

Davy Jones

Hans Zimmer
Arranged by Han Kim
www.blastphony.com

♩ = 81
15^{ma}-----

Piano

♩ = 81 *pp*
15^{ma}-----

pp

8 (15^{ma})-----

(15^{ma})-----

15 (15^{ma})----- 8^{va}-----

p

(15^{ma})----- 8^{va}-----

p

22 (8^{va})-----

(8^{va})-----

29 *8va* $\text{♩} = 133$

f $\text{♩} = 133$

8vb-f

36

(8vb)

43

(8vb)

50 *ff*

(8vb) *ff*

57

(8vb)

This system contains measures 57 through 63. The music is in a key with two sharps (D major) and a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. A dashed line below the bass staff is labeled (8vb).

64

fff

(8vb)

fff ^{8vb}

This system contains measures 64 through 69. At measure 64, the key signature changes to three sharps (F# major). At measure 67, the key signature changes to three flats (E-flat major). The right hand has a melodic line with some rests. The left hand has a more active line with eighth notes. A dynamic marking of *fff* appears in the right hand at measure 67 and in the left hand at measure 68. A dashed line below the bass staff is labeled (8vb).

70

(8vb)

This system contains measures 70 through 76. The key signature remains three flats (E-flat major). The right hand continues with a melodic line, and the left hand provides a consistent accompaniment of chords. A dashed line below the bass staff is labeled (8vb).

77

(8vb)

This system contains measures 77 through 83. The key signature remains three flats (E-flat major). The right hand has a melodic line with some rests, and the left hand provides a consistent accompaniment of chords. A dashed line below the bass staff is labeled (8vb).

84 Drums

8vb-

$\text{♩} = 81$

pp 15^{ma}

15^{ma}

$\text{♩} = 81$

pp 15^{ma}

98 (15^{ma})

(15^{ma})

105 (15^{ma})

(15^{ma})