

BESS YOU IS MY WOMAN

Words by
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DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Moderato, poco allargando

Piano *mf espr.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

mp calmato

A second system of piano accompaniment, continuing the melodic and harmonic themes established in the first system.

Andantino cantabile *mf* PORGY

Bess, you is my wo - man now, You is, You is! An'

mf con calore

The first system of the vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. Chord diagrams are provided above the vocal staff: Bb, F7, Bb, Dmi.7 b5, Eb, and Ebmi. The instruction 'Guitar tacet' is placed above the piano accompaniment.

you mus' laugh an' sing an' dance for two in - stead of one.

mf

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides accompaniment. Chord diagrams are provided above the vocal staff: Gmi., Gmi.7, E mi.7 sus.5, Eb7, Bb, and Ab7.

Db Ami.7 F7 Bb F7 Bb Dmi. Gmi.7

Want no wrin - kle on yo' brow no -

A7 Emi.7 A7 Bmi. D G7

how, be - cause de sor - row of the past is all done,

D G#mi.7 C#7 F#

done. Oh, Bess, my Bess! De real -

B7 C#7 F# F#mi. A7

hap - pi - ness is jes' be - gun.

poco rit.

mf

mf **Tempo I** *molto cantabile*

BESS

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 G+ Emi.7

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

D G#mi.7 G7 F#mi. C7

Dere's no wrin - kle on my brow no -

poco rall. *a tempo*

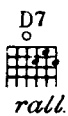
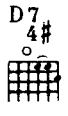
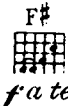
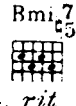
poco rall *a tempo*

F ma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Subito più mosso

C#7 F# C#7 F# C#7 D#mi. Bb7

Ebmi.  *rall.*  *rall.*  *f a tempo*  *f a tempo*  *rit.*

Wid you I'm stay - in'. Por - gy, I's yo' wo - man

rall. *f a tempo* *rit.*

marcato

 *a tempo*  *rit.*  *p* *Poco sostenuto (gently)* 







now! I's yours for - ev - er, Morn-in' time an' ev-'nin' time an'

a tempo *p dolce*

  *pp* **PORGY**  

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

pp

sum-mer time an' win-ter time; Bess, _____ you got yo'

mf animando

F#mi.
BESS

A7

D

A7

C#mi.7
45

C

C#mi.7
45

rit. *mf* Tempo I *molto cantabile*

Por - gy, Is yo' wo - man

man. *rit.* *mf* Bess, you is my wo - man

D

F

D7

G sus.4

G+

E mi.7
b5

D

now, I is, I is! An' I ain'nev - er go - in' no - where

nowan' for - ev - er. Dis life is jes' be - gun,

G#mi.7
45

G7

F#mi.

C7

F ma.7

A7

D

poco rall. *mf* a tempo

'less you shares de fun. Dere's no

Bess, we two is one *poco rall.* nowan' for - ev - er. *a tempo* Oh, Bess, don'

stringendo *poco rall.* *mf* a tempo

A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7 C#7 F# C#7

Subito più mosso

wrin - kle on my brow no - how, but I ain' go-in!
 min' dose wo - men, You got yo' Por-gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi. Bb7 Ebmi. D7 D7#4#

rall.

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.
 means it, I seen it in yo' eyes, Bess.

rall.

marcato

F# Bmi.7 F#

f a tempo

rit

a tempo

Por - gy, Is yo' wo - man now! Is
 Well go swing - in' through de years a -

f a tempo

rit

a tempo

Bmi⁷₄₅ F# A#mi⁷₄₅ Bma.7 G#mi.

rit, (*gently*)

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit (*humming*)

sing - in' *Hum*

p

F# A#mi⁷₄₅ Bma.7 G#mi

(*humming*)

Hum

pp

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

F# F#mi F#dim. F# D7 F#

(*They embrace*) *pallarg.*

Oh, my Por - gy, *pallarg.*

My Bess,

mf *pallarg.*

E \flat 7 C#7 F# D#mi. C#7 C#mi. C#mi.7₄₅

a tempo

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo

my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo
dolcissimo

F# Bbmi. C#mi. F# D#mi.7₄₅ Bmi.7₄₅ F# A#mi.7₄₅

Por - gy, — Is yo' wo - man now.

Oh, my Bes - sie, we's hap - py now.

B ma.7 G#mi. C#7 F# E C#7 F#

We is one now!

din *espr. e rit* *pp*