

# Light My Fire

Words and Music by  
THE DOORS

With a beat

Introduction for piano in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, D, F, Bb, Eb, Ab. The piece starts with a forte (*f*) dynamic.

Vocal entry and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4. The piano accompaniment is in the right hand, with a bass line in the left hand. Chords are indicated above the staff: A# (A natural), Am7. Dynamics include piano (*p*).

1. You know that it would be un - true; —  
2. (The) time to hes - i - tate is through, —

Vocal line and piano accompaniment. The vocal line continues with a half rest, followed by a quarter note G4. The piano accompaniment is in the right hand, with a bass line in the left hand. Chords are indicated above the staff: F#m7, Am7, F#m7. Dynamics include piano (*p*).

You know that I would be a liar; —  
No time to wal - low in the mire, —

Vocal line and piano accompaniment. The vocal line continues with a half rest, followed by a quarter note G4. The piano accompaniment is in the right hand, with a bass line in the left hand. Chords are indicated above the staff: Am7, F#m7. Dynamics include piano (*p*).

If I was to say — to you; —  
Try now we can on - ly lose, — And our

Am7 F#m7 G A

Girl, we could-n't get much higher; — 1. 2. Come on, ba-by, light my fire, —  
 love be-come a fune-ral pyre. —

D G A D B G D

Come on, ba-by, light my fire, — Try to set the night on

E

fire. 1. 2. The 2. The

*f* *cresc.*

Am7 F#m7 Am7

time to hes-i-tate, is through, — No time to wal-low in the mire, —

*f*

F#m7 Am7 F#m7

Try now we can on-ly lose, — And our

Am7 F#m7 G A  
love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —

D G A D  
Come on, ba-by, light my fire, —

F C D (repeat 3 times) F C  
Try to set the night on fire, — Try to set the night on

fire. —

F Bb Eb Ab A#

*ff*

*p*

The musical score is written for piano and voice. It features a vocal line with lyrics and a piano accompaniment. The score is divided into several systems. The first system contains the lyrics 'love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —' with chords Am7, F#m7, G, and A. The second system contains 'Come on, ba-by, light my fire, —' with chords D, G, A, and D. The third system contains 'Try to set the night on fire, — Try to set the night on' with chords F, C, D (repeated 3 times), F, and C. The fourth system contains 'fire. —' with chords D, G, and D. The fifth system contains 'fire. —' with chords F, Bb, Eb, Ab, and A#. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *p*. The piano part features a steady accompaniment with some melodic lines in the right hand.