

How Do I Live

From the Motion Picture *Con Air*
 Popular Recording by LeAnn Rimes
Con Air Soundtrack Recording by Trisha Yearwood

Words and Music by
 DIANE WARREN
 Arranged by Richard Bradley

Moderately slow $\text{♩} = 84$

mf
with pedal

1. How do I _____ get through one

night with - out you? _____ If I had to live with - out you, _____ what kind of

life would that be? _____ Oh, _____ I, _____ I need you in my

arms, need you _____ to hold. You're my world, my heart, _____ my

Bm7 Em7

soul. If you ev - er leave,

Am7 Bm7 Em7

ba - by, you would take a - way ev - 'ry - thing good in my life.

Gm7/C C7

And tell me

F C Bb Am7

now, how do I live with - out you? I want to know.

F C B \flat Am7

3 4

How do I breathe with - out you, if you ev - er go?

Dm7 Gm7 Am7 B \flat /D

1 5 3 5 1 5 1 5 2

How do I ev - er, ev - er sur - vive?

4 2

Gm7/C C7 To Coda

How do I, how do I oh, how do I

1. F Am7 D7 2. F Am

live? 2. With - out live?

Gm7 5 1 | Dm7 | Am7 1 2 3

The first system of music shows a piano accompaniment. The treble clef has a Gm7 chord with a 5th finger fingering, followed by a melodic line. The bass clef has a Gm7 chord. The second measure has a Dm7 chord. The third measure has an Am7 chord with a 1-2-3 fingering.

D7 | Bm7 | Em7 1

If you ev - er leave,

The second system continues the piano accompaniment. It features a D7 chord, followed by Bm7 and Em7 chords. The lyrics "If you ev - er leave," are written below the treble clef. A 5th finger fingering is shown in the bass clef.

Am7 | Bm7 2 1 | Em7

ba - by, you would take a - way ev - 'ry - thing. Need you with me,

The third system continues the piano accompaniment. It features an Am7 chord, followed by Bm7 (with 2-1 fingering) and Em7 chords. The lyrics "ba - by, you would take a - way ev - 'ry - thing. Need you with me," are written below the treble clef.

1 | Am7

ba - by, 'cause you know that you're ev - 'ry - thing

The fourth system continues the piano accompaniment. It features an Am7 chord with a 1st finger fingering. The lyrics "ba - by, 'cause you know that you're ev - 'ry - thing" are written below the treble clef. A 5th finger fingering is shown in the bass clef.

Bm7 Em7 Gm7/C

good in my life. And tell me

Coda $\text{\textcircled{C}}$ F C Bb C

live with - out

F C Bb F

you?

8vb-----

Verse 2:

Without you, there'd be no sun in my sky,
 There would be no love in my life,
 There'd be no world left for me.
 And I, baby, I don't know what I would do,
 I'd be lost if I lost you.
 If you ever leave,
 Baby, you would take away everything real in my life,
 And tell me now . . .
 (*To Chorus:*).