

# EVERYBODY'S FOOL

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Moderately ♩ = 92



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (Bb) and the time signature is 4/4. The first two staves are mostly empty, with a few notes in the first measure. The grand staff contains a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line.



Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The piano accompaniment continues with the same rhythmic patterns. The dynamic level increases to mezzo-forte (*mf*) in the final measure of the system.



Third system of musical notation, the final system on the page. It continues the three-staff layout. The piano accompaniment features a more complex rhythmic pattern in the right hand, with chords and eighth-note runs. The left hand continues with a steady bass line.

\*Guitar in Drop D tuning: ⑥ = D.

D5



1. Per - fect by na - ture, i - cons of  
2. Look, here she comes now, bow down and



Bb5



G5



A5



F5



D5



self in - dul - gence. Just what we all need,  
stare in won - der. Oh how we love you,



1. To Next Strain

Bb5



G5



A5



F5



2.

Bb5



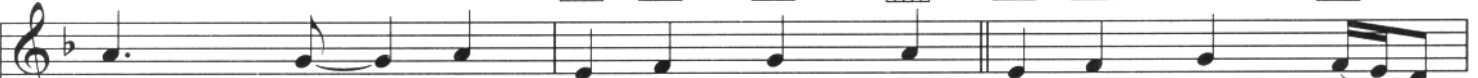
G5



A5



F5



more lies a - bout a world that you're pre - tend - ing.  
no flaws when



Chorus:

Bb



Gm



D5



Bb5



A5



But now I know she nev - er was and nev -  
nev - er was and nev -



C5 10      A5 7      D5      Bb5 8      A5 7      C5 10      A5 7

er will be.      Have you no shame,      don't you see me?  
er will be.      You don't know how      you've betrayed me.

Bb      1. Gm 3      A5 7

You know you've got      ev - 'ry - bod - y fooled.  
Some - how you've got      ev -





D5      C5 10      D5      2. C5 10      Gm 3      A5 7

'ry - bod - y fooled..


*Bridge:*






Dm      Bb/D      Gm 3      Dm

With - out the mask      where will you hide?


Gm  Dm  Gm  A/D 







Can't find your - self lost in your lie.




D5  A5  C5  A5  Bb5 






I know the truth I know who you




G5  A5  Bb5  A5  C5  A5 

are. And I don't love you any - more. It



*Chorus:*  
D5  Bb5  A5  C5  A5 

nev - er was and nev - er will be.  
nev - er was and nev - er will be.





You don't know how you've betrayed me. And somehow you've got ev -  
 You're not real and you can't save me. Some-how now you're ev -

1.



2.

'ry - bod - y fooled. 'ry - bod - y's fool. (Ooh. \_\_\_\_\_)  
 It



Oh. \_\_\_\_\_



Oh. \_\_\_\_\_ Oh. \_\_\_\_\_)