

Memory

Music by
ANDREW LLOYD WEBBER

Text by
TREVOR NUNN
after T.S. ELIOT

Freely [♩ = 50]

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Freely' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

GRIZABELLA

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Mid - night. Not a sound from the pave - ment. Has the moon lost her Me - mory All a - lone in the moon - light I can smile at the". The piano accompaniment consists of two staves. The key signature is B-flat major, and the time signature is 12/8. The dynamics are marked 'mp'.

The second system of the song continues the vocal line and piano accompaniment. The vocal line begins with the lyrics: "me old - mory? She is smil - ing a - lone. In the old days, I was beau - ti - ful then. I re -". The piano accompaniment consists of two staves. The key signature is B-flat major, and the time signature is 12/8. The dynamics are marked 'mp'.

The third system of the song concludes the vocal line and piano accompaniment. The vocal line begins with the lyrics: "lamp - light the wi - thered leaves col - lect at my feet And the mem - ber the time I knew what hap - pi - ness was, Let the". The piano accompaniment consists of two staves. The key signature is B-flat major, and the time signature is 12/8. The dynamics are marked 'mp'.

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1 2

wind _____ be-gins to moan. me - mory live a -

F Eb/F Bb F Eb/F

gain. E - very street lamp seems to beat _____ a

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

fa - tal - is - tic war - ning. Some - one mut - ters _____ and a

Dm Bb C F Fmaj7 Dm Gm7

street lamp gut - ters _____ and soon it will be morn - ing.

C7 Fmaj7 Dm G7 C

poco rit.

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'a tempo'. The lyrics are: "Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give". The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Chords are indicated below the bass line: Bb, Gm, Eb.

in. — When the dawn comes to-night will be a me-mo-ry too — And a

This system contains the second line of the song. The vocal line continues with the lyrics: "in. — When the dawn comes to-night will be a me-mo-ry too — And a". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass line: Dm, Cm, Gm.

new day — will be - gin.

This system contains the third line of the song. The vocal line concludes with the lyrics: "new day — will be - gin.". The piano accompaniment features a more complex texture with some chords in the treble. Chords are indicated below the bass line: F, Eb/F, Bb, Gb.

This system contains the final line of the piano accompaniment. It features a melodic line in the treble and a rhythmic line in the bass. Chords are indicated below the bass line: Ebm, Cb, Bbm.

Abm7 Ebm Db Cb/Db

Burnt out ends of smo - ky days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of mor - ning. — The street lamp dies, an - o - ther

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - o - ther day is dawn - ing.

poco rit.

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

a tempo

Touch me. It's so ea - sy to leave me All a - lone with the

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The lyrics are "Touch me. It's so ea - sy to leave me All a - lone with the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo is marked "a tempo".

Db Bbm

rall.

a tempo

me - mory Of my days in the sun. If you touch me you'll un - der - stand what

The second system continues the vocal line and piano accompaniment. The lyrics are "me - mory Of my days in the sun. If you touch me you'll un - der - stand what". The piano accompaniment includes a section marked "rall." (rallentando) and another marked "a tempo". There are time signature changes from 4/4 to 10/8 and back to 4/4. The tempo is marked "a tempo".

Gb Fm Ebmsus Ebm

rall.

a tempo - slightly slower

hap - pi - ness is. Look a new day has be - gun.

The third system continues the vocal line and piano accompaniment. The lyrics are "hap - pi - ness is. Look a new day has be - gun.". The piano accompaniment includes a section marked "rall." and another marked "a tempo - slightly slower". The time signature changes to 12/8. The tempo is marked "a tempo - slightly slower".

Bbm Ab Gb/Ab Db

The fourth system shows the continuation of the piano accompaniment. It features a long, sweeping melodic line in the right hand and a bass line in the left hand, both spanning across the system. The tempo remains "a tempo - slightly slower".

[Grizabella is chosen to go to the Heavyside Layer.]

Memory

Daylight, see the dew on the sunflower
And a rose that is fading
Roses wither away
Like the sunflower I yearn to turn my face to the dawn
I am waiting for the day

Now Old Deuteronomy, just before dawn
Through a silence you feel you could cut with a knife
Announces the cat who can now be reborn
And come back to a different jellicle life

Memory, turn your face to the moonlight
Let your memory lead you
Open up, enter in
If you find there the meaning of what happiness is
Then a new life will begin

Memory, all alone in the moonlight
I can smile at the old days
I was beautiful then
I remember the time I knew what happiness was
Let the memory live again

Burnt out ends of smokey days
The stale cold smell of morning
The streetlamp dies, another night is over
Another day is dawning

Daylight, I must wait for the sunrise
I must think of a new life
And I mustn't give in
When the dawn comes tonight will be a memory too
And a new day will begin

Sunlight, through the trees in the summer
Endless masquerading
Like a flower as the dawn is breaking
The memory is fading

Touch me, it's so easy to leave me
All alone with the memory
Of my days in the sun
If you touch me you'll understand what happiness is
Look, a new day has begun