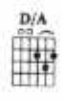
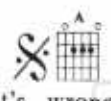


Words & Music by Benny Andersson & Björn Ulvaeus

Moderato

Chi-qui-ti-ta, tell me what's wrong, truth, down,



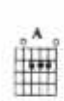
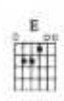
Musical notation for the first system, including piano accompaniment and vocal line.

you're en-chained by your own sor-row, I'm a shoul-der a you can cry on, and your love's a blown out candle,



Musical notation for the second system, including piano accompaniment and vocal line.

in your all your best eyes friend, gone there is no hope for tomorrow, I'm the one you must re-ly on, and it seems too hard to handle, How I hate to see you like You were always sure of your- Chi-qui-ti-ta, tell me the



Musical notation for the third system, including piano accompaniment and vocal line.

this, self, truth, there is no way now I see you've there is no way



Musical notation for the fourth system, including piano accompaniment and vocal line.

C#m9



you can de-ny it, —
bro-ken a feath-er, —
you can de-ny it, —



I can see hope see that you're, oh, so
I we can patch it
I see that you're, oh, so



sad, so qui-et. —
up to-geth-er. —
sad, so qui-et. —

1. Chi-qui-ti - ta, tell me the

2. 3. Chi-qui-ti - ta, you and I



know how the heart-aches come and they go and the scars they're leav- in'.



You'll be danc- in' once a- gain — and the plain will end, you will have no time for griev- in'.

Chi-qui-ti-ta, you and I — cry

but the sun is still in the sky and

Re



shinin' a-bove you, — let me hear — you sing once more like you did be-fore, sing a new song,

La Mi Re Mi Mi II



Chi-qui-ti-ta. — Try once more like you did be-

La Mi Re



fore, sing a new song, Chi-qui-ti-ta. — So the walls came tumb - lin' —

Mi Mi II La (Re La) La

Dal \times al \oplus poi segue



Chi - qui - ti - ta, — try once

La



more like you did be-fore, sing a new song, Chi-qui-ti-ta. —

rit. Mi Re Mi Mi II La

(Strum. ad lib.)