

TOP OF THE WORLD

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Moderately, in 2

Chords: B^b, E^b/B^b, B^b, Cm, B^b/D, E^b

Chords: B^b, F⁷, B^b

Chords: E^b, B^b, E^b, B^b, E^b

Chords: B^b, F, E^b/G, F/A, B^b, F, E^b, B^b

Such a feel - in's com - in' o - ver me.
Some - thing in the wind has learned my name.

Dm

Cm

F7

B \flat



There is won - der in most ev - 'ry - thing I see.
And it's tell - in' me that things are not the same.

Cm7

B \flat /D

E \flat

F7

Dm



Not a cloud in the sky, got the sun in my
In the leaves on the trees and the touch of the

G7

Cm7

Cm7 \flat 5

Fsus



eyes and I won't be sur - prised if it's a dream.
breeze, there's a pleas - in' sense of hap - pi - ness for me.

F

E \flat /G

F/A

B \flat

F

E \flat

B \flat



Ev - 'ry - thing I want the world to be
There is on - ly one wish on my mind.

Dm
Cm
F7
Bb

is now com - ing true, es - pe - cial - ly for me.
 When this day is through I hope that I will find

Cm7
Bb/D
Eb
F7
Dm

And the rea - son is clear: it's be - cause you are
 that to - mor - row will be just the same for you and

G7
Cm7
Cm7b5
F

here. You're the near - est thing to heav - en that I've seen.
 me. All I need will be mine if you are here.

Eb/G
F/A
Bb
Eb/Bb
Bb
Eb

I'm on the top of the world, look - in' down on cre - a -

- tion and the on - ly ex - pla - na - tion I can find

is the love that I've found ev - er

since you've been a - round. Your love's put me at the

top of the world.

To Coda

Chords: B^b, E^b, B^b, E^b, B^b, E^b

The first system consists of a vocal line and a piano accompaniment. The vocal line has six measures with chords B^b, E^b, B^b, E^b, B^b, and E^b indicated above. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Chords: B^b, F, E^b/G, F/A, B^b

D.S. al Coda

I'm on the

The second system includes a double bar line with a first ending bracket over the first four measures (chords B^b, F, E^b/G, F/A) and a second ending bracket over the next two measures (chords B^b, B^b). The lyrics "I'm on the" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

CODA

Chords: B^b, B^b, E^b

The CODA section begins with a double bar line and a Coda symbol. It contains three measures with chords B^b, B^b, and E^b indicated above. The piano accompaniment concludes with a final chord.

Chords: B^b, E^b, B^b, E^b, B^b, F, B^b

The final system consists of seven measures with chords B^b, E^b, B^b, E^b, B^b, F, and B^b indicated above. The piano accompaniment continues with the same rhythmic pattern.