

# The PINK PANTHER Theme

by HENRY MANCINI

*mp* *mf*

Em C#m Dm D#m Em C#m Dm D#m

Em Eb D Db C7

C#m Dm D#m Em D D# E

F7 C#m Dm D#m Em Eb D Db

C7 C#m Dm D#m Em

A piano score consisting of seven systems of music. Each system has a grand staff with a treble and bass clef. The music includes various notes, rests, and ornaments. Chords are indicated by letters below the bass staff. Trills and triplets are marked with '3' and a vertical line. The score concludes with a forte (*ff*) dynamic marking and a fermata.

Chords and markings across the systems:

- System 1: C6(7), B7(maj7), Em, C#m Dm D#m Em, C#m Dm D#m
- System 2: Em, Eb D Db C7, C#m Dm D#m
- System 3: Em, D D# E F7, C#m Dm D#m
- System 4: Em, Eb D Db C7
- System 5: C#m Dm D#m Em, C6(7), B7(maj7)
- System 6: Em, Eb D Db C, C#m Dm D#m Em