



ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON

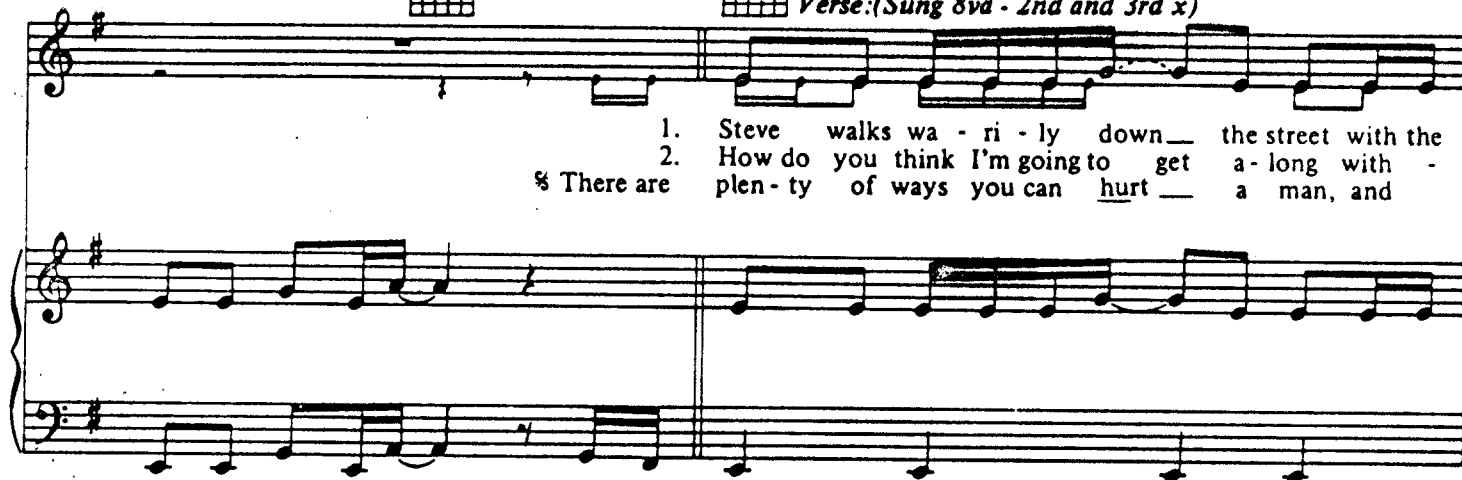
Steady rock   



mf



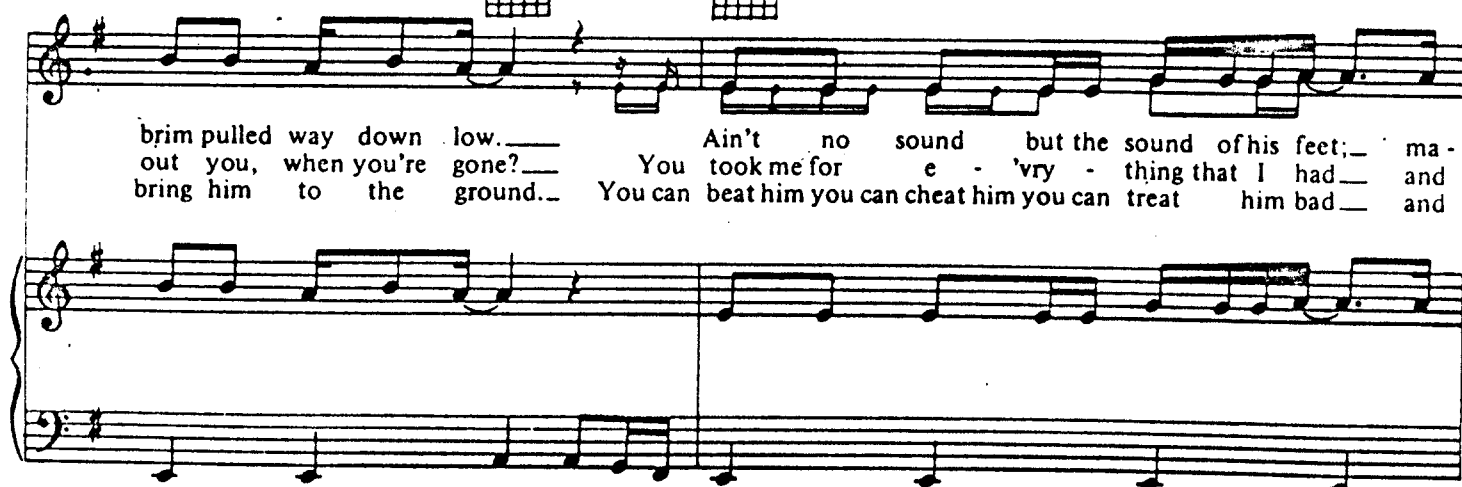
  Verse: (Sung 8va - 2nd and 3rd x)

1. Steve walks wa - ri - ly down__ the street with the
2. How do you think I'm going to get a - long with -
% There are plen - ty of ways you can hurt__ a man, and



brim pulled way down low.____ Ain't no sound but the sound of his feet;__ ma -
out you, when you're gone?__ You took me for e - 'vry - thing that I had__ and
bring him to the ground... You can beat him you can cheat him you can treat him bad__ and



Am C G

chine guns rea - dy to go. — Are you rea - dy, hey! — Are you rea - dy for this? — Are you
 kicked me out on my own. — Are you hap - py? — Are you sa - tis - fied? — How
 leave him when he's down. — But I'm rea - dy, — yes I'm rea - dy for you. — I'm

C G C G

hang - ing on the edge of your seat? — Out of the door - way the bul - lets rip —
 long can you stand the heat? — Out of the door - way the bul - lets rip —
 stand - ing on my own two feet. — Out of the door - way the bul - lets rip, — re -

Am B Chorus Em Am

to the sound of the beat. — An - oth - er One Bites The Dust. —
 to the sound of the beat. —
 peat - ing the sound of the beat. —

Em Am

An - oth - er One Bites The Dust. — And an -



oth-er one gone, and an-oth-er one gone. An-oth-er One Bites The Dust...

To Coda 1.



Hey! I'm gon-na get you too. An-oth-er One Bites The Dust...

2.



N.C.

oth-er One Bites The Dust...

(Hand Clapping)

Sung loco

An-oth-er One Bites The Dust; An -

oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -

The first system of music features a vocal line in treble clef with lyrics "oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -". The piano accompaniment is in G major and 4/4 time, with a melody in the right hand and a bass line in the left hand. Chord symbols are placed below the piano part.

D.S. al Coda

oth - er one. Bites The Dust. —

The second system begins with the instruction "D.S. al Coda". The vocal line continues with "oth - er one. Bites The Dust. —". The piano accompaniment continues with the same melody and bass line as the first system.

CODA

oth - er One Bites The Dust. —

The third system is marked "CODA" and features the vocal line "oth - er One Bites The Dust. —". The piano accompaniment continues. Above the vocal line, two guitar chord diagrams are shown: F#m and B.

Em Am C G

The fourth system consists of piano accompaniment. Above the staff, four guitar chord diagrams are shown: Em, Am, C, and G. The piano part features a melody in the right hand and a bass line in the left hand.

1. C G 2. Am B Em

FINE

The fifth system continues the piano accompaniment. Above the staff, two first endings are shown: "1. C G" and "2. Am B Em". The system concludes with the word "FINE".