



Love Is

The television show Beverly Hills 90210 has become a staple in the TV diet of teenagers, and this melody is from the soundtrack of the show. A recording by Vanessa Williams and Brian McKnight (Giant Records) has reached the top of the charts.

Words and Music by JOHN KELLER and TONIO K.

Slowly

C/E F Gsus⁴ G C/E F

With pedal

Gsus⁴ G C/E F Gsus⁴ G

B^badd⁹ Dm/G G

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Am Ab+5 C/G

They say it's a riv - er that cir - cles the earth, a beam of light shin - ing to the

D⁹/F# Fmaj7 E7

edge of the un - i - verse. — It con - quers — all.

Fmaj7 Gadd9 Am

it chan - ges — ev - ery - thing. — They say it's a bless - ing
In this world we've cre - at - ed,
Instrumental

Ab+5 C/G D⁹/F#

they say it's a gift. They say it's a mir - a - cle, — and I be - lieve that it is. —
in this place that we live, in the blink of an eye, babe, — the dark - ness slips in. —

G E7 Gmaj7 Gadd9

It con - quers all.
Love lights the world.

But it's a mys - ter - y.
U - nites the lov - ers for e - ter - ni -

C/E G Gsus4 G C/E Gsus4 G

1.3. Love breaks your heart.
ty. 2. Love breaks the chains.

Love takes no less than ev - ery - thing.
Loves aches for ev - ery - one of us.

C/E F Gsus4 G Bbadd9

Love makes it hard,
Love takes the tears and the pain and it fades a - way so
turns it in to the

1. Dm7/G 2. Dm7/G

eas - i - ly
beau - ty that re - mains.

Am⁹



Fmaj⁷



G/B



Look at this place, it was par - a - dise but

F/C



C/E



Dm⁷



C/E



F



now it's dy - ing. I'll pray for love.

Dm⁷



C/E



G



D.S. X al Coda \oplus

I'll take my chances that it's not too late.

Dm/G



C/E



F



Gsus⁴



G



C/E



F



\oplus
Coda

eas - i - ly. Love breaks the chains. Love aches for - ev -

Gsus⁴ G C/E F G

ery - one of us. Love takes the tears and the pain and it

Detailed description: This system contains the first two measures of the piece. Above the staff, guitar chords are indicated: Gsus⁴, G, C/E, F, and G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "ery - one of us. Love takes the tears and the pain and it".

B^badd⁹ Dm/G G C/E F Gsus⁴ G

turns it in to the beau - ty that re - mains.

Detailed description: This system contains the next two measures. Guitar chords are: B^badd⁹, Dm/G, G, C/E, F, Gsus⁴, and G. The piano accompaniment continues with the melody and bass line. The lyrics are: "turns it in to the beau - ty that re - mains.".

C/E F Gsus⁴ G C/E F Gsus⁴ G

Detailed description: This system contains the next two measures. Guitar chords are: C/E, F, Gsus⁴, G, C/E, F, Gsus⁴, and G. The piano accompaniment continues with the melody and bass line.

B^badd⁹ Dm/G Am⁹ (fr5)

rit.

Detailed description: This system contains the final two measures. Guitar chords are: B^badd⁹, Dm/G, and Am⁹ (fr5). The piano accompaniment concludes with a melodic phrase in the right hand and a bass line in the left hand. A "rit." (ritardando) marking is present. The system ends with a double bar line and a C-clef.