

In The Air Tonight

Words & Music Phil Collins

Moderately

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a steady bass line of quarter notes: G2, Bb2, D3, F3.

CHORUS

1. I can feel it com - ing in the air to - night — oh Lord —
(2,3) And I can feel it com - ing in the air to - night — oh Lord —

Chord diagrams: Dm (x02321), C/D (x0232), Bb/D (x0232), C/D (x0232).

And I've been wait - ing for this mo - ment for all my life — oh Lord. —
Well, I've been wait - ing for this mo - ment for all my life — oh Lord. —

Chord diagrams: Dm (x02321), C/D (x0232), Bb/D (x0232), C/D (x0232).

Can you feel it com - ing in the air to - night — oh Lord, — oh Lon
I can feel it com - ing in the air to - night — oh Lord, — oh Lon

Chord diagrams: Dm (x02321), C/D (x0232), Bb/D (x0232), C/D (x0232).

Well, if
Well, I re -

Chord diagram: Dm (x02321).

To Coda

Dm C6/D

you told me — you were drown-ing I would not lend — a hand. I've
 mem-ber, I re - mem-ber, don't wor-ry how could I — ev - er for - get, — it's the first —

Bb6/D Dm7

seen your face — be - fore, my friend, but I don't know if you know — who I am. —
 time — the last time — we ev - er met.

Dm

But Well, I was there — and I saw — what you did, I
 I know the rea - son — why — you keep the si - lence up

C6/D Bb/D

saw it with my own two eyes. — So you can wipe off that grin
 No you don't fool me. The hurt does - n't show but the

Dm7

know where you've been, — it's all been a pack of lies.
 pain — still grows, — it's no stran-ger to you — or me.

1 2 *D.S. al Coda*

CODA



I can feel it in the air to-night oh Lord oh Lord.



Well, I've been wait-ing for this mo-ment for all my life oh Lord.



and I can feel it com- ing in the air to- night oh Lord,



(Fade on repeat)

well, I've been wait-ing for this mo-ment for all my life oh Lord.