Universal Studios, Inc.
 All Rights for EMI Music Publishing Ltd. in the United States and Canada
 Controlled and Administered by Colgems-EMI Music Inc.
 All Rights Reserved

Dm F Am C

can't get you out of my head; boy, your lov - ing is all I think a-bout. I just

Dm F Am C

can't get you out of my head; boy, it's more than I dare to think a-bout.

1. C Bbmaj7 A

think a - bout. Ev - 'ry night, dark
There's a dark

2. G#dim A Gm

e - ve - ry day, just to be
se - cret in me. Don't leave me

Asus



A



there in your arms! Won't you
locked in your heart. Set me

Dm7



F



Am9



C



stay? Won't you
free. Feel the

Dm7



F



Am9



To Coda ☉

lay? Stay for
need in me.

Bbmaj7



N.C.

D. (2nd ending) al Coda

ev - er and ev - er and ev - er and ev - er.