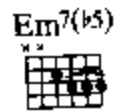


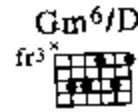
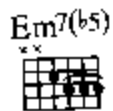
can't lose what you never had

words & music by steve kipner & david frank.

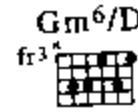
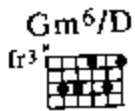
♩ = 104



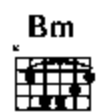
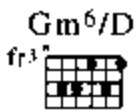
The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part consists of chords and moving lines in both hands. The vocal line has a fermata over the final note of the first phrase.



The second system continues the piano accompaniment and includes a vocal line with the word "Ah..." written below the notes. The piano part provides harmonic support with chords and moving lines.



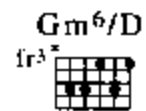
The third system features the piano accompaniment and a vocal line with the lyrics "1. Ba - by, you're so beau - ti - ful, and when I'm". The piano part continues with chords and moving lines.



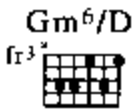
near you I can't breathe. A girl like you gets what





she wants when she wants it. You're so out of my league.




I show you no emotion, don't let you
(Verse 2 see block lyric)



see what you're doing to me. I imagine the two

A  G 

of us to - geth - er, but I've been liv - ing in re - al - i - ty.



F#7sus4  F#  Bm  NC.  G 





Fear of re - jec - tion — kept my love in - side, but time is run - ning out,




Gm6/A  A 

so damn my fool - ish pride. I don't care if you think I'm cra -



§§ Bm  Gadd9  A  Bm 

- zy, does - n't mat - ter if it turns out bad. — I've



Gadd⁹ A Bm G A

got no fear of los - ing you, you can't lose what you nev - er had.

D Gadd⁹ A Bm

Now I'm gon - na con - fess that I love you, I've been keep -

Gadd⁹ A Bm Gadd⁹ A

- ing it in - side, feel - ing I could die. Now if you turn a - way, ba - by that's

To Coda ⊕ I

Bm G⁶ Gm^{6/A}

o - kay, at least we'll have a mo - ment be - fore you say good - bye. You can't lose.

To Coda II

D.%. al Coda I

Gm⁶/D



D



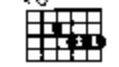
Em⁷(b5)



what you nev - er had. Oh.

Coda I

Gm⁶/A



F



you say good - bye. Here on the out -

C/E



Cm/E^b



D



- side look - ing in, don't wan - na stay dream - ing 'bout what could

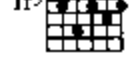
Gm



D



Cm⁷



Dm



have been. Need to hear you speak my name, ev - en if you

Dsus4
x x C

D
x x 0

Gadd9
fr3 x x

A
x C 0

D.%%. al Coda II

shoot me down in flames, yeah. I don't care if you think I'm cra -

⊕⊕ Coda II

D
x x 0

Gm6/D
fr3 x x

You can't lose what you nev - er had.

D
x x 0

Gm6/D
fr3 x x

D
x x 0

Repeat to fade

Ah. You can't lose

Verse 2:
 Rules are made for breaking
 Nothing ventured, nothing gained
 I'll be no worse off than I am right now
 And I might never get the chance again
 Baby, fear of rejection kept my love inside
 Told my heart I didn't want you, but I lied.