

# Coldplay - Viva la Vida

Arr. by Tony Dao (thepianocian)  
<http://www.thepianocian.com>

Lively

Piano

4 Fm Db Eb

7 Ab Fm Db I used to rule the world

10 Eb Ab Fm Seas would rise when I gave the word Now in the morn-ing I

13 Db Eb Ab sweep a - lone Sweep the streets I used to own

2

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16 Fm D<sup>b</sup> E<sup>b</sup>

Musical notation for measures 16-18. Measure 16 has a treble clef with a melodic line and a bass clef with a bass line. Measures 17 and 18 continue the bass line with chords in the treble. Chords are Fm, D<sup>b</sup>, and E<sup>b</sup>.

19 A<sup>b</sup> Fm D<sup>b</sup>

Musical notation for measures 19-21. Measure 19 has a treble clef with a melodic line and a bass clef with a bass line. Measures 20 and 21 continue the bass line with chords in the treble. Chords are A<sup>b</sup>, Fm, and D<sup>b</sup>.

22 E<sup>b</sup> A<sup>b</sup> Fm

I used to

Musical notation for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with a bass line. Measures 23 and 24 continue the bass line with chords in the treble. Chords are E<sup>b</sup>, A<sup>b</sup>, and Fm. The lyrics "I used to" are under the treble staff.

25 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

roll the dice Feel the fear in my e - ne - my's eyes

Musical notation for measures 25-27. Measure 25 has a treble clef with a melodic line and a bass clef with a bass line. Measures 26 and 27 continue the bass line with chords in the treble. Chords are D<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>. The lyrics "roll the dice Feel the fear in my e - ne - my's eyes" are under the treble staff.

28 Fm D<sup>b</sup> E<sup>b</sup>

Lis - ten as the crowd wouldsing: "Now the

Musical notation for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. Measures 29 and 30 continue the bass line with chords in the treble. Chords are Fm, D<sup>b</sup>, and E<sup>b</sup>. The lyrics "Lis - ten as the crowd wouldsing: "Now the" are under the treble staff.

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3

31  $A^b$   $Fm$   $D^b$

old king is dead! Long live the king! One minute I held the key

34  $E^b$   $A^b$   $Fm$

Next the walls were closed on me And I discovered that my

37  $D^b$   $E^b$   $A^b$

cas - - - tles stand Up - on pil - lars of salt and pil - lars

40  $Fm$   $D^b$   $E^b$

of sand I hear Je - ru - sa - lem bells a ring - ing

43  $A^b$   $Fm$   $D^b$

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword



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61

Musical notation for measures 61-63. The key signature is three flats (B-flat major/D-flat minor). Measure 61 starts with a D-flat chord. Measure 62 has an E-flat chord. Measure 63 has an A-flat chord. The melody in the treble clef consists of eighth notes, and the bass clef has a steady eighth-note accompaniment.

64

Musical notation for measures 64-66. Measure 64 has an F minor chord. Measure 65 has a D-flat chord. Measure 66 has an E-flat chord. The lyrics are: "It was the wick - ed and wild wind Blew down the".

67

Musical notation for measures 67-69. Measure 67 has an A-flat chord. Measure 68 has an F minor chord. Measure 69 has a D-flat chord. The lyrics are: "doors to let me in. Shat - tered win - dows and the sound of drums".

70

Musical notation for measures 70-72. Measure 70 has an E-flat chord. Measure 71 has an A-flat chord. Measure 72 has an F minor chord. The lyrics are: "Peo - ple could - n't be - lieve what I'd be - come Re - vo - lu - tio -".

73

Musical notation for measures 73-75. Measure 73 has a D-flat chord. Measure 74 has an E-flat chord. Measure 75 has an A-flat chord. The lyrics are: "na - - - - ries wait For my head on a sil - ver".

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6  
76

Fm D $\flat$  E $\flat$

plate Just a pup - pet on a lone - - - ly string Oh

79

A $\flat$  Fm D $\flat$

who would ev - er want to be king? I hear Je - ru - sa - lem bells

82

E $\flat$  A $\flat$  Fm

a ring - ing Ro - man Ca - val - ry choirs are sing - ing

85

D $\flat$  E $\flat$  A $\flat$

Be my mir - ror my sword and shield My mis - sio - na - ries in a fo -

88

Fm D $\flat$  E $\flat$

reign field For some rea - son I can't ex - plain I

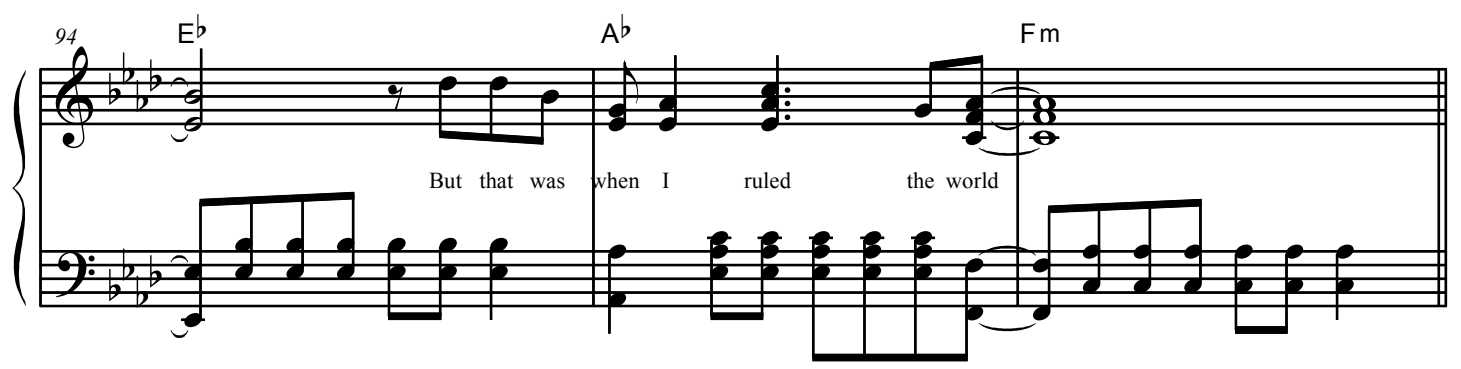
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91 A<sup>b</sup> F<sup>m</sup> D<sup>b</sup>



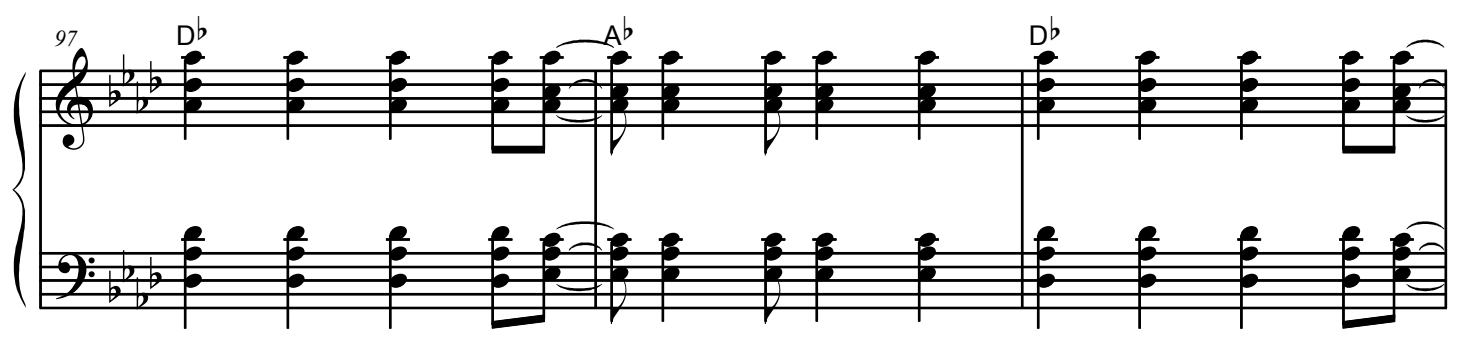
know Saint Pe - ter won't call my name Ne - ver an ho - - - nest word

94 E<sup>b</sup> A<sup>b</sup> F<sup>m</sup>

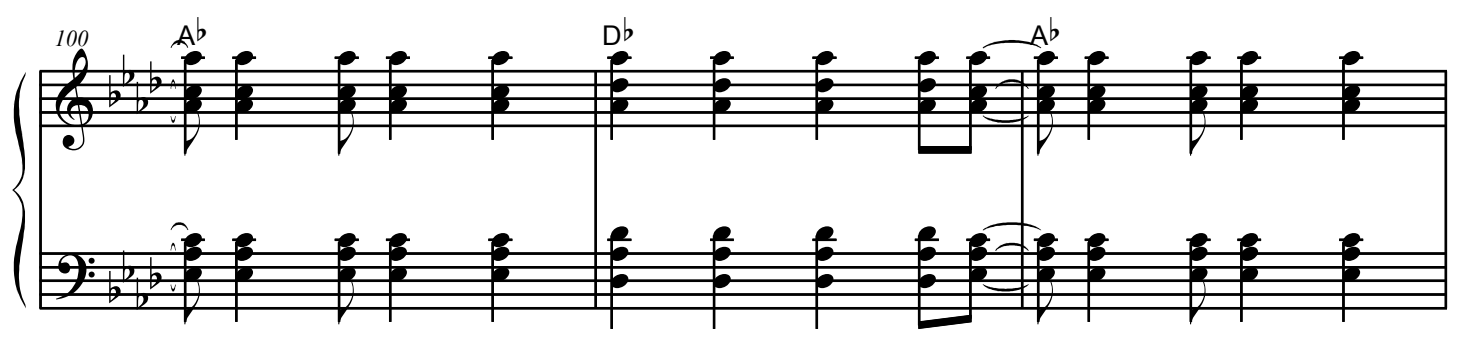


But that was when I ruled the world

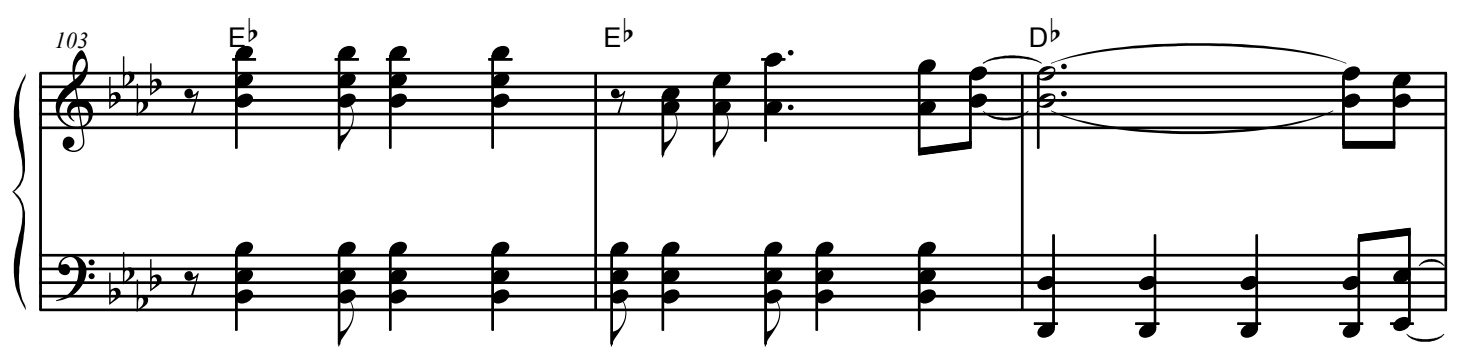
97 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>



100 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>



103 E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>



# Coldplay - Viva la Vida

8 106 Eb Ab Fm

109 Db Eb Ab

112 Fm Db Eb

I hear Je - ru - sa - lem bells a ring - ing

115 Ab Fm Db

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword

118 Eb A Fm

and shield My mis - sio - na - ries in a fo - reign field



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121 D $\flat$  E $\flat$  A $\flat$

For some rea-son I can't ex-plain I know Saint Pe-ter won't call

124 Fm D $\flat$  E $\flat$

my name Ne-ver an ho- - - nest word But that was

127 A $\flat$  Fm D $\flat$

when I ruled the world

130 E $\flat$  A $\flat$  Fm D $\flat$

E $\flat$  A $\flat$  Fm D $\flat$

134 E $\flat$  A $\flat$  Fm

E $\flat$  A $\flat$  Fm