

# Existentialism on Prom Night

STRAYLIGHT RUN

tempo =100

Piano

Musical notation for the first system, showing the piano accompaniment in the bass clef. The right hand has a whole rest. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as 100.

Musical notation for the second system, showing the piano accompaniment in the bass clef and the vocal line in the treble clef. The right hand has a half note G#4, followed by a half note F#4, and then a half note E4. The left hand continues with the eighth note pattern. A repeat sign is at the beginning of the system.

Musical notation for the third system, showing the piano accompaniment in the bass clef and the vocal line in the treble clef. The right hand has a half note G#4, followed by a half note F#4, and then a half note E4. The left hand continues with the eighth note pattern.

Musical notation for the fourth system, showing the piano accompaniment in the bass clef and the vocal line in the treble clef. The right hand has a half note G#4, followed by a half note F#4, and then a half note E4. The left hand continues with the eighth note pattern. The lyrics "When the sun came up We were sleep - ing in" are written below the vocal line.

Sunk in - side our blan - - - kets

Sprawled ac - ross the bed And we were

dream - - - ing

There are mo - ments when

When I know it and The world re - volves a -

round us And we're keeping it

Keep-ing it'all go-ing This de - li - cate ba - - - lance

Vul - nera-ble all know ing (Sing like

you think no one's list - ening) You would kill for this

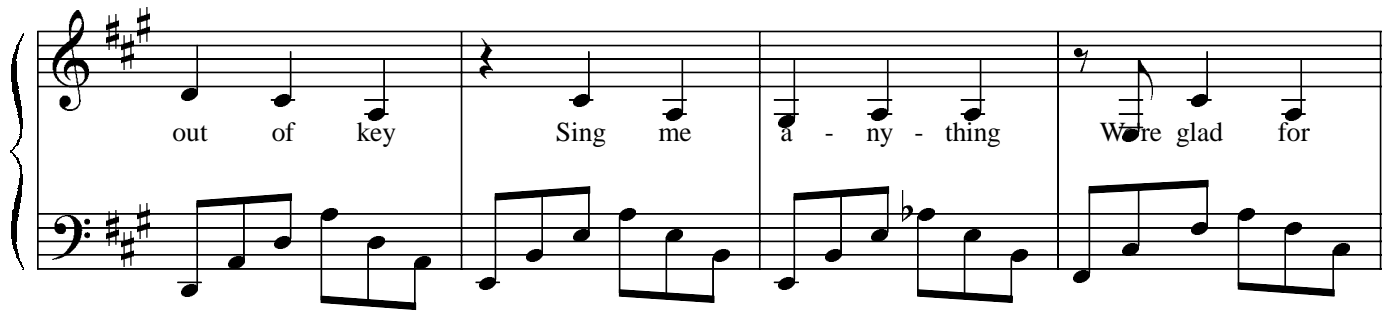
Just a lit - tle bit Just a lit - tle bit You would kill for this (Sing like

you think no one's listening You would kill for this -

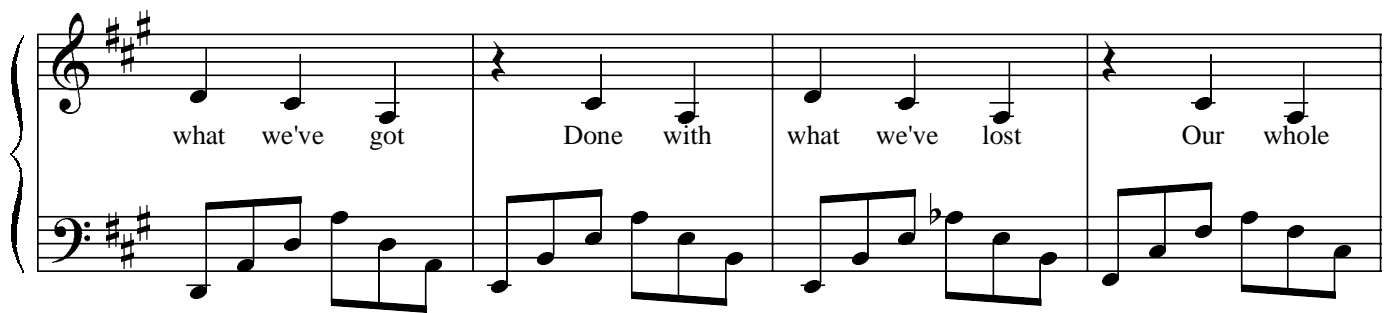
Just a lit-tle bit Just a lit-tle bit You would kill for this

Sing me

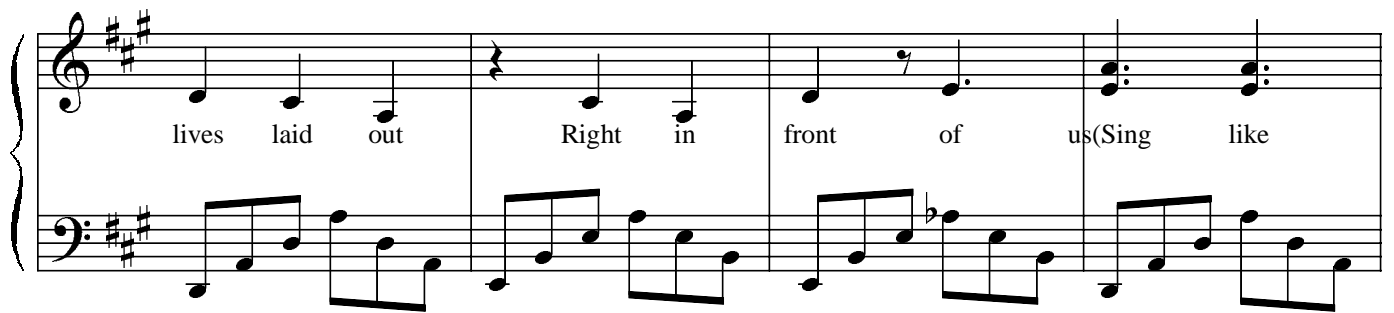
some - thing soft Sad and de - li - cate loud and



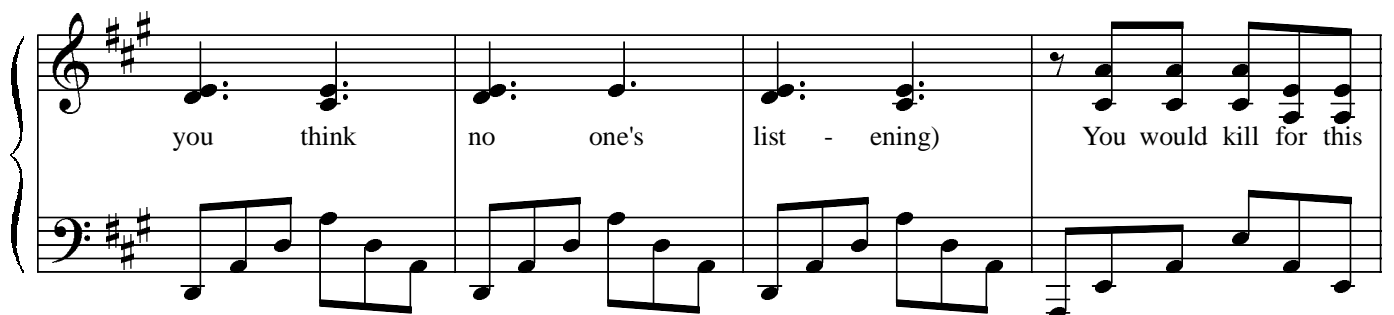
out of key Sing me a - ny - thing Were glad for



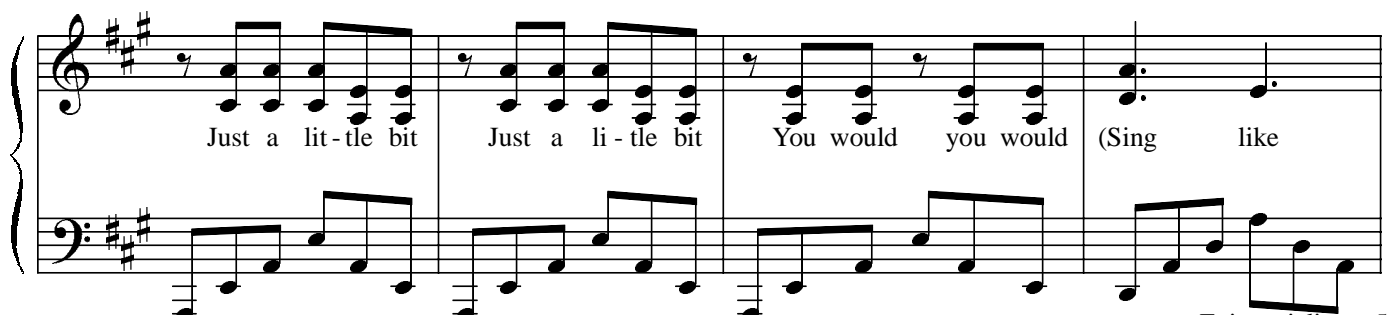
what we've got Done with what we've lost Our whole



lives laid out Right in front of us(Sing like



you think no one's list - ening) You would kill for this



Just a lit-tle bit Just a li - tle bit You would you would (Sing like

you think no one's listening) You would kill for this

Just a little bit Just a little bit You would Sing me

some - thing soft Sad and de - li - cate loud and

out of key Sing me a - ny - thing