

ANOTHER BRICK IN THE WALL

Tekst & muziek:
ROGER WATERS

Slowly
Dm

The piano introduction consists of a steady, rhythmic accompaniment in the left hand, primarily using quarter notes and eighth notes. The right hand features a complex, syncopated pattern of chords and single notes, creating a somber and contemplative mood. The tempo is marked 'Slowly' and the key signature is D minor.

A Dm

We don't need — no ed - u - ca - tion,
We don't need — no ed - u - ca - tion,

The first vocal line is set in a D minor key. The melody is simple and direct, with a slight upward inflection on the word 'education'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

We don't need — no
We don't need — no

The second vocal line is a continuation of the first, with the same melody and piano accompaniment. The lyrics are repeated, emphasizing the central theme of the song.

thought school con-trol, — No
school con-trol, — No

The third vocal line introduces the words 'thought school control' and 'No'. The melody remains consistent, while the piano accompaniment provides a steady accompaniment.

dark sar-cas — ms in the class — rooms.
dark sar-cas — ms in the class — rooms.

The fourth vocal line concludes the phrase with 'dark sarcasms in the classrooms'. The piano accompaniment continues to provide a steady, rhythmic foundation for the vocal line.

Tea - cher, leave — them kids a - lone.
Tea - cher, leave — us kids a - lone.

G

Hey,
Hey,

Dm Am G

tea-cher! Leave them kids a-lone! —
tea-cher! Leave us kids a-lone! —

F C Dm

All in all it's just an - oth-er brick in the wall.
All in all you're just an - oth-er brick in the wall.

F C Dm

All in all it's just an - oth-er brick in the wall.
All in all you're just an - oth-er brick in the wall.

1 2 Dm

The first system of music features a treble and bass clef. The first ending is marked with a bracket and the number '1', and the second ending with a bracket and the number '2'. A 'Dm' chord marking is placed above the treble staff. The music consists of eighth and sixteenth notes in both hands.

The second system continues the piece with similar rhythmic patterns in both hands, primarily using eighth and sixteenth notes.

3

The third system introduces a triplet of eighth notes in the treble staff, marked with a '3' above the notes. The bass staff continues with a steady eighth-note accompaniment.

The fourth system features a more active treble staff with sixteenth-note runs, while the bass staff maintains a consistent eighth-note accompaniment.

The fifth system shows a continuation of the sixteenth-note patterns in the treble staff, with the bass staff providing a steady accompaniment.

fade silence

The sixth system concludes the piece. The treble staff has a long, sweeping line that ends with a fermata. The bass staff continues with eighth notes. The word 'fade' is written above the treble staff, and 'silence' is written above the bass staff, indicating the end of the piece.