

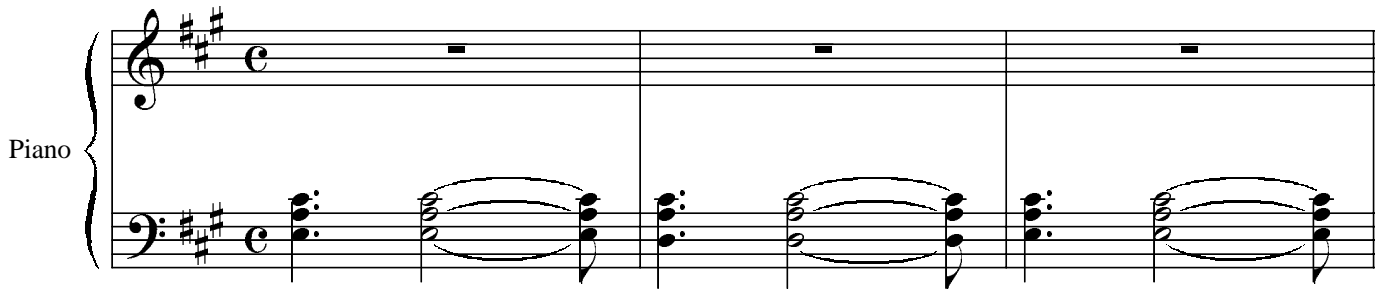
# That I Would Be Good

ALANIS MORISSETTE

Arr. by Ludy

tempo = 90

Piano



The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The key signature is A major (F# and C#) and the time signature is common time (C).



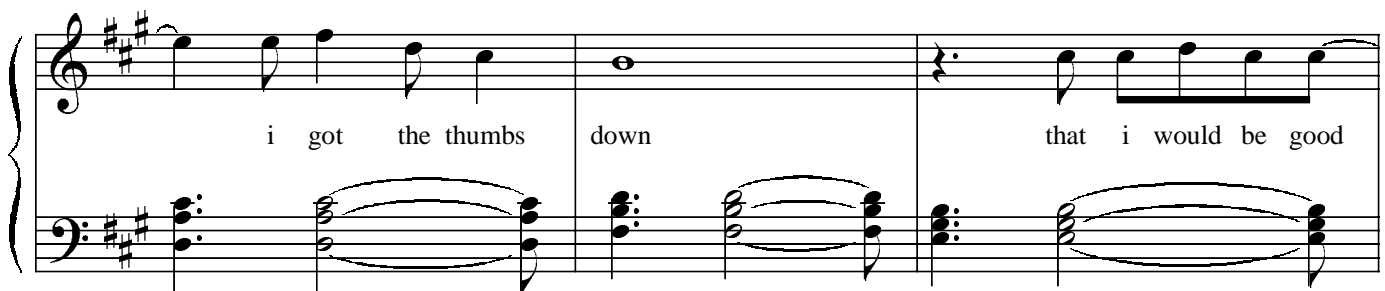
that i would be good e - ven if i did no -

The vocal line starts with a quarter rest, followed by the melody for "that i would be good". The piano accompaniment continues with the eighth-note pattern.



thing that i would be good e - ven if

The vocal line starts with a whole note "thing", followed by the melody for "that i would be good". The piano accompaniment continues with the eighth-note pattern.



i got the thumbs down that i would be good

The vocal line starts with the melody for "i got the thumbs down", followed by a whole note rest, then the melody for "that i would be good". The piano accompaniment continues with the eighth-note pattern.

if i got and stayed sick

that i would be good e - ven if i gained ten

pounds that i would be fine e - ven if

i ban - krupt that i would be good

if i lost my hair and my youth

that i would be great if i was no lon - ger

queen that i would be grand if i was

not all know - ing that i wouldbe

loved e - ven when i numb my - self

that i would be good e - ven when

I am o-ver-whelmed that i would be

loved e-ven when i was fu-ming

that i would be good e-ven if i was cling-y

that i would be good

e-ven if i lost sa-ni-ty

that i would be good whe - ther with or with - out

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "that i would be good whe - ther with or with - out". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

you

The second system continues the musical piece. The vocal line in the treble clef has the lyric "you". The piano accompaniment in the bass clef continues with chords and a melodic line.

The third system shows the piano accompaniment. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note bass line.

The fourth system continues the piano accompaniment. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note bass line.

The fifth system shows the piano accompaniment. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note bass line.

First system of musical notation. The treble clef staff contains a whole chord in the first measure, followed by eighth notes in the second measure, and a half note with a fermata in the third measure. The bass clef staff contains a steady eighth-note accompaniment throughout the system.

Second system of musical notation. The treble clef staff has a whole chord in the first measure, followed by eighth notes in the second measure, and a half note with a fermata in the third measure. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a half note in the first measure, eighth notes in the second measure, and a half note with a fermata in the third measure. The bass clef staff has a whole chord in the first measure, followed by a half note with a fermata in the second and third measures.

Fourth system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff has a whole chord in the first measure, followed by a half note with a fermata in the second and third measures.

Fifth system of musical notation. The treble clef staff has a half note in the first measure, followed by eighth notes in the second measure, and a whole chord in the third measure. The bass clef staff has a whole chord in the first measure, followed by a half note with a fermata in the second and third measures.