

Can somebody tell me who I am

Music and Lyrics:

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Klavierbearbeitung:
Franz-Karl Weber

The image shows a piano score for the song "Can somebody tell me who I am". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is C major (one sharp, F#), and the time signature is common time (C). The tempo is marked as ♩ = 60. The score includes guitar chord diagrams for C#m7 and A(add9) in the first system, and C#m7 and F#m in the second, third, and fourth systems. The lyrics are: "There are times when the earth is trem - bling and we all get lost. When the co - lours fade a - way and the dark - ness ri - ses up and bursts."

♩ = 60

C#m7

A(add9)

C#m7

F#m

C#m7

A(add9)

C#m7

F#m

There are times when the earth is trem - bling and we all get lost.

When the co - lours fade a - way and the dark - ness ri - ses up and bursts.

C#m7 A(add9)

Des-per't-ly we're sear - ching for a place. We can call home _____ and

Detailed description: This system shows the first two measures of a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The first measure starts with a C#m7 chord and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a steady accompaniment of eighth notes.

D E11

we will cross the o - cean wide un - til we get the sense of our

Detailed description: This system covers the next two measures. The first measure has a D chord. The second measure has an E11 chord. The melody continues with eighth and quarter notes, and the bass line remains consistent with eighth notes.

D A(add9)

ride. Can some - bo - dy tell me who I am. Will I e - ver

Detailed description: This system covers the next two measures. The first measure has a D chord. The second measure has an A(add9) chord. The melody features some rests and eighth notes, while the bass line has a few longer notes.

F#m7 G

learn to live my dream. Will I be in har - mo - ny with the ri - ver deep

Detailed description: This system covers the next two measures. The first measure has an F#m7 chord. The second measure has a G chord. The melody continues with eighth and quarter notes, and the bass line has a few longer notes.

Esus4 E A(add9)

un - der - neath my skin. Can some - bo - dy tell me who we are. We stray - ed from our

Detailed description: This system covers the final two measures. The first measure has an Esus4 chord. The second measure has an E chord. The melody continues with eighth and quarter notes, and the bass line has a few longer notes.

F#m7 G

path much too far. Will we e - ver see the flo - wers gro - wing in our yards.

Esus4 E C#m7

There are times when our hearts were near - ly full of

A(add9) C#m7



dis - be - lieve. We threw our year-ning wis-hes in the wind and in -

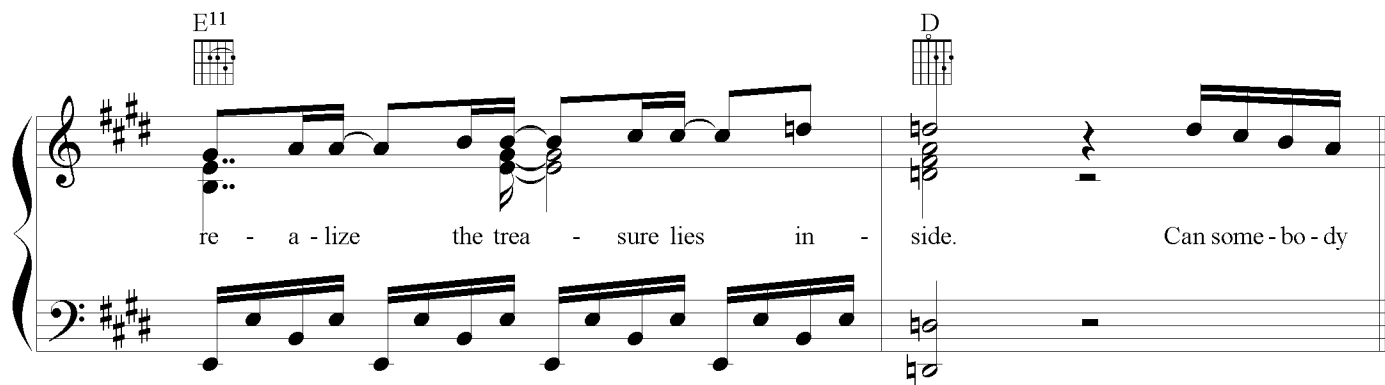
F#m C#m7

sistant-ly we hoped that some would be gran - ted. But at the end of the jour - ney we

A(add9) D

fi - na - ly made the dis-co - ve - ry that we all crossed the o - cean wide just to

E11  






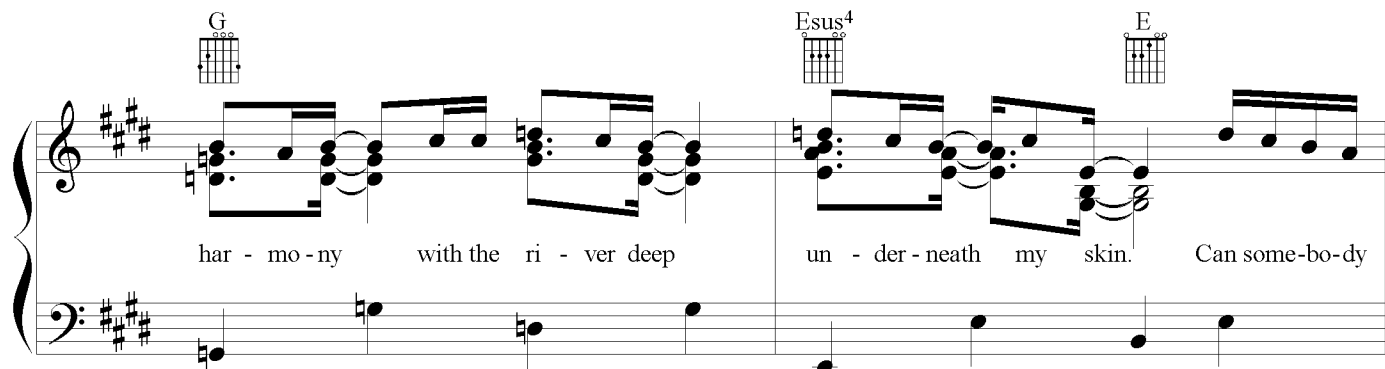
re - a - lize the trea - sure lies in - side. Can some - bo - dy

A(add9)  F#m7 




tell me who I am. Will I e - ver learn to live my dream. Will I be in

G  Esus4  E 






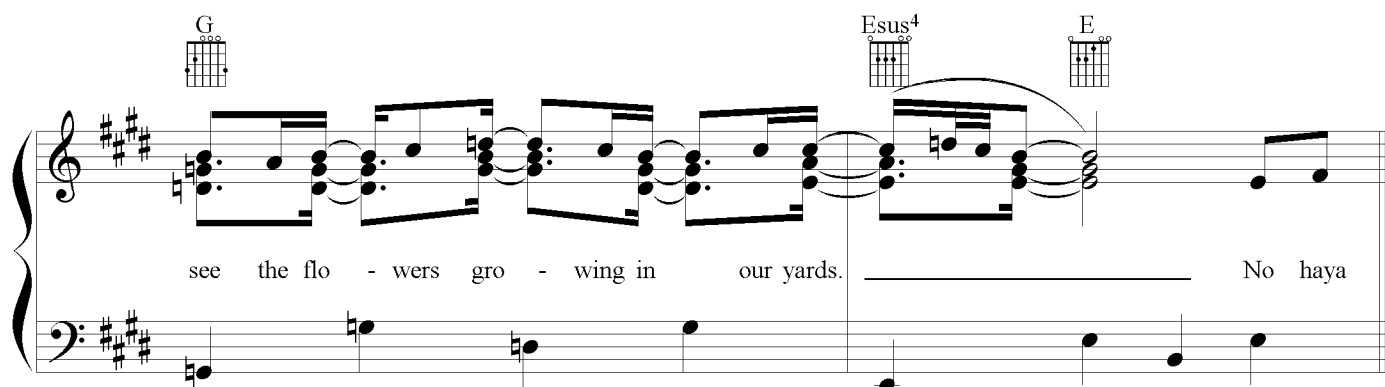
har - mo - ny with the ri - ver deep un - der - neath my skin. Can some - bo - dy

A(add9)  F#m7 



tell me who we are. We stray - ed from our path much too far. Will we e - ver

G  Esus4  E 



see the flo - wers gro - wing in our yards. _____ No haya

na - da im - po - si - ble y na - da tan - te - mi - ble

co - mo un co-ra-zón sin fé.

Can some - bo - dy tell me who I am. Will I e - ver

learn to live my dream. Will I be in har - mo - ny with the ri - ver deep

un - der - neath my skin. En ca-da mo - men - to hay co - lor. Ri - sa, mie - do,

en - can-to y do - lor. La fu - er - za mas gran-de que nos gu - ia el a -

mor. _____

Interlud

En ca - da mo -

men - to hay co - lor. Ri - sa, mie - do, en - can-to y do - lor. La fu - er - za

mas gran-de que nos gu - ia el a - mor. _____ El a - mor _____

rit.