

# BELIEVE

from Warner Bros. Pictures' THE POLAR EXPRESS

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Moderately slow

E G#m/D# E G#m/D#

*mp*  
With pedal

The first system of the piano introduction features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a harmonic accompaniment of quarter notes. Chord diagrams for E major and G#m/D# are provided above the treble staff. The dynamics are marked *mp* and *With pedal*.

E G#m/D# E

Chil - dren — sleep - ing, — snow is soft - ly  
Trains move — quick - ly — to their jour - ney's

The second system includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). Chord diagrams for E major and G#m/D# are shown above the vocal staff. The piano accompaniment features a consistent rhythmic pattern of quarter notes in the bass and chords in the treble.

G#m/D# F#m Eb

fall end. - ing. — Dreams are call - ing —  
Des - ti - na - tions —

The third system includes the second line of lyrics. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the two lower staves. Chord diagrams for G#m/D#, F#m, and Eb are shown above the vocal staff. The piano accompaniment maintains the same rhythmic structure.

F#m A B

like bells in — the dis - tance.  
are where we — be - gin a - gain.

The fourth system includes the third line of lyrics. The vocal line concludes on the treble clef staff, and the piano accompaniment concludes on the two lower staves. Chord diagrams for F#m, A, and B are shown above the vocal staff. The piano accompaniment ends with a final chord in the bass.



E G#m/D# E

We were dream ers, not so long a go, -  
Ships go sail ing far a cross the sea, -

G#m/D# F#m Eb

but one by one, we  
trust ing star light

F#m A B

to all had to grow up.  
get where they need to be.

G#m A

When it seems the mag ic slipped a way, we  
When it seems that we have lost our way, we

*mf*



1 To next strain

D/F#

Bsus B

find it all a - gain on Christ - mas Day. Be -  
 find our - selves a - gain on Christ - mas

2

Bsus B E F#m11

Day. Be - lieve in what your heart is say - ing,

*cresc.*

E9/G# A E B(add4)/D#

hear the mel - o - dy that's play - ing. There's no time to waste, there's so

F#m7 E/B Bsus E F#m11

much to cel - e - brate. Be - lieve in what you feel in - side and



E9/G#

G#7#5

C#m



give your dreams the wings \_ to fly.

F#m7

B7sus



You have ev - 'ry - thing you \_ need \_ if you just \_

1



G#m/D#



2



F#m11



be - lieve.

be - lieve.

8va-----]

E9/G#

A

E

B(add4)/D#

F#m7

E/B

Bsus



If you just \_ be - lieve,

if you just \_



E F#m11 E9/G# A E B(add4)/D#

— be - lieve. If you just — be - lieve.

Detailed description: This system contains the first two measures of the piece. The guitar part features chords E, F#m11, E9/G# (6fr), A, E, and B(add4)/D# (4fr). The piano accompaniment consists of a treble and bass clef with chords and moving lines.

F#m7 E/B Bsus E F#m11 E9/G# A

Just be - lieve, just —

Detailed description: This system contains measures 3 and 4. The guitar part features chords F#m7, E/B, Bsus, E, F#m11, E9/G# (6fr), and A. The piano accompaniment continues with chords and moving lines.

E B(add4)/D# F#m7 E/B Bsus E F#m11

— be - lieve.

Detailed description: This system contains measures 5 and 6. The guitar part features chords E, B(add4)/D# (4fr), F#m7, E/B, Bsus, E, and F#m11. The piano accompaniment continues with chords and moving lines.

E9/G# A E B(add4)/D# F#m7 E/B Bsus E

**Repeat and Fade** **Optional Ending**

Detailed description: This system contains the final measures of the piece. The guitar part features chords E9/G# (6fr), A, E, B(add4)/D# (4fr), F#m7, E/B, Bsus, and E. The piano accompaniment concludes with chords and moving lines. A double bar line separates the 'Repeat and Fade' section from the 'Optional Ending' section.