

# Livin' la Vida Loca

Recorded by Ricky Martin

Words and Music by  
ROBI ROSA and DESMOND CHILD  
*Arranged by Richard Bradley*

Fast ♩ = 140

Dm 4  
2

*mf*

1

5 1 5

Detailed description: This system contains the first two measures of the piano introduction. The treble clef staff features a Dm chord in the first measure, followed by a melodic line in the second measure. The bass clef staff provides a steady eighth-note accompaniment. A dynamic marking of *mf* is present. Fingerings are indicated as 1 and 5 in the bass line, and 2 in the treble line.

5

Detailed description: This system contains the next two measures of the piano introduction, continuing the melodic and harmonic patterns from the first system.

Verse 1:

4  
2

1. She's in - to su - per - sti - tions, black cats and

5

Detailed description: This system marks the beginning of the first verse. It contains the first three measures of the vocal line. The treble clef staff has a Dm chord in the first measure, followed by the vocal melody. The bass clef staff continues the accompaniment. A dynamic marking of *mf* is present. Fingerings are indicated as 1 and 5 in the bass line, and 2 and 4 in the treble line.

voo - doo dolls. I feel a pre - mo - ni - tion,

5

Detailed description: This system contains the next three measures of the vocal line. The treble clef staff has a Dm chord in the first measure, followed by the vocal melody. The bass clef staff continues the accompaniment. A dynamic marking of *mf* is present. Fingerings are indicated as 1 and 5 in the bass line.

that girl's gon - na make me fall.\_\_\_\_\_

1 3

5

5 3 1

Verses 2 & 3:

2. She's in - to new sen - sa - tions, new kicks in the

Dm 4 2 1

5

can - dle - light.\_\_\_\_\_ She's got a new ad - dic - tion

2 4 2

*Bridge:*

F

for ev - 'ry day and night. She'll make you take— your

Am

clothes off and go danc - ing in— the rain. She'll

Bb C

make you live— her cra - zy life, but she'll take a - way— your

A7

pain, like a bul - let to— your brain.

Chorus:

Dm

Up - side, — in - side out, she's liv - in' la vi - da

1 4 5 2

Dm

lo - ca. — She'll push and — pull — you down,

1 4

C Dm

liv - in' la vi - da lo - ca. — Her lips are — dev -

5 4

C Dm

il red — and her skin's the col - or of mo - cha. —

5 4

She will— wear— you out, liv - in' la vi - da

C

lo - ca, liv - in' la vi - da lo - ca. She's

Dm C Dm

liv - in' la vi - da lo - ca.

5 C 3 1 Dm To Coda 4 2

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

1. 2. *D.S. al Coda*  $\Theta$

3. She'll

Musical notation for the second system, including first and second endings and a "D.S. al Coda" instruction.

*Coda*  $\Theta$

Dm

Up - side — in - side out, she's liv - in' la vi - da

1 5 C 3 1

Musical notation for the Coda section with lyrics and chord markings.

Dm

lo - ca. — She'll push and — pull — you down,

Musical notation for the third system with lyrics and chord markings.

C Dm

liv - in' la vi - da lo - ca. — Her lips are — dev -

Musical notation for the fourth system with lyrics and chord markings.

il red and her skin's the col - or of mo - cha.

She will wear you out, liv - in' la vi - da

lo - ca, liv - in' la vi - da lo - ca. She's

liv - in' la vi - da lo - ca.

*Verse 3:*

Woke up in New York City  
 In a funky, cheap hotel.  
 She took my heart and she took my money.  
 She must have slipped me a sleeping pill.

*Bridge:*

She never drinks the water  
 And makes you order French champagne.  
 Once you've had a taste of her  
 You'll never be the same.  
 Yeah, she'll make you go insane.