

失意のバズー①

「天空の城ラピュタ」より Laputa: Castle in the sky

失意のバズー ●久石 譲/作曲●

Piano Solo



- 出だしの音は、一番下の音を左手で弾くといい。
- ①の左手の和音は、ごく弱く弾こう。アクセントがついてきたくならないよう、静かにハーモニーを響かせよう。
- ②の左手の分散和音もむずかしいが、静かに弾こう。
- 一番最後の左手の和音は手が届かないのでペダルを踏んで音をつなげよう。
- 優しくしてあげたシータに裏切られたような気持ちで、力を落としているバズーを表現しよう。

Shitui no Pazu
(Discouraged Pazu)

Andantino ♩-72

The musical score is written for piano solo in G minor, 4/4 time, with a tempo of Andantino (♩-72). It consists of two systems of music.

The first system starts with a treble clef and a common time signature. The key signature has two flats (Bb and Eb). The first measure is marked with a box containing the letter 'A' and the chord Gm6. The left hand (L.H.) plays a single note in the bass register. The right hand plays a sequence of notes: G4, Bb4, D5, C5, Bb4, G4. The second measure has a Cm chord. The third measure has a Gm chord. The fourth measure has a Gm chord.

The second system continues with a Gm chord. The fifth measure has an Ab chord with a triplet of notes: Ab4, Gb4, F4. The sixth measure has an Eb/G chord. The seventh measure has an Ab(9) chord with a triplet of notes: Ab4, Gb4, F4. The eighth measure has an F/A chord.

Chords: E \flat /B \flat , G/B, Cm

Chords: Gm, A \flat , E \flat /G

Chords: Fm⁽⁹⁾, D7, Gm

Section C
Chords: A \flat M7, E \flat ⁽⁹⁾/G, A \flat M7, E \flat ⁽⁹⁾/G

Chords: Fm7, Fm/E \flat , Dm7, D \flat 7