

# Blues In The Night

Words by Johnny Mercer

Music by Harold Arlen

Blues tempo

Capo 1st fret



The first system of the piano introduction features a 4/4 time signature with a key signature of two flats. The right hand begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb) and a quarter note (Eb). The left hand plays a steady eighth-note accompaniment. Chord diagrams for Bb7, C7b9, F7, and Bb7 are shown above the staff.



The second system continues the piano introduction. The right hand has a half note (Bb) followed by a quarter note (Ab) and a quarter note (Gb). The left hand continues with eighth-note accompaniment. Chord diagrams for C7b9, F7, and Bb6 are shown above the staff.

My ma-ma done tol' me— when I was in { knee pants, } my  
 { pig-tails, }



The third system continues the piano introduction. The right hand has a quarter note (Bb) followed by a quarter note (Ab) and a quarter note (Gb). The left hand continues with eighth-note accompaniment. Chord diagrams for Bb7 and Eb7 are shown above the staff.

ma-ma done tol' me,— { Son! \_\_\_\_\_ A wo-man 'll sweet talk,— and  
 { Hon! \_\_\_\_\_ A man's gon-na sweet talk,—

© Copyright 1941 Harms Incorporated, USA.

Chappell Music Limited.

Delivered by Great Scores [www.greatscores.com](http://www.greatscores.com)

All Rights Reserved. International Copyright Secured.

3  
 give ya the big eye,— but when the sweet talk - in' done \_\_\_\_\_ a

wo-man'sa two - face,— a wor-ri-some thing who'll leave ya t' sing the blues \_\_\_\_\_ in the  
 man is a two - face,—

night. Now the rain's a fall - in', hear the train a call - in',



B<sup>b</sup>  E<sup>b9</sup> 




whoo- ee, \_\_\_\_\_ (my ma-ma done tol' me.) \_\_\_\_\_ Hear dat lone-somewhis - tle




Cm<sup>7b5</sup>  F<sup>7</sup>  B<sup>b</sup> 

blow - in'cross the tres - tle, whoo- ee, \_\_\_\_\_ (my ma-ma done tol' me.) \_\_\_\_\_ a



F<sup>7</sup>  G<sup>#dim7</sup>  G<sup>#dim7</sup>/F/A  C<sup>7</sup>  F<sup>7</sup>  B<sup>b</sup> 

whoo-ee-duh-who- ee, \_\_\_\_\_ ol' click-e - ty clack's a - ech-o- in'back th' blues \_\_\_\_\_ in the



night. The eve-nin' breeze - 'll start the trees to cry - in' and the

E<sup>b</sup><sub>9</sub> Cm<sup>7</sup><sub>b5</sub> F<sup>7</sup>

moon - 'll hide it's light, when you get the

D<sup>b</sup><sub>9</sub> C<sup>7</sup><sub>b9</sub>aug C<sup>7</sup><sub>b9</sub> G<sup>7</sup><sub>b9</sub>aug G<sup>7</sup><sub>b5</sub>b<sub>9</sub>

blues in the night.

C<sup>11</sup><sub>b9</sub> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>m<sup>6</sup>/G<sup>b</sup> A<sup>b</sup>m<sup>6</sup> F<sup>7</sup>/A 4fr

R.H.

Take my word, the mock - in' bird 'll sing the sad - dest kind o'

song, he knows things are wrong and he's right.

Whistle

R.H.



C7b9      F7      Bb6

From Nat-chez to Mo - bile, — from Mem-phis to St. Joe, — wher

Bb7      Eb7

- ev - er the four winds — blow; — I been in some big towns — an'

Bb      C7      F7      Faug      Bb

heard me some big talk, — but there is one thing I know, — { a  
a

F7      **Gaug**      G#m      F/A      C7      F7      Bb

wo-man'sa two - face, a wor-ri-some thing who'll leave ya t' sing the blues \_\_\_\_\_ in the  
 man is a two - face,

Bb7      C7b9      F7

night.      *Whistle*      My

C7      F11      Bb      Bbmaj9

ma - ma was right, there's blues \_\_\_\_\_ in the night.