

HEAL THE WORLD



WRITTEN AND COMPOSED BY MICHAEL JACKSON

PRELUDE BY MARTY PAICH

Free tempo

Dmaj7 A/C# Dmaj7 A/C# A/G F#m7(addB) A/G A

Dmaj7 Amaj7/C# Bm7 A(addB) A/D A A/D A

Moderately slow

A D/A Amaj7 D/A A D/A Amaj7 Bm7/E

There's a place.

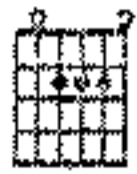
A Bm7 C#m7 Bm7/E

— in your heart— and I know— that it— is love.— And this place—
 — to know why— there's a love— that can - not lie.— Love is strong,
 — so— high,— let our spir - its nev - er die.— In my heart,—

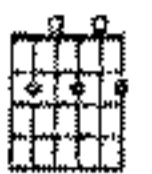
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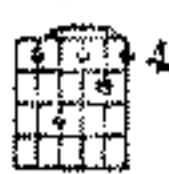
A



Bm7



C#m7



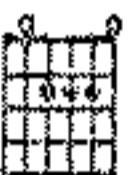
4fr.

Bm7/E

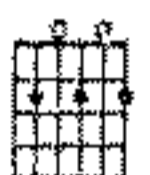


could be much bright - er than - to - mor - row. And if you —
 it on - ly cares - of joy - ful giv - ing. If we try —
 I feel you — are all — my broth - ers. Cre - ate a world.

A



Bm7



C#m7



4fr.

Bm7/E

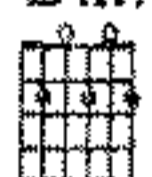


real - ly try, — you'll find there's - no need - to cry. — In this place —
 we shall see — in this bliss — we can - not feel — fear or dread. —
 with no fear, — to - geth - er we — cry hap - py tears. — See the na -

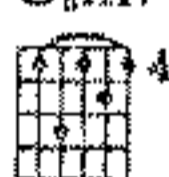
A



Bm7



C#m7



4fr.

Bm7/E

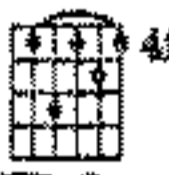


you'll feel there's - no hurt - or sor - row. There are —
 We stop ex - ist - ing and - start liv - ing. Then it —
 tions turn their - swords in - to plow - shares. We could.

Bm7

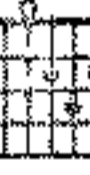


C#m7



4fr.

D



C#m7



4fr.

ways to get — there if you care e - nough - for the liv - ing. Make a
 feels that al - ways if you love's e - nough - for us grow - ing. So, make a
 real - ly get — there, if you cared e - nough - for the liv - ing. Make a

Bm7 Bm7/E

lit-tle space,- make a bet-ter place....
 bet-ter world,- make a bet-ter world....
 lit-tle space,- to make a bet-ter place.... } Heal the world,

A Bm7 Bm7/E

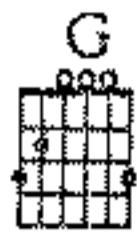
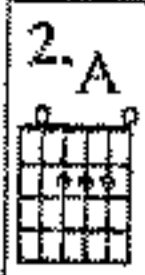
— make it a bet-ter place- for you and- for me- and- the en-

A C#m7/G# F#m C#m7 D C#m7

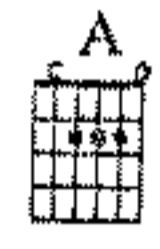
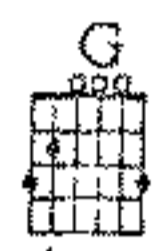
tire hum-an race.- There are peo-ple dy - ing, if you care e-nough, for the liv - ing, make a

Bm7 Bm7/E To Coda 1-A D/A Amaj7 Bm7/E

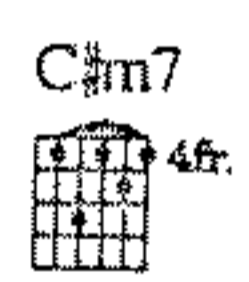
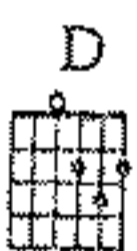
bet-ter place. for you and- for- me. If you want-



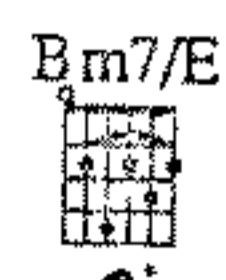
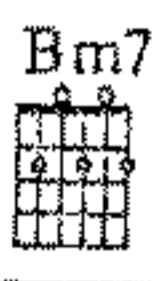
me. And the dream we were con-ceived in will re-veal a



joy-ful face... And the world we once be-lieved in will shine a-gain in grace.. Then



who do we keep strang-ling life, wound this earth, cru-ci-fy its soul? Though it's



D.S. at Coda

plain to see this world is heav-en-ly, be God's glow. We could fly

Coda

A

B

C#m7

me. Heal the world, make it a bet-ter place. for

C#m7/F#

B

D#m7/A#

G#m

D#m7

you and for me and the en - tire hum-an race. There are peo-ple dy - ing, if you

E

D#m7

C#m7

C#m7/F#

B

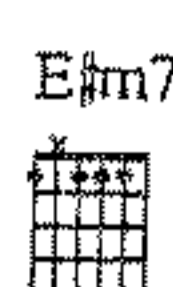
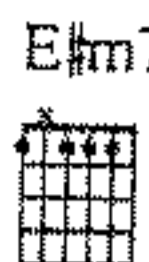
care e-nough for the liv - ing, make a bet-ter place for you and for me. Heal the world, -

C#

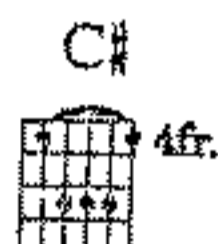
D#m7

D#m7/G#

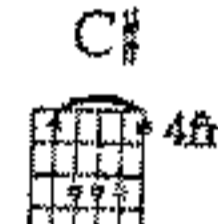
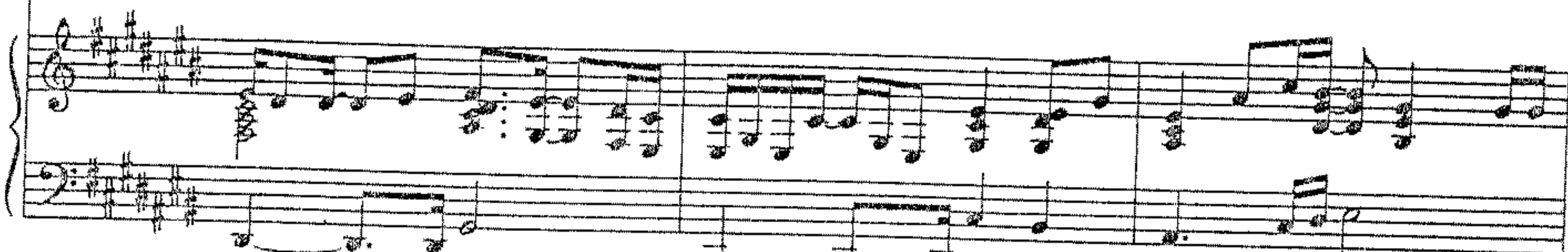
make it a bet-ter place. for you and for me and the en-



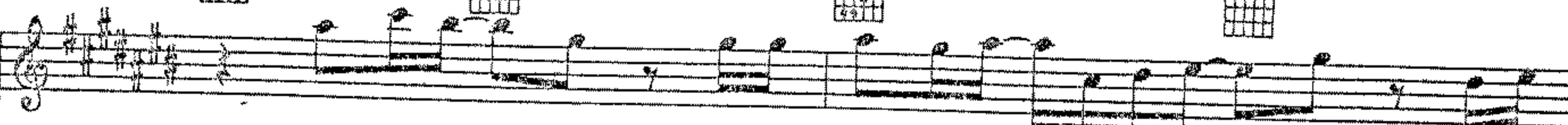
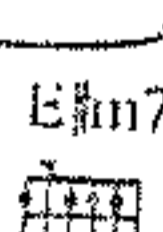
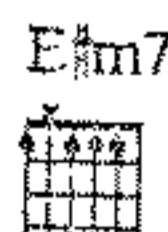
tire hum-an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, make a



bet-ter place_ for you and_ for_ me. There are peo-ple dy - ing, if you



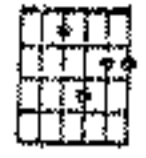
care e-nough. for the liv - ing, make a bet-ter place. for you and_ for_ me. There are



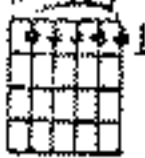
peo - ple dy - ing, if you care e - nough_ for the liv - ing, make a



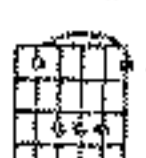
D#m7



D#m7/G#



C#



D#m7/G#



Musical staff with notes and lyrics: bet-ter place— for you and— for— me. You and— for—

bet-ter place— for you and— for— me.

You and— for—
Make a

Piano accompaniment for the first system, including treble and bass staves.

C#



D#m7/G#



C#



D#m7/G#



Musical staff with notes and lyrics: me, bet-ter place,— you and— for— me, bet-ter place,— you and— for—

me,
bet-ter place,—

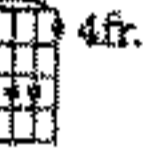
you and— for—
make a

me,
bet-ter place,—

you and— for—
make a

Piano accompaniment for the second system, including treble and bass staves.

C#



D#m7/G#



C#



D#m7/G#



Musical staff with notes and lyrics: me, bet-ter place.— you and— for— me, you and— for—

me,
bet-ter place.—

you and— for—
Heal the world— we live— in,

me, you and— for—
Heal the world— we live— in,

Piano accompaniment for the third system, including treble and bass staves.

1.2.3.



D#m7/G#



4.



Musical staff with notes and lyrics: me, save it for— our chil - dren. and— for— me, save it for— our chil - dren.

me,
save it for— our chil - dren.

me,
save it for— our chil - dren.

Piano accompaniment for the fourth system, including treble and bass staves. The word 'ritard.' is written in the bass staff.

ritard.