

Light My Fire

Words and Music by
THE DOORS

With a beat

Introduction for piano in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, D, F, Bb, Eb, Ab. The piece starts with a forte (f) dynamic.

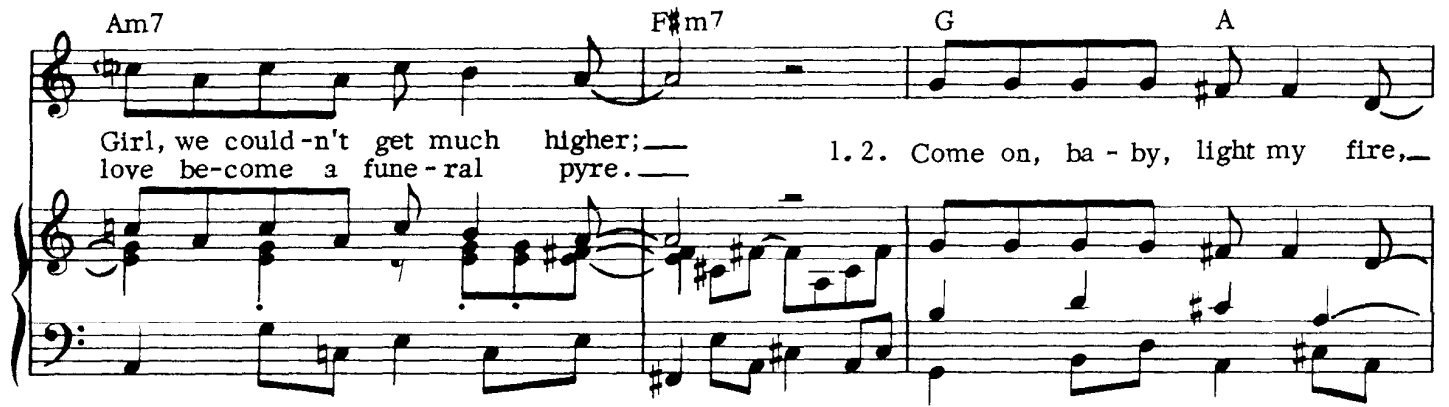
Vocal entry and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: A# and Am7. The piece starts with a piano (p) dynamic. The lyrics are: 1. You know that it would be un - true; 2. (The) time to hes - i - tate is through,

Vocal entry and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: F#m7, Am7, and F#m7. The lyrics are: You know that I would be a liar; No time to wal - low in the mire,

Vocal entry and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: Am7 and F#m7. The lyrics are: If I was to say — to you; — Try now we can on - ly lose, — And our

Am7 F#m7 G A

Girl, we could-n't get much higher; — 1. 2. Come on, ba-by, light my fire, —
love be-come a fune-ral pyre. —



D G A D B G D

Come on, ba-by, light my fire, — Try to set the night on



E

fire. 1. 2. The 2. The

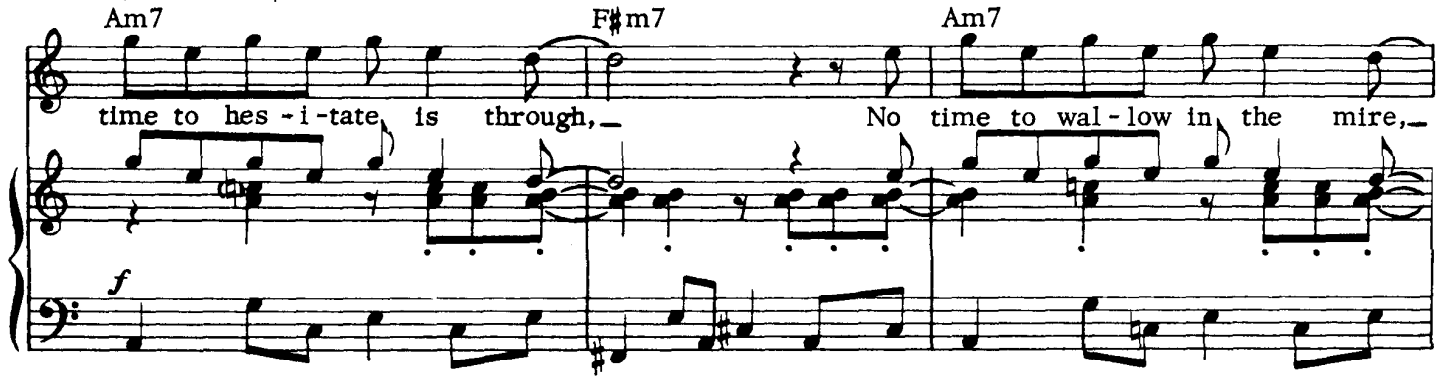
f *cresc.*



Am7 F#m7 Am7

time to hes-i-tate, is through, — No time to wal-low in the mire, —

f



F#m7 Am7 F#m7

Try now we can on-ly lose, — And our



Am7 F#m7 G A
love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —

D G A D
Come on, ba-by, light my fire, —

F C D (repeat 3 times) F C
Try to set the night on fire, — Try to set the night on

ff

D G D
fire. —

F Bb Eb Ab Ab
p

Detailed description: This is a musical score for piano and voice. It consists of seven systems of music. Each system includes a vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal line. The first system has chords Am7, F#m7, G, and A. The second system has D, G, A, and D. The third system has F, C, D (with a 'repeat 3 times' instruction), F, and C. The fourth system has D, G, and D. The fifth system has F, Bb, Eb, Ab, and Ab. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'ff' and 'p'. The score ends with a double bar line and repeat signs.