

# She Will Be Loved

MAROON 5

Arr. by Ludy

tempo=100

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand starts with a quarter rest followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand starts with a quarter rest followed by a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Beau - ty queen of on - ly eigh - teen She had some trou - ble with

The vocal line begins with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line as the introduction.

her - self He was al - ways there to help her

The vocal line continues with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line.

She al - ways be - longed to some - one else I drove for miles

The vocal line continues with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line.

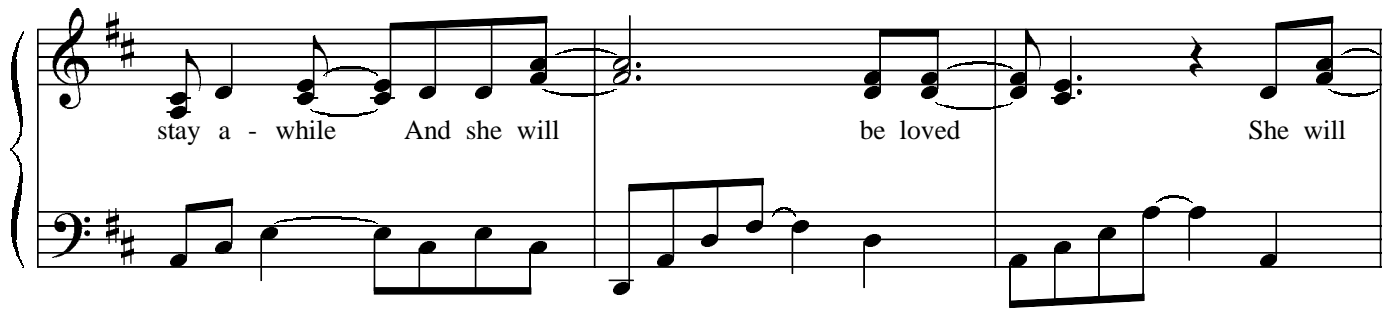
and miles and wound up at your door

I've had you so ma-ny times but some-how I want more

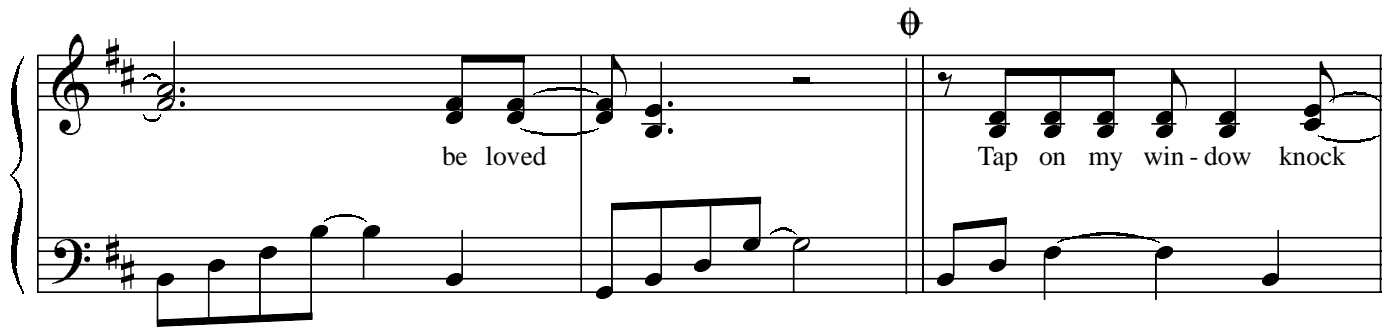
I don't mind spend-ing e-ve-ry-day

Out on your cor-ner in the pour-ing rain Look for the girl with the

bro-ken smile Ask her if she wants to



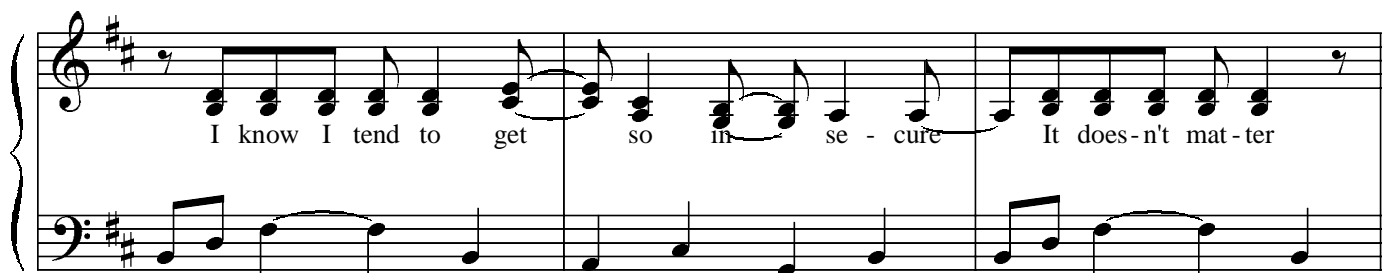
stay a - while And she will be loved She will



be loved Tap on my win - dow knock



on my door I want to make you feel beau - ti - ful



I know I tend to get so in - se - cure It does - n't mat - ter



a - ny - more It's not al - ways rain - bows and but - ter - flies It's com -

pro-mise that moves us a-long My heart is full and my door's

al-ways o - pen You come a - ny-time you want

I know where you hide A - lone in your car

Know all of the things that make you who you are

I know that good - bye means noth - ing at all

Comes back and begs me to catch her eve-ry-time she falls

Tap on my win-dow knock on my door I want to make you feel beau-

ti-ful I don't mind spend-ing e-ve-ry-day

Out on your cor-ner in the pour-ing rain Look for the girl with the

bro-ken smite Ask her if she wants to

