

Complicated

Arr. by Ludy

tempo = 80

Words & Music by
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Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. This pattern repeats for the first two measures.

Chill out Watch - a yell - ing for

The first measure of the vocal line contains the lyrics "Chill out". The second measure contains "Watch - a yell - ing for". The melody is in the right hand, and the piano accompaniment is in the left hand.

Lay back it's all been done be - fore And if you could on - ly

The first measure of the vocal line contains the lyrics "Lay back it's all been done be - fore". The second measure contains "And if you could on - ly". The melody is in the right hand, and the piano accompaniment is in the left hand.

let it be you will see I like you the way you are

The first measure of the vocal line contains the lyrics "let it be you will see". The second measure contains "I like you the way you are". The melody is in the right hand, and the piano accompaniment is in the left hand.

When we're dri - ving in your car And you're talk - ing to me

one on one, but you be - come Some - bo - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're ac - tin like some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm - ne - ver going to find you fa - kin' No, no,

no. You come, o - ver un - an - nounced

Dressed up, like you're some - thing else Where you are and where it's

at you see, you're ma - king me Laugh out when you strike a pose

Take off, all you're prep - py clothes You know, you're not fool - ing

a - ny - one When you be - come no No, no, no No, no,

no No, no, no Chill out, watch - a yell - ing for

Lay back, it's all been done be - fore And if, you - could on - ly,

let it be, you will see Some - bo - dy else, like eve - ry - one else

Watch - ing you're back, like you can't - re - lax You try to be cool, You look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're Ac - tin' like you're some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm ne - ver going to find you fa - kin' No, no,