

BY HEART

Composed by
JIM BRICKMAN and
HOLLYE LEVEN

Slowly ♩ = 63

Verse:

F(9) F B♭ Dm(9)

1. Hold me close, —
2. When you go, — I'll stop — by, please. —
the clock. —

mp

(with pedal)

E♭(9) F(9) F B♭ Dm(9)

Tell me an - y - thing but that you're gon - na leave. —
I won't ev - er let this mo - ment stop. —

E♭(9) F B♭ Dm(9) B♭(9)

As I kiss — this fall - en tear, — I
Time is steal - in' you — from me, — but it can

Gm7(4) C7sus C

prom - ise you I will be here. _____ } Un - til the stars_
 nev - er take this mem - o - ry. _____ }

Chorus:

Bb C F Bb C F 3

_____ fall from the sky, un - til I find _____ a rea - son why, _____ and, dar - ling, _____

Eb C

as the _____ years _____ go _____ by, _____ un - til there's no _____

B \flat C F B \flat C Dm

— tears left to cry, — un - til the an - gels close_ my eyes_

mf

Gm7 F/A Am7/D D

and e - ven if — we're worlds_ a - part, — I'll

Gm7 C7sus C To Coda

find my way_ back to you_ by_ heart_

mp

1. F Dm Gm7 C7sus C

2.
F Dm Gm7 C

This system contains the first two measures of the second ending. The treble clef staff has a whole note chord F in the first measure and a whole rest in the second. The bass clef staff has a half note F in the first measure and a half note D in the second. The piano part features a melodic line in the right hand and a bass line in the left hand. A repeat sign is placed above the first measure.

F Dm Gm7 C7sus C *D.S. al Coda*

Un-til the stars_

This system contains the next two measures. The treble clef staff has a whole note chord F in the first measure, a whole rest in the second, and a half note G in the third. The bass clef staff has a half note F in the first measure, a half note D in the second, and a half note G in the third. The piano part continues with the melodic and bass lines. The instruction *D.S. al Coda* is written above the staff. The lyrics "Un-til the stars_" are written below the staff.

Coda

F Dm Gm7 C

This system contains the first two measures of the Coda. The treble clef staff has a whole note chord F in the first measure and a whole rest in the second. The bass clef staff has a half note F in the first measure and a half note D in the second. The piano part features the melodic and bass lines.

F Dm Gm7 C7sus C7 F

rit. e dim. *p*

This system contains the final two measures. The treble clef staff has a whole note chord F in the first measure, a whole rest in the second, and a whole note chord F in the third. The bass clef staff has a half note F in the first measure, a half note D in the second, and a half note F in the third. The piano part continues with the melodic and bass lines. The instruction *rit. e dim.* is written below the staff, and the instruction *p* is written below the final chord.