

Lovefool

Music by PETER SVENSSON
 Lyrics by NINA PERSSON and PETER SVENSSON

Moderate Rock

Am7 Am7 Dm9

Dear, I fear we're fac -
 Ma - ma tells me I
 Late - ly I have des -
 Rea - son will not lead -

mf

G7(add13) Cmaj7

- ing a prob - lem. You love me no long - er, I know, and
 - should - n't both - er, that I ought to stick to an - oth - er
 - p'rate - ly pon - dered. Spent my nights a - wake and I won - der
 - to so - lu - tion. I will end up lost in con - fu - sion.

Am7 Dm7 G7(add13) Cmaj7

may - be there is noth - ing that I can do to make you do.
 man, a man that sure - ly de - serves me. But I think you do.
 what I could have done in an - oth - er way to make you stay.
 I don't care if you real - ly care as long as you don't go.

1,3 2,4 C#dim7 Dm7 D#dim7

So I cry — and I pray —

E5 A6 Bm9 E7

— and I beg. — (Love me, love — me,) say — that you love me.

Amaj7 Bm9 E7add13 A6 Bm9

(Fool me, fool — me,) go — on and fool me. (Love, me, love — me,) pre - tend -

E7add13 Amaj7 Bm9 E7add13

— that you love me. (Leave me, leave — me,) just say — that you need me. —

F#m7 Bm7 E9

So I cry and I beg

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The first measure of the vocal line has a guitar chord diagram for F#m7. The second measure has a guitar chord diagram for Bm7 (2fr). The third measure has a guitar chord diagram for E9. The lyrics are "So I cry" followed by a long line, then "and I beg" followed by a long line.

Amaj7 D E A6 Bm9 E7add13

for you to (love me, love me.) Say that you love me.

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. The first measure of the vocal line has a guitar chord diagram for Amaj7. The second measure has a guitar chord diagram for D. The third measure has a guitar chord diagram for E. The fourth measure has a guitar chord diagram for A6. The fifth measure has a guitar chord diagram for Bm9. The sixth measure has a guitar chord diagram for E7add13. The lyrics are "for you to (love me, love me.) Say that you love me."

Amaj7 Bm9 E7add13 A Dm To Coda

(Leave me, leave me,) just say that you need me. I can't care a-bout

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. The first measure of the vocal line has a guitar chord diagram for Amaj7. The second measure has a guitar chord diagram for Bm9. The third measure has a guitar chord diagram for E7add13. The fourth measure has a guitar chord diagram for A. The fifth measure has a guitar chord diagram for Dm. The lyrics are "(Leave me, leave me,) just say that you need me. I can't care a-bout". The system ends with "To Coda" and a Coda symbol.

E+ Am7 D.S. al Coda

an - y - thing but you.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. The first measure of the vocal line has a guitar chord diagram for E+. The second measure has a guitar chord diagram for Am7. The lyrics are "an - y - thing but you." The system ends with "D.S. al Coda".

CODA

E+ A Bm9 E7add13

an - y - thing but you. (An - y - thing but

Amaj7 Bm9 E7add13 A6 Bm9 E7add13

you.) (Love me, love _ me,) say that you love me. _

Amaj7 Bm9 E7add13 A6 Bm9

(Fool me, fool _ me,) go on and fool me. (Love me, love _ me.)

E7add13 A Dm E+ Am

I know that you need me. I can't care a-bout an - y - thing but you.

molto rit.