

Last Fall

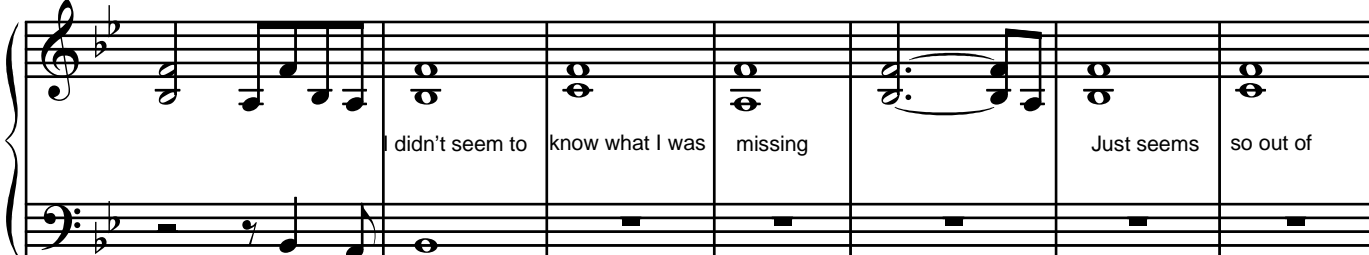
Vanessa Carlton

Piano



As I leave the demons behind me I find myself within your eyes

8



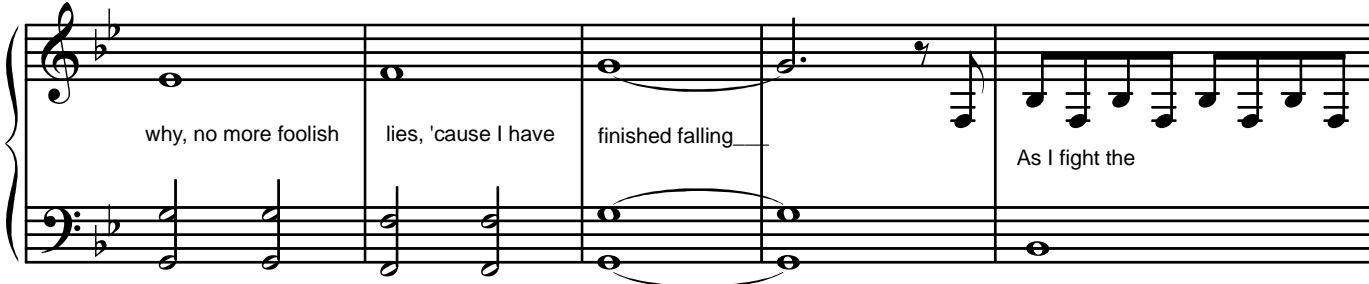
I didn't seem to know what I was missing Just seems so out of

15



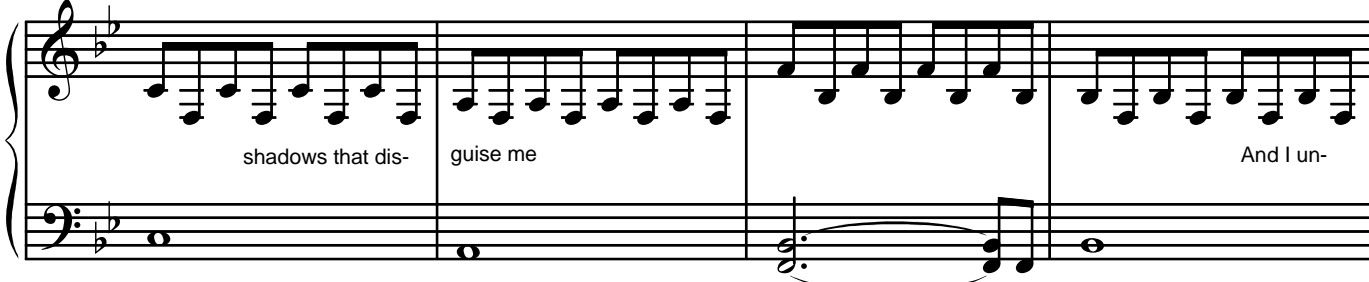
my eye-sight, But now I feel like I could fly, feel like I could rise up there to where you're calling me, No more asking

22



why, no more foolish lies, 'cause I have finished falling As I fight the

27



shadows that disguise me And I un-

31

fold these hidden ways All that seems so

35

far is now be-hind me And I can soar while my

40

heart is left, sinking in, But now I feel like I could fly, feel like I could rise up there to where you're calling me, No more asking

47

why, no more foolish lies, 'cause I have finished falling And it's as if new old eyes have found

54

me, 'cause things look different than before I've never

60

felt so light and so free and so willing to go on no matter what I come across Cause I will

This system contains measures 60 through 66. The vocal line consists of a single note (a half rest) in each measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand.

67

not stop pushing 'til I've un- coverd what was lost__

This system contains measures 67 through 72. The vocal line has a melodic line starting in measure 67 and ending with a long note in measure 72. The piano accompaniment continues with the same rhythmic pattern as the previous system.

73

Ah__

This system contains measures 73 through 76. The vocal line features a melodic line starting in measure 73 and ending with a long note in measure 76. The piano accompaniment continues with the same rhythmic pattern.

77

Feel like I could fly, feel like I could

This system contains measures 77 through 81. The vocal line has a melodic line starting in measure 77 and ending with a long note in measure 81. The piano accompaniment continues with the same rhythmic pattern.

82

rise up there to where you're calling me, No more asking why, no more foolish lies, 'cause I have finished falling__

This system contains measures 82 through 87. The vocal line has a melodic line starting in measure 82 and ending with a long note in measure 87. The piano accompaniment continues with the same rhythmic pattern.

89

Funny how the things you need will find you The things you want will leave you wanting some

96

more Everything that comes along re-minds you You can either

102

rise above or you can hit the floor, But now I feel like I could fly, feel like I could rise up there to where you're calling

109

me, No more asking why, no more foolish lies, 'cause I have finished falling

115

Ah

119

No, I'm no, I'm nono... I

125