

鳥の人～エンディング①

「風の谷のナウシカ」より

鳥の人～エンディング・久石譲/作曲

PIANO SONG

A D V I C E

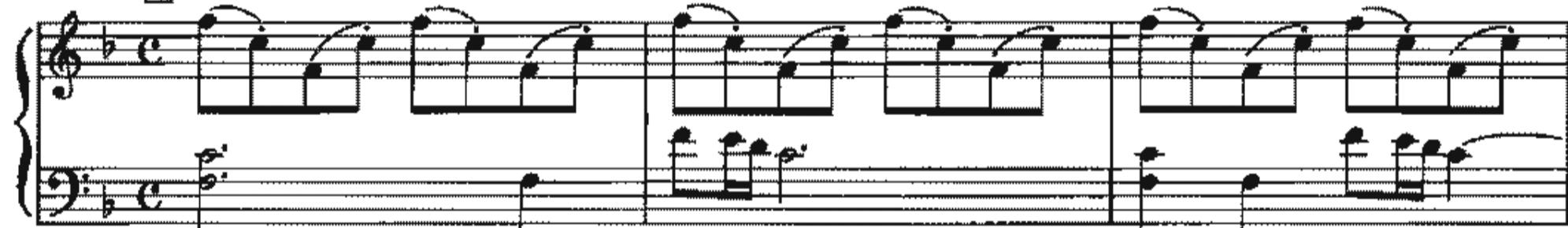
- エンディング・テーマにふさわしい壮大な曲。途中でテンポが変わるが、オーケストラでの演奏の盛りあがりの感じを出そう。
- 原曲のストリングスなど細かいバックセッションは簡単にアレンジした部分がある。
- ④からはbが5つになるが、短かいのでがんばって弾こう。
- 後半はメロディーとオブリガ入りくんでいるので、メロディーの部分によくアクセントをつけて歌わせよう。

Nausicaä of the Valley of the Wind

Tori no Hito ~ Ending
 (Bird Person - Ending)
 Nausicaä - nnuuya - Ornament

Moderato ♩=96

A F



F G

B C

F/C C

FM7

Gsus4

L.H.

F/C C
Em/B B7 Em
Am

This section consists of four measures. The first measure starts with a piano bass note followed by a melodic line in the right hand. The second measure features a piano bass line with a melodic line above it. The third measure has a piano bass line with a melodic line above it. The fourth measure starts with a piano bass note followed by a melodic line in the right hand.

Dm C Em Am

This section consists of four measures. The first measure starts with a piano bass note followed by a melodic line in the right hand. The second measure features a piano bass line with a melodic line above it. The third measure has a piano bass line with a melodic line above it. The fourth measure starts with a piano bass note followed by a melodic line in the right hand.

Dm Dm/C B7 E E/D E/C E/B Am G F

This section consists of four measures. The first measure starts with a piano bass note followed by a melodic line in the right hand. The second measure features a piano bass line with a melodic line above it. The third measure has a piano bass line with a melodic line above it. The fourth measure starts with a piano bass note followed by a melodic line in the right hand.

Am G C Fm7 G/F Em7 Am Dm

This section consists of four measures. The first measure starts with a piano bass note followed by a melodic line in the right hand. The second measure features a piano bass line with a melodic line above it. The third measure has a piano bass line with a melodic line above it. The fourth measure starts with a piano bass note followed by a melodic line in the right hand.

E sus4 F sus4 E B♭m A♭ G♭ B♭m A♭ D♭

This section consists of four measures. The first measure starts with a piano bass note followed by a melodic line in the right hand. The second measure features a piano bass line with a melodic line above it. The third measure has a piano bass line with a melodic line above it. The fourth measure starts with a piano bass note followed by a melodic line in the right hand.

G♭M7 A♭/G♭ Fm7 B♭m E♭m (G) Fsus4

This section consists of four measures. The first measure starts with a piano bass note followed by a melodic line in the right hand. The second measure features a piano bass line with a melodic line above it. The third measure has a piano bass line with a melodic line above it. The fourth measure starts with a piano bass note followed by a melodic line in the right hand.

鳥の人～エンディング③

Allegretto $J=104$

D7 [F] Gm A \flat

D \flat m7 \flat 5 G7 Cm (9) Cm/B \flat A \flat M7 D \flat M7 D \flat m7 \flat 5

Gaug G [H] Cm (9)

[I] Cm (9) Cm 6 (9) Cm (9)

Cm (9) Cm 6 (9) C

[J] Fm9 Fm 6 (9) Fm9

Musical score page 15, system 1. The top staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 starts with a Fm9 chord (F, A, C, E) followed by a Fm6 chord (F, A, C, E, G). Measure 2 continues with the Fm6 chord. Measure 3 begins with a Fm9 chord.

Musical score page 15, system 2. The top staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 4 and 5 show E♭/F chords. Measures 6 and 7 show B♭/F chords.

Musical score page 15, system 3. The top staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 show Fm9 chords. Measures 10 and 11 show Fm9 chords.

Musical score page 15, system 4. The top staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 12 and 13 show D♭ chords. Measures 14 and 15 show A♭ chords.

Musical score page 15, system 5. The top staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 16 and 17 show G♭ chords. Measures 18 and 19 show C sus4 chords.

Musical score page 15, system 6. The top staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 20 and 21 show D♭ chords. Measures 22 and 23 show D♭M7 chords. Measures 24 and 25 show F chords. A ritardando (rit.) is indicated between measures 23 and 24.