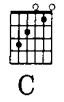


CAN'T STOP LOVING YOU

Tekst en muziek: Billy Nicholls
Pianobew.: Paul Natte

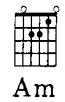
♩ = 100



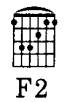
C



G



Am



F2

F

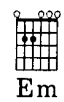
The first system of piano accompaniment consists of three measures. The right hand plays a series of chords: C, G, Am, F2, and F. The left hand plays a steady eighth-note bass line. The tempo is marked as quarter note = 100.

Couplet

C

G/C

C6



Em

So you're leav - ing in the mor - ning on the ear - ly train—

The piano accompaniment for the first line of the Couplet consists of four measures. The right hand plays chords corresponding to C, G/C, C6, and Em. The left hand continues with the eighth-note bass line.

F

G

F

G

Well I could— say ev - 'ry-thing's al-right and I could— pre - tend and say— good bye

The piano accompaniment for the second line of the Couplet consists of four measures. The right hand plays chords corresponding to F, G, F, and G. The left hand continues with the eighth-note bass line.

C G/C C6 Em

Got your tic - ket got your suit - case got your leav - ing smile—

The first system of music features a vocal line with lyrics and a piano accompaniment. The chords are C, G/C, C6, and Em. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

F G F G G# 3fr.

oh I could— say that's the way— it goes and I could— pre - tend and you won't know

The second system continues the song with lyrics and piano accompaniment. Chords include F, G, F, G, and G# (3fr.). The piano accompaniment maintains the same rhythmic pattern as the first system.

Am G G/F Em7 G/D **Refrein** C G


that I— was ly - ing— Cause I can't stop

The third system marks the beginning of the 'Refrein' section. Chords are Am, G, G/F, Em7, G/D, C, and G. The piano accompaniment continues with the established style.

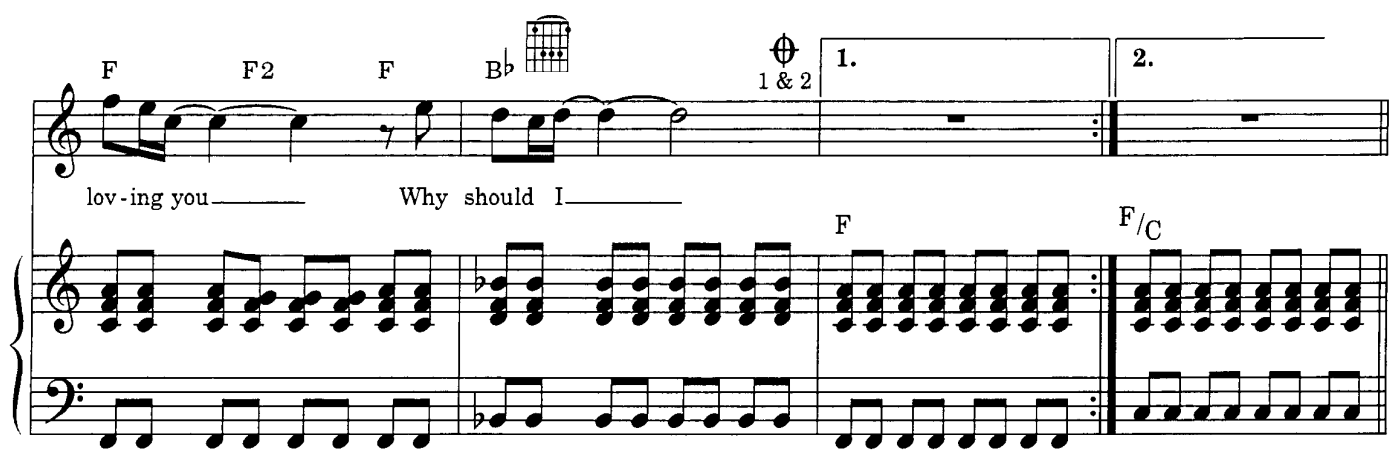
F F9 F C G F F2 F C G

lov - ing you— no I can't stop lov - ing you— no, I won't stop

The fourth system concludes the piece with lyrics and piano accompaniment. Chords are F, F9, F, C, G, F, F2, F, C, and G. The piano accompaniment remains consistent throughout.

F F2 F B \flat  1 & 2 1. 2.

lov-ing you ————— Why should I —————



Dm/A  G C/E F Dm/A G C/E F

e - ven try I'll all-way's be here by your side I ne-ver wanted to say—



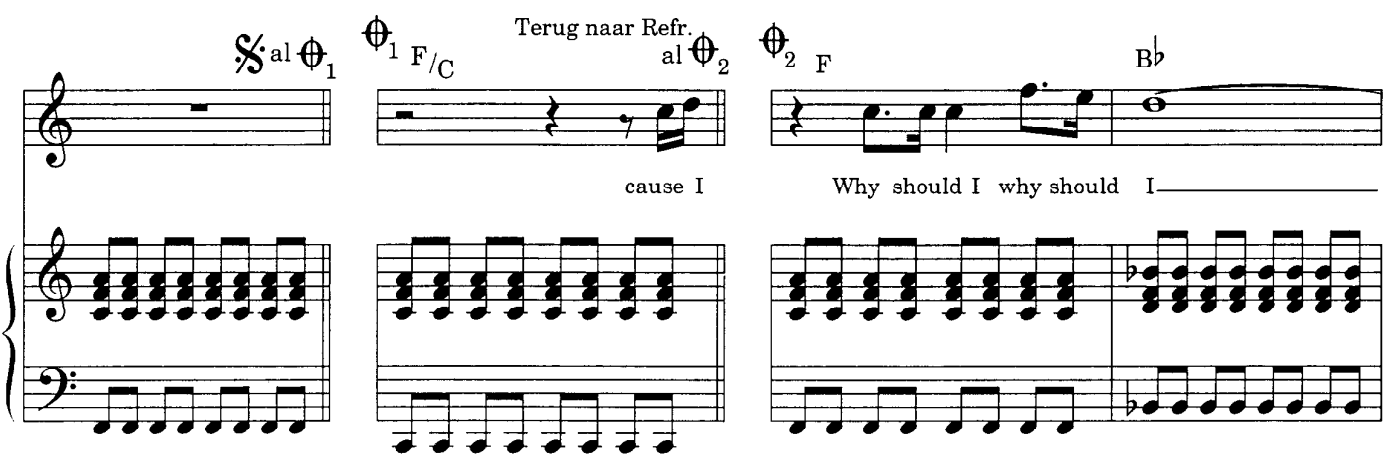
Dm/A G/B C F B \flat F

- good bye e - ven try I'm all-way's here— if you change change your mind—



al \oplus_1 \oplus_1 F/C Terug naar Refr. al \oplus_2 \oplus_2 F B \flat

cause I Why should I why should I —————



F A \flat 4ft. E \flat C

— don't know why Why should I ————— e - ven try

2. We took a taxi
To the station
Not a word was said
I saw you walk across the road
Maybe the last time, I don't know

3. Feeling humble
I heard a rumble
On the railway track
And when I hear the whistle blow
I walk away and you don't know
That I'll be crying